

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1973.012.001

Other Number: _____

Source of Acquisition: Coe, Caroline? Date: 1/4/1973

Credit Line: Anderson, George A.

Address: Hegemon's La, Old Brookville

Phone: _____

Method of Acquisition: ☐ Gift ☐ Purchase ☐ Other: estate

Object name: Canterbury Classification: _____

Description: Georgian Canterbury, having two long slotted compartments with narrow side compartment, an unusual format, ring-turned and tapered side stiles with flat button finials, over a long drawer, with pressed brass knobs, supported on ring-turned, tapered

Materials: mahogany

Measurements: Height: 20 in Length: 19 in Width: 13 1/4 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 2250 Authority: Badami Appraisal on File? ☒ Date: 2004

Object Location: Gallery, west of fireplace Date: _____

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 1/12/2006

w/ woman
photo, 10/1/20
box

- b. a Jacobean style oak refectory table, 17th Century and later, with thick plank top, straight-edge with bread-board ends, over straight skirt frieze, with low, relief-carved scroll and foliate detail, straight molded edge, set on four ring-turned baluster legs, box-stretched base, (restorations, top and base by association).

31" x 78" x 26"

12,000

- c. an Elizabethan style oak refectory table, probably assembled late 19th - early 20th Century, having a thick, straight-edge plank top over a deeply-molded and carved straight skirt frieze, with stylized gadroon detail, supported on bold, foliate-carved and ring-turned, tapered baluster legs, with carved, molded-edge, box-stretched base, (mostly old parts assembled at a later date).

32" x 90" x 32"

16,000

- d. an Elizabethan style oak center table, of mostly old wood, reassembled late 19th - early 20th Century, having thick plank top with bread-board ends, over carved, skirt frieze, with low relief lunette carved design, carved corner brackets, supported on four foliate-carved and ring-turned, bulbous baluster legs, with box-stretched base.

31" x 59 1/2" x 29 1/2"

8500

28. Late Georgian Canterbury

An early 19th Century Georgian mahogany Canterbury, having two long slotted compartments with a narrow side compartment, an unusual format, ring-turned and tapered side stiles with flat button finials, over a long drawer, with pressed-brass knobs, supported on ring-turned, tapered legs, (castors are lacking, finials appear to be associated).

20" x 19" x 13 1/4"

2250

Provenance: William R. Coe;
Estate of Caroline Coe, (his wife).

ACCESSION NUMBER _____

NEGATIVE NUMBER _____

DATE _____

ACQUISITION INFORMATION

Source of Acquisition

Estate of George A. ANDERSON

Address

Hedgema's Lane, Old Brookville

Type of Acquisition

Gift

Purchase

Other

Date of Acquisition

Jan 4, 1973OBJECT INFORMATION

Object Classification

CANTERBURY

Condition of Object

Good

Fair

Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

Minor repairs to legs and repairs to upper portion of
magazine supports

Measurements, Given in Inches and Metric

Height: ~~18 3/4~~ ^{18 3/4} inches _____ metricWidth: 19 inches _____ metric

Length: _____ inches _____ metric

Depth: 13 inches _____ metric

Thickness _____ inches _____ metric

Diameter: _____ inches _____ metric

OBJECT DESCRIPTION AND HISTORY

Date of Object

19th c

Artist or Maker

? unknown

Country

? unknown

Material(s) from which Object is made

Mahogany

MRS. HELEN W. GIBSON
LANDS END
LOCUST VALLEY, NEW YORK

VALUE

Master Bedroom

1	French fayence table lamp, landscape and flowers, fabric shade, 18" high	45.00
1	pair Glass table lamps, turned posts on domical bases, fabric shades, 24" high	150.00
1	Oil Painting, by J. Lamouroux, Contemporary Artist. "French Country House" Canvas, 20" x 24" Wood frame	300.00
1	Blue metal and brass table lamp, fabric shade, 26" high	65.00
1	Mahogany Canterbury on castors	100.00
1	French acajou Louis XVI low table, marble top, brass gallery and on fluted legs, 20" x 18" high	200.00
1	French acajou Louis XVI low table, marble top, brass gallery and on fluted legs, Diameter 14" x 18"	150.00
1	Upholstered slipper chair, covered in a floral chintz	125.00
1	Mirror covered dressing table, 7 drawers, 60" x 30"	300.00
1	Triplicate dressing table mirror	125.00
1	Mirror covered dressing table bench	100.00
1	English 18th Century silk embroidered picture, Monogram in a horn-of-plenty and floral motif, 10" high Wood frame	200.00
1	Oil Painting, by Richard Livesay, 1791-1823. "Boy in a blue Coat" Canvas, 16" x 8" Gilt wood frame	500.00