

COE HALL INVENTORY WORKSHEET
PLANTING FIELDS FOUNDATION

Accession Number: 1974.022.001

Other Number: _____

Source of Acquisition: Brokaw, Mrs. Clifford Sr. Date: _____

Credit Line: _____

Address: Lattingtown Road
Glen Cove, NY

Phone: _____

Method of Acquisition: ☒ Gift ☐ Purchase ☐ Other: _____

Object name: Table, refectory Classification: _____

Description: Elizabethan style refectory table, having straight-edge, plank board top, over carved edge skirt frieze; supported on four turned and tapered baluster legs, with box-stretchered base, the whole supported on flattened ball feet (partly old wood).

Materials: oak

Measurements: Height: 29 1/2 in Length: 80 in Width: 29 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: early 20th century Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: \$8500 Authority: JB Appraisal on File? ☒ Date: April 3, 2004

Object Location: Dining Room, west bay Date: 10/25/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: appraised 10/9/1974 by Ellen Fales Lomansey
at \$2560

Compiler: DellaCroce

Date: 10/25/2005

51. **Elizabethan Style Refectory Table**

An Elizabethan style oak refectory table, probably early 20th Century, having straight-edge, plank board top, over carved edge skirt frieze; supported on four turned and tapered baluster legs, with box-stretchered base, the whole supported on flattened ball feet, (partly old wood).

29 ½" x 80" x 29"

8500

52. **Two William & Mary Chairs**

Two chairs, each appearing to be William & Mary chairs, c.1670-1700, however, each with substantial restoration:

- a. a William & Mary "Great" chair, oak, painted black, having ornately carved back with crown and scroll motif, over a central caned section, with crown and scroll-carved surround, the side stiles blocked and spiral turned, the arm rests having foliate carving, supported by spiral carved and blocked stiles continuing to legs, cross-hatched design on seat rails, caned seat over bold, ornately carved front stretcher, also with crown and scroll motif, "H"-stretchered base with block and spiral turned motif, (all the feet have been "ended-out").

48 ½" h.

3500

- b. a William & Mary "Great" chair, oak, having a sunflower and foliate carved crest rail and lower back rail, centered by a caned back panel, with an octagonal block-and-spiral-turned stile, curved arm rests, on spiral and blocked arm supports, caned seat, cross-hatched seat rail, double level spiral stretchered base, the upper level having box stretchers, the lower level having "H" stretchers, each leg ending in button feet.

Note: This chair is signed with branded *WP* two times on back splat rail.

47 ½" h.

2800

Appraisal

THIS IS TO CERTIFY that I, ELLEN FALES LOMASNEY
of the firm of Appraiser and Fine Arts and Antiques Dealer
located at 23-25 The Plaza city or town Locust Valley zone 11560
state New York telephone number 516 671-9772-3
am a member of APPRAISERS ASSOCIATION OF AMERICA, INC. and a qualified
appraiser of the articles listed below; that I have carefully examined said
articles of personal property at the request of

name Mrs. Clifford Brokaw Sr.

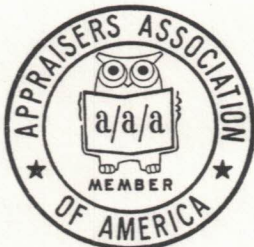
address Lattingtown Road

Glen Cove, N.Y.

and in my judgment their current values are as follows,

ARTICLE	DESCRIPTION	APPRAISED VALUE
Sofa	-17th Century style sofa with oak carved spiral turned legs. Arms as high as back.	\$1250.
Table	----- -English refectory table. The top has 3 boards with bread-board ends. The apron supporting the top has deep carving on both ends. Has round, well turned legs that terminate into a square base with flat stretchers. Mid 17th Century 26 1/4" wide x 6 1/2" long x 31 1/2" high 80	\$2500.

Note: Copy sent to Mr. Gordon Jones, Director, Planting Fields Rd.,
Oyster Bay, N.Y. 11771



Signed Ellen Fales Lomasney Appraiser

Date October 9th 19 74

February 22, 1999

Memo

To: David Bayne

From: Lorraine Gilligan



Re: Stabilization of refectory table in Dining Room at Coe Hall

David could we talk about whether or not it is cost effective for the Foundation to pay for movers and transportation to and from Peebles Island as opposed to working with a local conservator who could perhaps make repairs in situ. I also fear the stress of actually getting the table and base into and out of a moving van and into the lab at the Island. Catch up with you on Tuesday.

ACCESSION NUMBER _____

NEGATIVE NUMBER _____

DATE _____

ACQUISITION INFORMATION

Source of Acquisition _____

Address _____

Type of Acquisition

Gift _____

Purchase _____

Other _____

Date of Acquisition _____

OBJECT INFORMATION

Object Classification

REFECTORY TABLE (EAST BAY - FIREPLACE WALL)

Condition of Object

Good _____

Fair _____

Poor _____

Requires Conservation Examination/Treatment _____

Notation of Damage or Parts and Pieces Missing from the Object

BREADBOARD TOP - NOT ORIGINAL
BULBONS LEGS ON STRETCHERS

Measurements, Given in Inches and Metric

Height: 34" inches _____ metricWidth: 38" inches _____ metricLength: 109 1/2" inches _____ metric

Depth: _____ inches _____ metric

Thickness _____ inches _____ metric

Diameter: _____ inches _____ metric

OBJECT DESCRIPTION AND HISTORY

Date of Object _____

Artist or Maker _____

Country _____

Material(s) from which Object is made _____