

COE HALL

ACCESSION RECORD

ACCESSION NUMBER

1994.032.003

NEGATIVE NUMBER

DATE

AUG 10, 1994

ACQUISITION INFORMATION

Source of Acquisition

ALBERT L. WATSON
WATSON COMPANIES

Address

855 SOUTH FEDERAL HWY 407-368-2500
BOCA RATON, FLA 33432

Type of Acquisition

Gift

Purchase

Other

Date of Acquisition

AUGUST 1, 1994

OBJECT INFORMATION

Object Classification

CERAMIC CHARGER

Condition of Object

Good

Fair

Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

Some scratches of painted surface

Measurements, Given in Inches and Metric

Height: _____ inches _____ metric

Width: _____ inches _____ metric

Length: _____ inches _____ metric

Depth: _____ inches _____ metric

Thickness _____ inches _____ metric

Diameter: 20 inches _____ metric

" WITH FRAME 28" (OVERALL)

OBJECT DESCRIPTION AND HISTORY

Date of Object LATE 19th EARLY 20th

Artist or Maker TIFFANY & CO

Country FRANCE

Material(s) from which Object is made CERAMIC, ENAMEL

WOOD FRAME, VELVET COVERING

DOMINANT DESIGNS, ENGRAVINGS, DECORATIONS, COLORS, SHAPES, ETC.

A late 19th French circular ceramic charger in velvet covered, molded wood frame, having a hand painted surface showing an elegantly dressed young woman riding side saddle on a dapple grey horse. A King Charles spaniel barking at horse's feet, the background of raised quatrefoil gilt design, a stylized chain design surround.

TOUCH MARKS, MAKERS, MARKS, INSCRIPTIONS, ETC.

SLR: Ab: Schilt
de la Man

BACKING OF THE FRAME
MARKED ON REVERSE:

TIFFANY & CO
NEW YORK
AVENUE DE L'OPERA 36
PARIS

Marked on reverse: B+Cie
Depose
Creil et.

HISTORY AND PROVENANCE OF OBJECT

Mr. Watson claimed that Louis Comfort Tiffany had decorated his childhood home. Mr. Watson recalled that the charger had been given by Tiffany to his sister upon her marriage. Mr. Watson, who was 4 years old at the time, was a ring bearer.

OTHER INFORMATION

see Badami appraisal

The style and painting quality of this over-size French ceramic charger is very much in keeping with the style and decoration of the late 19th Viennese porcelain.

OLD NUMBERS:

RECORD INFORMATION

FORM Completed By:

L. GILKINSON

Date completed:

8/25/94