
APPRAISAL OF SEVERAL ITEMS

BELONGING TO

MR. ALBERT WATSON

855 SOUTH FEDERAL HIGHWAY

BOCA RATON, FLORIDA 33432

A GIFT TO PLANTING FIELDS FOUNDATION

OYSTER BAY, NEW YORK 11771

DONATED AUGUST 1, 1994

TOTAL APPRAISED VALUE: \$6450.00

DATE: AUGUST 15, 1993

JOANNA BADAMI - Certified Member, Appraisers Association of America
Appraisal of Household Furnishings and Fine Arts for Insurance and Estates
319 West Neck Road Lloyd Harbor, NY 11743 Tel: (516) 271-7018

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I, Joanna Badami, being duly sworn depose and say that:

I am a Certified Member of the Appraisers Association of America, and as such am qualified to make the following appraisal.

I am an appraiser of household furnishings and fine arts of the kind and character set down in the annexed schedule of 5 pages.

For 15 years I was engaged in the wholesale and retail buying, selling and appraising of antique furniture, decorative items and works of art. For 19 years, I have been involved in appraisals of such items, and in addition, general household appraisals involving newer furnishings, decorative items and works of art.

I regularly attend auctions, exhibitions and other markets for these goods and am fully qualified to make judgments of value for the same.

I have conducted continuing education courses on antiques and fine arts, lectured for various organizations on antiques and fine arts, and have been called upon by various historical societies and museums to render judgments on antique and fine arts objects.

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On the date of August 9, 1993, I personally examined, inventoried and appraised the fair market value of some household furnishings belonging to Mr. Albert Watson, 855 South Federal Highway, Boca Raton, Florida, following acceptable appraisal methodology.

A schedule of such property consisting of 5 pages and made a part of this Affidavit is hereto annexed.

The appraised fair market valuation for tax-related donation purposes, and this reason alone, for each article, or group of articles, is set opposite the description of the same. These appraised prices have been arrived at by the comparables method of evaluation based on auction records or price guide listings for like or similar items of approximately the same age and condition, or similarly observed items in the appropriate market place. However, the Appraisal is not to be considered a guarantee or a representation of warranty with respect to authenticity, genuineness, or provenance.

The total fair market value of such property as of the date of examination is \$6450.00, such fair market value being to the best of my knowledge and belief that which would have been paid for such property by a willing buyer to a willing seller in an open market and not as a forced sale.

The values expressed herein are based upon my best judgment and opinion and are not a representation of warranty that these items would realize that value if offered for sale at auction or otherwise.

Values expressed are based on current information on the date made and no opinion is hereby made as to any future value, nor unless otherwise expressly stated, to any past value.

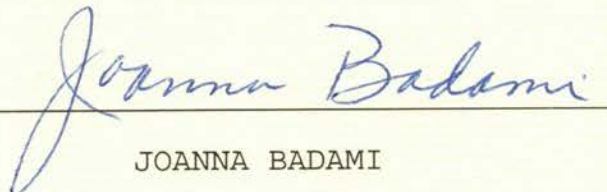
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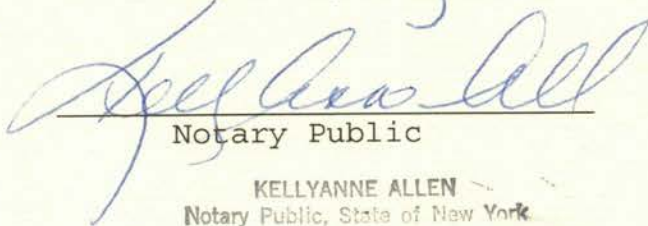
My fee for this appraisal is not contingent upon the stated valuation, and I have no present or future contemplated interest in any of the appraised articles.

This appraisal is being done for Mr. Albert Watson, and Mr. Albert Watson alone, for tax-related donation purposes only.


JOANNA BADAMI



Sworn to before me this
15 day of Aug, 1994.


Notary Public

KELLYANNE ALLEN
Notary Public, State of New York
No. 4952295
Qualified in Suffolk County
Commission Expires June 19, 95

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Note: Unless otherwise specified, all measurements are given in inches -- height first, followed by length and depth. Unless otherwise specified, condition of all items is good to excellent.

1. **Two Gothic Revival Side Chairs**

Two similar, but not matching, late 19th Century walnut side chairs, c.1870-1880, probably by the same maker, each having ornately carved back with pierced foliate and scrolled design, ring-turned side stiles, horseshoe shape, over-upholstered seat, supported by ring-turned, brass castored front legs, the rear legs having slight out-flared shape.

42" h.

2500

These chairs are a rare example of Gothic Revival style with a bit of Victorian and Eastlake style blended in.

Since these chairs are rather unique, there appear to be no auction records of any similar examples, although I have consulted Sotheby auction catalogues of the 19th Century European and American sales for the last five years, together with consultation in "Miller's Price Guides" for 1992 and 1993, and the "Lyle's Antiques Review 1993."

My evaluation has been based on a combination of Victorian parlör side chairs and Gothic Revival chairs of the mid 19th Century.

The carving is of fine quality. The condition of the appraised chairs is excellent.

These examples relate well to the Planting Field Foundation's main building, where their styling will be in keeping with the general overall architecture and furnishings of said building.

Reference:

1. **Sotheby's**, New York, September 13, 1991,

"19th Century Furniture Decorations and Works of Art", item #148, American Gothic Revival walnut arm chair c. 1840.

Estimate: \$2500 - 3500

2. **Sotheby's**, London, February, 1989

Pair of Victorian Parlor side chairs.

Sold: \$1800 pair

2. **French Ceramic Charger**

A late 19th Century French circular ceramic charger in velvet covered, molded wood frame, having a hand painted surface showing an elegantly dressed young woman riding side saddle on a dapple grey horse, a King Charles spaniel barking at the horse's feet, the background of raised, quatrafoil gilt design, a stylized chain design surround.

1994.032.003

Signed l.r. "Ab: Schilt
de la Man..."

Marked on reverse: "B & Cie
Depose
Creil et..."

The backing of the frame marked on reverse:

"Tiffany & Co.
New York
Avenue de l'Opera 36
Paris

Plate: 20" diameter
Frame: 28" diameter (overall)

3500

The style and painting quality of this over-size French ceramic charger is very much in keeping with the style and decoration of the late 19th Century Viennese porcelain plaques and chargers.

However, since the appraised charger is ceramic and not porcelain, and since the background is gilt and not completely paint decorated as a painting or as many of the Viennese plaques are, I put its valuation at somewhat less than the Vienna plaques.

The appraised plaque is enhanced by the original, deeply molded wood frame, which has lost its original burgundy velvet covering and is now covered in blue velvet. However, several fragments of the original fabric remain. The frame can be easily recovered with facsimile reproduction fabric.

The original backing marked "Tiffany & Co." further enhances the archival information connected with this piece. (The appraised plaque was part of the Donor's father's house decor, executed by Louis Comfort Tiffany in the very early 20th Century.)

The elegant, formal decoration of the charger and its velvet-covered frame will be well suited to the general decor of the Planting Fields Foundation's main building.

Reference:

"The Lyle's Official Antiques Review 1993",
p.163:

- a. **Christie's**, Vienna style plaque,
painted after Rubens, c.1880,
19" diameter.

Sold: \$4945

- b. **Christie's**, Vienna-style plaque,
c. 1880, 16" diameter.

Sold: \$4750

3. **Several Metal Objects**

A group of six metal objects, including:

- a. Three fluted copper vessels,
Middle Eastern, probably early
20th Century and later, one
marked "Egypt."

each approximately 6" h. 100

- b. A circular brass Georgian style
planter with lion and ring side-
handles.

9" h. x 10-1/2" diameter 100

- c. A late 18th Century English pewter
charger, of simple form, marked
"London."

14-3/4" diameter 200

- d. A Georgian style pewter place
plate with undulating, beaded
rim; unmarked.

9-1/4" diameter 50