

3. "Now They're Off" (Steeple Chase)
A framed colored print by McQueen,
London, 1875, after J. Sturges.
16" x 14"

250.-

4. "A Match" (Steeple Chase)
A framed colored print by McQueen,
London, 1872, after J. Sturges.
14 $\frac{1}{4}$ " x 19 $\frac{1}{4}$ "

250.-

5. "Thomas Allison, Huntsman of the
Meadow Brook Hunt Club".
A framed color print published
New York, 1932, by Richard Newton.
16" x 14"

200.-

6. A late 18th century mahogany
pole screen with turned finial,
adjustable flower painted oval
screen and terminating in tripod
base with snake feet.
41 $\frac{1}{2}$ " high.

550.-

"Steeple Chase"

by Russell K. Bassett, signed and
dated 1932.

Group showing two horses
in the act of a jump.

2,500.-

12,250.-