

(21) My Executors shall return to my cousin, ARTURO PERALTA-RAMOS, the four leaden statues of baby gods now on the wall over the swimming pool at Cannes, which are his and which he loaned to me for a twenty-year period;

(22) To my cousin, CYNTHIA LAUGHLIN, my George I gilded mirror, now at Cannes;

(23) To the BAILO MUSEUM, Treviso, Italy, for educational purposes, to wit, permanent exhibition to the public, the painting of F. Ruschi entitled "Cornelia, mother of Gracchi", now at Cannes, provided that this bequest shall be deductible in whole or in part under Section 2055 of the Internal Revenue Code;

(24) To PLANTING FIELDS FOUNDATION, for educational purposes the following items which are now at Cannes:

(i) My Coromandel twelvefold lacquer screen;

(ii) The portrait of my grandfather, Henry H.

Rogers, painted in 1907 by J. J. Shan-

non, provided that if Planting Fields

Foundation should wish to dispose of

said portrait for any reason, I give and

bequeath the same to MILLICENT LIBRARY,

Fairhaven, Massachusetts, for educa-

tional purposes;

(iii) The portrait of me done while at Oxford

in 1923 by Edward M. Murray;

- (iv) My appointment as Ambassador to Denmark by President Eisenhower and Secretary of State Dulles;
- (v) My Exequatur of King George VI, signed by him, of me as consul in Calcutta;
- (vi) My photograph of President Eisenhower with dedication to me;
- (vii) My small, tri-color painting created by me of cocker spaniel "Charlotte" in the garden, back view;
- (viii) My painting created by me of three cocker spaniels "Charley", "Edward" and "Richard" on the lawn at Cannes with umbrella pines;
- (ix) ~~My two (2) bronzes of a cocker spaniel "Richard" by Sally Arnup, one lying on his stomach and one jumping for biscuits;~~
- (x) My photograph of the King and Queen of Denmark in a silver frame given to me by them on my departure from Copenhagen after being Ambassador for 4 years;
- (xi) My Peruvian Madonna in an old silver frame which is always with me;

- (xii) My two (2) needle point sofas currently in the living room;
- (xiii) Such of my porcelains, statues (including my large Chien Lung white porcelain statue of a Chinese goddess), chinese plates, bibelots and other objects now adorning my house in Cannes as my Executors in their sole discretion shall determine;
- (xiv) My four (4) waterford crystal candelabra;
- (xv) My set of green and white Vienna dinner plates with birds (bee hive on back);
- (xvi) My blue Russian dinner plates with the letter "A";
- (xvii) My plates with pheasant pattern;
- (xviii) My crimson and gold scenic Wedgewood plates;
- (xix) My four (4) modern Nymphenburg figurines of Spanish horses and riders;
- (xx) My paintings created by me of "Notre Dame", "Canal at Copenhagen", "Porquerolles", "New York at Night" and "Houses of Parliament from Hilton Tower";

- (xxi) My painting by Delacroix, a black and white of a lion;
- (xxii) My five (5) tapestries of cocker spaniels;
- (xxiii) My stone statue of Cupid by G. L. Godecharle;
- (xxiv) My two (2) large Dresden table lamps;
- (xxv) My twelve (12) late 19th century Portugese walnut chairs;
- (xxvi) My two (2) Daniel Marot highbacked walnut chairs;
- (xxvii) My Teheran carpet with animals on the borders and my two (2) Karabagh runners;
- (xxviii) My large red lacquer Chinese cabinet;
- (xxix) My jade collection;
- (xxx) My two (2) pie crust tables, two (2) Chinese Chippendale tables and three (3) occasional tables currently located in the living room and my three (3) Chippendate guilt mirrors;
- (xxxi) My small drawing by Boucher "The Lictor";
- (xxxii) My paintings and drawings by Everett Shinn; and



(xxxiii) Any tangible personal property owned by me at my death not otherwise specifically bequeathed under other provisions of this will, which can be identified as having come from the Coe Hall at Planting Fields, Oyster Bay, New York. The decision of my Executors as to what items have come from said Coe Hall shall be final;

PROVIDED HOWEVER THAT this bequest under this Article THIRTEENTH (24)(i) through (xxxiii) shall be deductible in whole or in part under Section 2055 of the United States Internal Revenue Code of 1954, as amended.

(25) To WILTHRAUD SALM, my bronze north Italian horse, circa 1580, now located on the mantel in my library at Cannes;

(26) To the BUFFALO BILL MEMORIAL ASSOCIATION, for educational purposes, all of my original Audubon prints, wherever located, my self-portrait (head-on) and the black and white sketch in charcoal of me by Edward M. Murray and all of the paintings created by me except such paintings so created as are otherwise specifically disposed of by another provision of this will and those my Executors shall determine to distribute pursuant to Paragraph (28) of this Arti-