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 \*  
 \* APPRAISAL OF CERTAIN ANTIQUE \*  
 \* AND FINE ART PROPERTIES \*  
 \* A PROPOSED GIFT TO COE HALL MUSEUM \*  
 \* PLANTING FIELD FOUNDATION AND/OR \*  
 \* OTHER CHARITABLE INSTITUTIONS \*  
 \* FROM THE \*  
 \* MISSES HAZEL AND SAIDIE SCUDDER \*  
 \* CLEFT ROAD, WILL NECK, N.Y. \*  
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1. A Federal carved and inlaid mahogany tall case clock, probably from New York or Philadelphia, ca.1790, with original brass movement, by Devereux Bowley, (1696-1773), London.

The hood with swan neck cresting, reeded colonettes, arched glazed door, waisted case with shaped cupboard door, shell inlays, over a base which ends in curved skirt and flaring bracket feet.

The movement has brass dial with ship painting, phases of the moon, second, date and alarm registers, and maker's name.

96" high.

8,000.-

Note: Devereux Bowley was a Quaker clockmaker and a benefactor of the Clerkenwell Friends school.

2. "Steeple chase cracks"

A framed colored print by Fores, London, 1847, after J.P.Herring, Jr.

21" x 42"

500.-