

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.116

Other Number: _____

Source of Acquisition: Coe, William R.Date: 1955

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: _____

Gift

Purchase

Other: estateObject name: Painting

Classification: _____

Description: Self portrait - William Robertson - unfinished portrait of upper half of man standing 3/4 profile. Coat unfinished. Man is holding palette and brush. Man has mustache. Brown background.

Materials: oil on canvas mounted to pulpboardMeasurements: Height: 30 in Length: 25 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: 1857Country of Origin: EnglandArtist/Maker/Distributor: Robertson, William

Signed Loc. _____

Value: \$1500Authority: M. Knoedler & CoAppraisal on File? yDate: 1965Object Location: Great Hall, north wall, east cornerDate: 12/7/05

Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: Examined by Joyce Zucker in 1996 - painting stable. In the future, retouching could be corrected.

Provenance and/or exhibit history: SUNY displayed in International Center - 1966 letter from Glenn A. Olds to Bob Coe. His wishes for it to be in Card Room - Pettet letter to Richard Litford - 1968.

Other Comments: _____

Compiler: Della CroceDate: 12/7/05