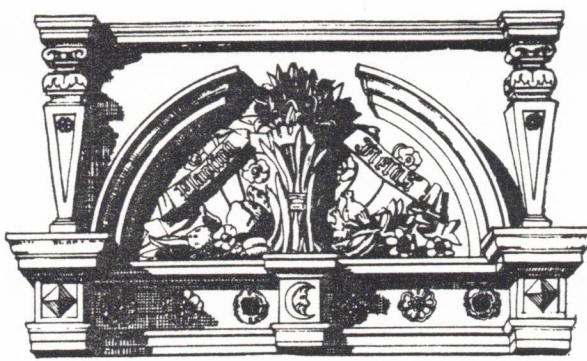


P. O. BOX 58
OYSTER BAY, N.Y. 11771



TEL: (516) 922-9210
FAX: (516) 922-9226

PLANTING FIELDS FOUNDATION

DEED OF GIFT to THE PLANTING FIELDS FOUNDATION

*Mr. Albert Watson
855 South Federal Highway
Boca Raton, Florida 33432*

hereafter referred to as the "Owner" of the property described below, hereby gives, transfers, assigns, and delivers all of the Owner's right, title, and interest in and to the property described below, including any literary rights which the Owner may possess in and to said property to the Planting Fields Foundation as an unrestricted gift.

Dated this 24 day of Oct, 19 94:

(Signature of donor)

(Signature of donor)

Description of Property:

1. Two Gothic Revival Side Chairs

Two similar, but not matching, late 19th Century walnut side chairs, c. 1870-
(Continued on next page.)

The Planting Fields Foundation hereby accepts the above property under the conditions specified above.

Dated this 19 day of DECEMBER, 19 94.

The Planting Fields Foundation

By [Signature]

Please sign both copies of the Deed of Gift form and return them to the Planting Fields Foundation. You will then receive a formal acknowledgment and your copy of the Deed of Gift signed by a representative of the Foundation.

Mr. Albert Watson
page 2.

1880, probably by the same maker, each having ornately carved back with pierced foliate and scrolled design, ring-turned side stiles, horseshoe shape, over-upholstered seat, supported by ring-turned, brass castored front legs, the rear legs having slight out-flared shape.

42" h.

These chairs are a rare example of Gothic Revival style with a bit of Victorian and Eastlake style blended in.

2. French Ceramic Charger

A late 19th Century French circular ceramic charger in velvet covered, molded wood frame, having a hand painted surface showing an elegantly dressed young woman riding side saddle on a dapple grey horse, a King Charles spaniel barking at the horse's feet, the background of raised quatrafoil gilt design, a stylized chain design surround.

Signed l.r. "Ab: Schilt
de la Man..."

Marked on reverse: "B & Cie
Depose
Creil et..."

The backing of the frame marked on reverse:

"Tiffany & Co.
New York
Avenu de l'Opera 36
Paris"

Plate: 20" diameter
Frame: 28" diameter (overall)

The style and painting quality of this over-size French ceramic charger is very much in keeping with the style and decoration of the late 19th Century Viennese porcelain plaques and chargers.

Mr. Albert Watson

Page 3.

3. Several Metal Objects

A group of six metal objects, including:

a. Three fluted copper vessels, Middle Eastern, probably early 20th Century and later, one marked "Egypt."

each approximately 6" h.

1994.032.005
006
007

b. A circular brass Georgian style planter with lion and ring side-handles.

9" h. x 10 1/2" diameter

1994.032.008

c. A late 18th Century English pewter charger, of simple form, marked "London."

14 3/4 diameter

1994.032.009

d. A Georgian style pewter place plate with undulating, beaded rim; unmarked.

9 1/4" diameter

1994.032.010

August 15, 1994

Mrs. Lorraine Gilligan
Planting Fields Foundation
P.O. Box 58
Oyster Bay, NY 11771

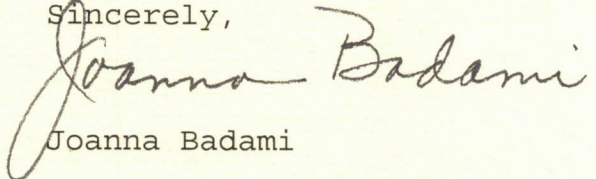
Dear Lorraine,

Enclosed is a copy of the fair market appraisal of the items donated to the Planting Fields Foundation by Mr. Albert Watson, together with photographs of said items.

I have sent Mr. Watson the appraisal and photos also. I spoke with him for a while today - a very pleasant conversation, with several anecdotes connected to the items donated.

Should you have any questions, please do not hesitate to call. It was very nice to see you on Tuesday and chat for a while. Enjoy the rest of the quickly fleeting summer.

Sincerely,


Joanna Badami

JOANNA BADAMI - Certified Member, Appraisers Association of America

Appraisal of Household Furnishings and Fine Arts for Insurance and Estates

319 West Neck Road Lloyd Harbor, NY 11743 Tel: (516) 271-7018