

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1985.007.005
Other Number: _____

Source of Acquisition: Coe, Robert D. Date: 8/21/?

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Candelabra Classification: _____

Description: One of four, having a central, crescent-moon finial over an inverted cup, suspending tear-drop prisms, over a tapered three-sided shaft, over graduated, vasiform support, set on circular-footed base, the tapered triangular shaft, with cut, notched edges, the vasiform shaft and pedestal base with triangle, rectangle ->

Materials: lead glass

Measurements: Height: 30 1/2 in Length: 20 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: later 19th century Country of Origin: English or Irish

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 75,000/4 Authority: JB Appraisal on File? y Date: April 3, 2004

Object Location: Dining Room, central table, center Date: 10/19/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: original furnishing of W.R. Coe, sold by J. Rochelle Thomas (London), June 5, 1923 who claimed they were made 1775-1779, Waterford, Ireland, acquired by Lord Walter Talbot Kerr, Brocket Hall, Herts on 9/3/23.
Other Comments: Similar photographed in "Antiques" December 1966 in ad by David Stockwell Inc, 3761 Kennett Pike, Wilmington, DE.

Compiler: Della Croce

Date: 10/19/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1985.007.006

Other Number: _____

Source of Acquisition: Coe, Robert D. Date: 8/21/?

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: ☐ Gift ☐ Purchase ☐ Other: _____

Object name: Candelabra Classification: _____

Description: One of four, having a central, crescent-moon finial over an inverted cup, suspending tear-drop prisms, over a tapered three-sided shaft, over graduated, vasiform support, set on circular-footed base, the tapered triangular shaft, with cut, notched edges, the vasiform shaft and pedestal base with triangle, rectangle →

Materials: lead glass

Measurements: Height: 30 1/2 in Length: 20 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: later 19th century Country of Origin: English or Irish

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 75,000/4 Authority: NB Appraisal on File? y Date: April 3, 2004

Object Location: Dining Room, center table, closest to hallway Date: 10/19/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: original furnishing of W. R. Coe, sold by J. Rochelle Thomas (London), June 5, 1923 who claimed they were made 1775-1779, Waterford, Ireland, acquired by Lord Walter Talbot Kerr, Bocket Hall, Herts on 9/3/23.

Other Comments: Similar photographed in "Antiques" December 1966 in ad by David Stockwell, Inc, 3701 Kennett Pike, Wilmington, DE.

Compiler: Della Croce

Date: 10/19/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1985.007.007

Other Number: _____

Source of Acquisition: Coe, Robert D. Date: 8/21/?

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Candelabra Classification: _____

Description: one of four, having a central, crescent-moon finial over an inverted cup, suspending tear-drop prisms, over a tapered three-sided shaft, over graduated, vasiform support, set on circular-footed base, the tapered triangular shaft, with cut, notched edges, the vasiform shaft and pedestal base with triangle, rectangle →

Materials: lead glass

Measurements: Height: 30 1/2 in Length: 20 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: later 19th century Country of Origin: English or Irish

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 75,000/A Authority: JB Appraisal on File? y Date: April 3, 2004

Object Location: Dining Room, center table, closest to kitchen Date: 10/19/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: original furnishing of W.R. Coe, sold by

J. Rochelle Thomas^(London), June 5th, 1923 who claimed they were made 1775-1795

Waterford, Ireland, acquired by Lord Walter Talbot Kerr, Bracket Hall, Herts

on 9/3/23.
Other Comments: _____

Similar photographed in "Antiques", December 1966 in ad by David Stockwell, Inc, 3701 Kennett Pike, Wilmington, DE.

Compiler: Della Croce

Date: 10/19/2005

6. **Four Georgian Lead Glass Candelabra**
FAB

Four cut lead glass candelabra, Georgian, or later 19th Century, English or Irish, each having a central, crescent moon finial, over an inverted cup, suspending tear-drop prisms, over a tapered three-sided shaft, over graduated, vasiform support, set on circular footed base, the tapered triangular shaft, with cut, notched edges, the vasiform shaft and pedestal base with triangle, rectangle and diamond cuts overall; the central shaft supporting five, asymmetric, notched and curved arms, three arms ending in candle cups, each with scalloped edge *bobèche*, two arms supporting inverted cups with cut-star finials at end, and notched, tapered, triangle finial mid-arm, all the arms with cut glass, tear-drop shaped "chains", festooned here and there, (one of the four in need of restoration).

30 1/2" x 20"

Restored - Four 75,000

Provenance: Original furnishings of W. R. Coe.

7. **Twelve-Panel Coromandel Screen**

A twelve-panel Coromandel screen, in two sections of six panels each, probably early 19th Century, depicting on the right-hand six panels, intricate carved and polychromed scenes of Chinese businessmen outdoors, with various buildings and scholars' room visible, the gates to the city on the right, with musicians in gazebo in foreground, in addition, on the far right, a band of riders on horseback, approaching the entrance to the walled city; the left-hand six panels, showing mostly ladies, in domestic situations, indoors and outdoors with children; toward the center of the twelve panels, is depicted the ruler, seated on "throne," with visitors paying homage, women playing musical instruments, all the *vignettes* in lush garden settings, the upper border depicting "hundred precious objects," the sides and bottom border with dragons, Foo dogs, and other wild animals, all against a scarlet lacquered ground. (The decorative elements of this screen appear to be traditional, with slight variations, and seen on various screens that have been made continuously over the last 200 years, and are seen at auction on occasion.)

each panel, 112" h. x 18"; the screen, 9'4" x 18' (overall)

95,000

Provenance: Estate of Robert Coe, *Sur les Ailes*, Cannes, France.

AMERICAN CONSULATE GENERAL

London, England.

95928
5th June, 1923.

I, J. Rochelle Thomas, do hereby declare that I am the seller of certain Works of Art, covered by Consular Invoice No. 019400, certified before the American Vice-Consul at London, on the 5th day of June, 1923, that the following facts are true of said articles: -

Description of Article.	Name of Producer	Date and Place of Production.	Name & Res. of Persons from whom acquired.	Date when so Acquired
An old Chamberlains Worcester Dinner & Breakfast Service, painted with the crest of the Marquis of Bristol. 246 pieces.	Chamberlain.	1795-1804 Worcester.	Mrs. Herver, 1 Norfolk Cres. London, W.	26/6/22
An old Chamberlains Worcester Dinner Service with dark blue & gilt borders. 134 pieces.	Chamberlain.	1804-1811 Worcester	Christies, 8 King St.	18/12/22
A Set of four old Waterford Cut Glass Candelabra.	Unknown.	1775-1795 Waterford, Ireland.	Lord Walter Talbot Kerr, Brocket Hall, Herts.	9/3/23
18 old Sevres Plates, painted with flowers.	The Sevres Porcelain Wks.	1780 Sevres.	Christies, 8 King St. S.W.	9/5/22
A small Leather Black Jack, dated 1695.	Unknown.	1695 England.	F. Axford, 304 Vauxhall, Bridge Rd., S.W.	14/4/23
Four old Waterford Glass Bowls.	Unknown.	1775-1795 Waterford, Ireland.	A. Churchill, 10 Diver St. W.	2/5/23

I further declare that the above goods are over one hundred years old.

p.p. J. Rochelle Thomas,
F. Dade, Secretary. (Sig.)

I, Russell H. Rhodes, Vice-Consul of the United States of America at London, England, do hereby certify that the above declaration was sub-