

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1985.007.004

Other Number: _____

Source of Acquisition: Boe, Robert D. Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: ☐ Gift ☐ Purchase ☒ Other: estate

Object name: Table Classification: _____

Description: A Chippendale style pie crust, tilt-top table, having curviate molded-edge top, over swivel bird cage design, supported on ring-turned and tapered fluted column, on shell and bell-flower carved tripod base, each leg ending in animal paw foot

Materials: _____

Measurements: Height: 27 1/2 in Length: _____ Width: _____ Depth: _____ Diameter 29 in

Markings or inscriptions: _____

Date of Object: early 20th century Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 4800 Authority: Badami Appraisal on File? y Date: 2004

Object Location: 3-D Storage Date: _____

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: _____ Date: _____

29. Charles II Gate-Leg Table

A mid-late 17th Century Charles II oak gate-leg table, with two curved drop leaves, over straight, molded-edge skirt frieze, supported on sausage-turned legs, ending in flattened ball feet, with two swing legs, sausage-turned, stretchers, (spliced feet, other restorations).

28 ½" x 32" x 41" (open)

8500

30. Chippendale Style Bird-Cage Tea Table

A Chippendale style piecrust, tilt-top tea table, early 20th Century, having curviate molded-edge top, over swivel bird cage design, supported on ring-turned and tapered fluted column, on shell and bell-flower carved tripod base, each leg ending in animal paw foot.

27 ½" x 29" d.

4800

Provenance: Estate of Robert D. Coe,
(son of William R. Coe).

31. Late Renaissance - Early Baroque Walnut Side Table

An early 17th Century walnut and pine late Renaissance-early Baroque side table, probably Italian, having a straight-edge top, with bread-board ends, over single frieze drawer, of rabbetted channel side construction, button pull, supported on four simple, turned, tapered legs, ending in block and flattened-ball feet, "H"-stretched base, (some restorations).

26" x 26 ½" x 20"

6500

32. Oak Charles I Style Joint Stool

An oak Charles I style joint stool, probably early 20th Century, having a straight molded-edge top over straight, molded-edge skirt frieze, supported on ring-turned and tapered legs, ending in block feet, box-stretched base.

22 ½" x 21" x 16"

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