Sherman Art Conservation Studio 30 Jerome Drive Glen Cove, New York 11542 Tel. (516) 671-9435

Treatment Report

Object: Gilded frame ~ ADRIAN VAN OSTADE, THE BACKGAMMON PLAYERS

Date of Completion of Treatment: July 8, 1986

Treatment Performed

The frame was cleaned with Naphtha applied with cotton swabs. The flaking areas of molding were consolidated with Jade 403 PVA emulsion adhesive diluted in water. Missing areas of molding and gilding were filled with Vinyl Spackling Paste and reintegration of the missing gilding was performed with bronze pigments in Acrylic B-72 resin and Magna colors.

Cost for treatment including all fees for materials, labor and report \$ 125.00