

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.051

Other Number: _____

Source of Acquisition: Coe Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Mural Classification: _____

Description: The entire surface of the four walls and part of the vaulted ceiling are decorated in thick impasto plaster technique, with scenes of the American Far West, Indians on horseback, the open plains, Monument Valley, stampeding buffalo, grazing elk and moose, nesting and soaring eagles. Room is approx 17' x 20'

Materials: Plaster, Paint

Measurements: Height: _____ Length: _____ Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: c. 1922 Country of Origin: USA

Artist/Maker/Distributor: Robert Chanler Signed Loc. _____

Value: \$250,000.00 Authority: JB Appraisal on File? X Date: _____

Object Location: Buffalo Room Date: 10/15/05

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Some losses

Provenance and/or exhibit history: Commissioned by WRC in 1922

Other Comments: _____

Compiler: Jan Ladd Date: 10/6/05

Renaissance Style Cast-Bronze Andirons

A pair of late 19th - early 20th Century massive cast-bronze Renaissance style andirons, each having a rampant lion above, holding a shield, with floral coat of arms, the lion standing on a base ornately cast with grotesque masques, two bacchus-type figures, and finally ending in winged-lion feet, each lion, with head thrown back and tongue extended, the firewood support in rear, with urn finial stops.

35" x 22"

25,000

Together with a three-piece fire tool set with stand, the stand, having a shaft with rampant lion holding a shield at top, over the curved-arm tool-support median, the shaft, resting in a circular gadrooned weighted base; the three pieces of brush, poke and tongs, with ornate Renaissance-Baroque style, featuring turned, tapered, fluted and beaded-edged handles.

tool stand, 37 1/2" h.; tools, 32" l.

Set 5500

The Buffalo and Antelope Wall Murals ✓ by Robert Winthrop Chanler, (1872-1930)

The entire surface of the four walls and part of the vaulted ceiling are decorated in thick *impasto* plaster technique, with scenes of the American Far West, Indians on horseback, the open plains, Monument Valley, stampeding buffalo, grazing elk and moose, nesting and soaring eagles, (some minor losses). This room decoration was done in 1922

room approx. 17' x 20' (two walls are mostly windows)

250,000

ABOUT THE ARTIST

The murals were designed and painted by Robert Winthrop Chanler, an American painter and muralist who studied at the *Ecole des Beaux-Arts* in Paris. (Interestingly, his wife, Beatrice Ashley Chanler, was also a muralist, who incorporated *bas-relief* decoration in her work [murals at the Vanderbilt Hotel]. It is interesting to speculate if she helped in the execution of this project). Robert Chanler's work is represented at the Metropolitan Museum, New York.