

SUR LES AILES
CHEMIN DES COLLINES
CANNES, A.M., FRANCE

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Oyster Bay, L.I.

grand English beeches along the drives were planted as quite small trees about 1915.

Interior - Entering the house there is a small vestibule on one side of which is a large stained glass window of Queen Elizabeth, and the other of a bishop. The one of the queen is probably 19th century, but the other one is much older and much finer. (On the subject of stained glass my mother and father bought a good many panels in England which are scattered downstairs in the windows of various rooms. Some of them are extremely valuable, and I would like to draw your attention again to the deplorable state of one of the rarest collections which is in the old diningroom, i.e. to the left of the entrance. These panels came from Hever Castle in England, and they are now buckling and should receive immediate attention.)

Throughout the interior, downstairs and in the gallery upstairs, there is some splendid wood carving. This was all done by the first class firm Lewis & Casson of Boston, or somewhere in Massachusetts. Their work included doors, balustrades, bookcases, etc... in the diningroom, in the gallery and in the large living-room to the West.

In the front hall will be noted a large brass candelabra. There are several of these in the house and they are very good quality. I would guess that they are either English or Dutch and probably date from the late 17th Century.

At the right of the entrance on ^{one passageway} passing up a few steps to the old den, the paneling in this room is English, probably 16th century, and was provided by Charles of London - Mr. Charles was really called Charles Duveen, brother of the well-known Lord Duveen. My parents bought a lot of things from Charles, including much of the 17th and 18th century English and French needle-point sofas and chairs which were used extensively downstairs in the house.

The mantelpiece in the den came from Bristol, England, but I cannot give you the date - I would guess, however, that it is 16th or 17th century. It is considered very fine.