

March 27th. 1923

Mr. Jacques Seligmann

57 Rue St. Dominique,

P a r i s

Dear Mr. Seligmann,

I examined the Gattaneo Van Dyk's in Genoa and consulted an absolutely reliable expert and it is resulted in my purchasing of the painting of the woman and the man, photograph - of which I ~~showed~~ ^{show} the records - that they are very good. I like the woman very well indeed, the man is not so good but makes a very good decoration. I should like to have purchased the woman only but could not do it to advantage. I paid about \$ 61.000 for both of them; the line you noticed in the photograph of the woman was not where the canvases have been folded but was the place where the canvasses had been sewn together, as was usual with the large canvasses of that period. It is necessary that there should be some restoration done before shipping to America and as I thought you could advise me concerning the best place to send the painting I telegraphed you to Paris and have received your reply from Biarritz in which you state that I can send the pictures to Paris without paying duty and that you will attend personally to the repair, but must know the price for Custom House declaration.

I appreciate very much indeed your kindness in the matter and I am arranging to have the pictures shipped to you

Box 7
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by Grand Vitesse; if it is necessary to declare each painting separately, I should put the woman at \$ 36.000 and the man at 25.000 dollars.

I am leaving here tomorrow for Florence but shall be at the Hotel Continental Milan on the 31st. for about five days and I expect to arrive at the Plaza Athénée Paris on April 7th. and leave for London on April 15th.

I hope the paintings will arrive in Paris while I am there and that I shall have the pleasure to see you.

With kindest regards.

Yours sincerely.

Spinola, Catherine