



Julius Lowy Frame and Restoring Company  
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Client: Planting Fields  
Artist: Robert W. Chanler  
Subject: Porcupine & Owls  
Medium: Oil on Panel  
Size: 90" x 24" per panel (4)  
Order: 20628



Condition: The artwork is executed in oil on four wood panels that comprise a folding screen. The screen is painted on both sides; Porcupines on recto, Owls on verso.

The paint layer is oxidized and brittle; has surface dirt, discolored yellowed varnish, matte reticulated blanching/haze throughout and white paint splatter on the bottom left & right corners.

The decorative hand-painted border; that surrounds the artwork, has suffered staining, discoloration and major abrasions, to the point of being almost rubbed off, especially in the mid center edge.

The substrate exhibits minor flaking and significant losses on the feet of the screen and middle top section.

The hinges and pins appear loose and misaligned.

Visual examination reveals inadequate previous restoration covering gauges, abrasions and small losses throughout.

The artwork is signed " Robert W. Chanler. 1911" at the lower left corner, in yellowish white.

Treatment:

Cosmetic Treatment, First Option:

This would satisfy structural integrity, in addition to improving surface appearance.  
Surface clean, removing dirt film that lies on the top of discolored varnish layer.  
Locally set down active flaking and losses.  
Correct hinges and pins.  
Rebuild losses on broken feet and top middle section.  
Inpaint only most salient losses and abrasions.  
Varnish.

Cost: \$20,000

Maximal Treatment, Second Option:

This would satisfy structural integrity; in addition to improving surface appearance, and greatly improve general optimal presentation.  
Clean; remove surface dirt, discolored varnish and prior restoration.  
Locally set down active flaking and losses.  
Correct or replace hinges and pins.  
Rebuild losses on broke feet and top middle section.  
Inpaint all abrasions, losses, flakes and gauges, including heavily abraded decorative borders.  
Varnish.

Cost: \$30,000

Minimal, Third option:

This would be to present the screen in a structurally stable condition, but still requiring cleaning and dealing with overall aesthetics.  
Structural work only; rebuild feet & top middle piece and address hinges  
Inpaint only mayor losses.  
No cleaning

Cost: \$10,000



Losses & Loose Pin, Middle Top Section



Losses, Bottom Center Feet



Matte Reticulated Blanching



Abraded, Decorative Border





Losses & Abrasions, Mid Center Edge



Losses & Abrasions, Verso Bottom