

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.005

Other Number: _____

Source of Acquisition: **Coe, William Robertson**

Date: **02/1924**

Credit Line: _____

Address: **1395 Planting Fields Road**

Oyster Bay, NY 11771

Phone: _____

Method of Acquisition:

Gift

Purchase

Other: **Found in Collection**

Object name: **Windowpane, Stained Glass**

Classification: **Structures, Building Component**

Description: **[W1]** Stained glass windowpane with fragmented Tudor Rose in yellow, red, and blue. Circular yellow center within a white circle, with red leaves within a ring of alternating blue and yellow bands around "H". Panel is bordered, and background done is uniform diamond shape cut. Originates from Hever Castle in Edenbridge, Kent, England. Taken from a nine piece lancelet triptych featuring a Noblewoman, Nobleman, Bishop, Tudor Roses, and floral designs.

Materials: **Stained Glass, Lead**

Measurements: Height: **25.25"** Length: _____ Width: **15"** Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: **14th – 16th Century**

Country of Origin: **England, Edenbridge, Kent**

Collector: **Roy Grosvenor Thomas**

Signed Loc. _____

Value: _____

Authority: _____

Appraisal on File? _____

Date: _____

Object Location: **Dining Room West Bay, Upper Left**

Date: _____

Condition/Conservation Priority:

1 – Urgent

2 – Serious

3 – Requires Treatment

4 – Needs Work

5 - **Good**

Notation of damage, missing elements, repairs or conservation history: Condition survey done by Brooklyn Stained Glass Conservation Center, 55 Washington St., Suite 312, Brooklyn, 11201 on 10/2003.

Provenance and/or exhibit history: Panels 1-5, 8, 13-15 were purchased in February, 1924 from the Collection of Roy Grosvenor Thomas with the title of, "Nine Pieces of Hever Castle". These nine panels were originally designed for installation as a set of three vertical lancelets, each composed of two fragment panels, and a tracery panel.

Other Comments: The Tudor Rose is used as a recurring element to unify the diverse aesthetic elements contained in the stained glass collection at Coe Hall.

Compiler: Della Croce

Date: 10/24/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.005

Other Number: _____

Source of Acquisition: Coe, William Robertson

Date: 10/24/2007

Credit Line: _____

Address: 1995 Planting Fields Road

Oyster Bay, NY 11771

Phone: _____

Method of Acquisition: Gift

Purchase

Other: Found in Collection

Object name: Window

Classification: _____

Description: Fragment Panel is 25 1/4 in x 15 in - yellow center in a white circle with red leaves with a blue and yellow ring around it. Diamond shaped glass throughout, rectangles along edge.

W1 Materials: Stained glass, Lead

Measurements: Height: 35 in Length: _____ Width: 20 1/2 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: 14th-16th century

Country of Origin: England

Artist/Maker/Distributor: _____

Signed Loc. _____

Value: _____

Authority: _____

Appraisal on File? _____

Date: _____

Object Location: Dining Room, West Bay, Upper Left

Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: Condition Survey by Brooklyn Stained Glass Conservation Center, 55 Washington St, Suite 312, Brooklyn 11201
10/2003

Provenance and/or exhibit history: Panel 1-5, 8, 13-15 purchased 2/1924 from the collection of Roy Grosvenor Thomas and labeled "9 Pcs of Hower Castle". The nine panels were to fit in a bay with space for three lancets.

Other Comments: Tudor rose used as a recurrent motif to create unity.

Compiler: Della Croce

Date: 10/24/2005

possibly the time period when these panels were designed and assembled from a collection of fragments. On all panels: main lines and diamonds leaded with 3/8" flat H came, 1/4 " flat H came inside the borders. The central design (flower, diamond of character) is leaded with 5 and 4mm round H came. Repairs are made with 4mm and 2mm H lead came or, during the last restoration, with copper wire flanges.

- *Glass:* (Front surface assessment) the panels consist mostly of fragments of **clear glass** painted with grisaille and silver stain, all from old origins (14th-16th centuries) with the possible exception of one central *rose* piece (W1, made for this series to match W4?) Colored fragments (shades of blue, red, green with or without paint) were used to create a contrast between the pictorial items. These fragments' age scale is wider and closer to us, and a fair amount of modern pieces have been included where necessary. Sometimes these modern pieces are splattered with paint to imitate corrosion. Of the three represented figures, W3's attire seems to be the most consistent and served as an inspiration to dress the two other characters. Glass fragments were chosen and cut for them to match this dressing style. The head pieces are independently manufactured; W2 and W3's main fragment seem to have a common origin (England?) although both are not intact (replacements for W2, stopgaps for W3.) W5 looks German and although its broken fragments were mended with epoxy glue during the last restoration (in the 1970s), they are all original. The variety of places of origin and glass composition accounts for the many different surface aspects and conditions. The glass fragments are from flat to uneven and from thin to very thick. Scratched, corroded in various patterns (areas of dispersed to densely gathered pits, large craters), or very smooth describe those various front surface conditions. Removal of the back protective plate is necessary for complete assessment of the glass deterioration.
- *Paint:* The variety of painted designs and styles determine that the fragments are coming from different windows, whereas the paint techniques used determine a period of time starting from the fourteenth century (silver stain). These paints have a slightly satin texture and are mostly in stable condition where untouched by corrosion. The turquoise-green piece, however, suffered major paint loss, and many of the top pieces on the tracery panels that are extremely altered by corrosion have lost much of their silver stained layer.

Recommendations:

- Category C
- Cautiously cleaning the front and back surfaces of the glass.

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.006

Other Number: _____

Source of Acquisition: **Coe, William Robertson**

Date: **02/1924**

Credit Line: _____

Address: **1395 Planting Fields Road**

Oyster Bay, NY 11771

Phone: _____

Method of Acquisition:

Gift

Purchase

Other: **Found in Collection**

Object name: **Windowpane, Stained Glass**

Classification: **Structures, Building Component**

Description: **[W2]** Fragment panel of a Nobleman standing in right profile. Red circular sun in top right corner. Wears a red robe with white trim and collar and blue garment underneath. Some stopgaps. Originates from Hever Castle in Edenbridge, Kent, England. Taken from a nine piece lancelet triptych featuring a Noblewoman, Nobleman, Bishop, Tudor Roses, and floral designs.

Materials: **Stained Glass, Lead**

Measurements: Height: **25.25"** Length: _____ Width: **15"** Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: **14th – 16th Century**

Country of Origin: **England, Edenbridge, Kent**

Collector: **Roy Grosvenor Thomas**

Signed Loc. _____

Value: _____

Authority: _____

Appraisal on File? _____

Date: _____

Object Location: **Dining Room West Bay, Upper Center Left**

Date: _____

Condition/Conservation Priority:

1 – Urgent

2 – Serious

3 – Requires Treatment

4 – Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: Condition survey done by Brooklyn Stained Glass Conservation Center, 55 Washington St., Suite 312, Brooklyn, 11201 on 10/2003.

Provenance and/or exhibit history: Panels 1-5, 8, 13-15 were purchased in February, 1924 from the Collection of Roy Grosvenor Thomas with the title of, "Nine Pieces of Hever Castle". These nine panels were originally designed for installation as a set of three vertical lancelets, each composed of two fragment panels, and a tracery panel.

Other Comments: The Tudor Rose is used as a recurring element to unify the diverse aesthetic elements contained in the stained glass collection at Coe Hall.

Compiler: Della Croce

Date: 10/24/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.006

Other Number: _____

Source of Acquisition: Coe, William Robertson Date: 2/1924

Credit Line: _____

Address: 1395 Planting Fields Road

Oyster Bay, NY 11771 Phone: _____

Method of Acquisition: ☐ Gift ☐ Purchase ☐ Other: _____

Object name: Window Classification: _____

Description: Fragment panel is 25 1/4 in x 15 in. Figure of a royal man facing the right in center. He is facing a red sun in upper rt. corner. His robe is red with a white collar and blue underneath.

W2 Materials: stained glass, Lead

Measurements: Height: 35 in Length: _____ Width: 20 1/2 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: 14th-16th century Country of Origin: England

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room, west Bay, Center Left Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Condition Survey by Brooklyn Stained Glass Conservation Center, 55 Washington St, Suite 312, Brooklyn 11201 10/2003

Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2/1924 from the collection of Roy Grosvenor Thomas and labeled "9 Pcs of Hever Castle" The nine panels were to fit in a bay with space for three lancets.

Other Comments: Tudor rose used as a recurrent motif to create unity.

Compiler: Della Croce

Date: 10/24/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.007

Other Number:

Source of Acquisition: Coe, William Robertson

Date: 02/1924

Credit Line:

Address: 1395 Planting Fields Road

Oyster Bay, NY 11771 Phone:

Method of Acquisition: Gift Purchase Other: Found in Collection

Object name: Windowpane, Stained Glass Classification: Structures, Building Component

Description: [W3] Fragment panel of a church official standing with his head turned left in 3/4 view and sun in upper left corner. Wears a blue robe with white trim, orange sleeves, and red vestments underneath. Panel is bordered, and background done in uniform diamond shapes. Some stopgaps. Originates from Hever Castle in Edenbridge, Kent, England. Taken from a nine piece lancelet triptych featuring a Noblewoman, Nobleman, Bishop, Tudor Roses, and floral designs.

Materials: Stained Glass, Lead

Measurements: Height: 25.25" Length: Width: 15" Depth: Diameter:

Markings or inscriptions:

Date of Object: 14th – 16th Century Country of Origin: England, Edenbridge, Kent

Collector: Roy Grosvenor Thomas Signed Loc.

Value: Authority: Appraisal on File? Date:

Object Location: Dining Room West Bay, Upper Center Right Date:

Condition/Conservation Priority:

1 – Urgent 2 – Serious 3 – Requires Treatment 4 – Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Condition survey done by Brooklyn Stained Glass Conservation Center, 55 Washington St., Suite 312, Brooklyn, 11201 on 10/2003.

Provenance and/or exhibit history: Panels 1-5, 8, 13-15 were purchased in February, 1924 from the Collection of Roy Grosvenor Thomas with the title of, "Nine Pieces of Hever Castle". These nine panels were originally designed for installation as a set of three vertical lancelets, each composed of two fragment panels, and a tracery panel.

Other Comments: The Tudor Rose is used as a recurring element to unify the diverse aesthetic elements contained in the stained glass collection at Coe Hall.

Compiler: Della Croce

Date: 10/24/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.007

Other Number: _____

Source of Acquisition: Coe, William Robertson Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: ☐ Gift ☐ Purchase ☐ Other: _____

Object name: Window Classification: _____

Description: Fragment panel is 25 1/4 in x 15 in - figure of a Church Official facing left in the center. He is wearing a blue robe with white trim, orange sleeves and a red front piece.

[W3] Materials: stained glass

Measurements: Height: 35 in Length: _____ Width: 20 1/2 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: 14th - 16th century Country of Origin: Edenbridge, Kent, England

Artist/Maker/Distributor: Roy Grosvenor Thomas Signed Loc: _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room, West Bay Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Condition survey by Brooklyn stained glass conservation center, 55 Washington St, Suite 312, Brooklyn 11201 10/2003

Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2/1924 from the collection of Roy Grosvenor Thomas and labeled "9 Pcs of Haver Castle" The nine panels were to fit in a bay with space for three lancets.

Other Comments: Tudor Rose used as a recurrent motif to create unity.

Compiler: Della Croce

Date: 10/24/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.008

Other Number: _____

Source of Acquisition: **Coe, William Robertson**

Date: **02/1924**

Credit Line: _____

Address: **1395 Planting Fields Road**

Oyster Bay, NY 11771

Phone: _____

Method of Acquisition:

Gift

Purchase

Other: **Found in Collection**

Object name: **Windowpane, Stained Glass**

Classification: **Structures, Building Component**

Description: **[W4] Fragmented Tudor Rose in yellow, red, and blue inside a ring of alternating blue and yellow bands. Bordered, with diamond shape background pattern. Originates from Hever Castle in Edenbridge, Kent, England. Taken from a nine piece lancelet triptych featuring a Noblewoman, Nobleman, Bishop, Tudor Roses, and floral designs.**

Materials: **Stained Glass, Lead**

Measurements: Height: **25.25"** Length: _____ Width: **15"** Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: **14th – 16th Century**

Country of Origin: **England, Edenbridge, Kent**

Collector: **Roy Grosvenor Thomas**

Signed Loc. _____

Value: _____

Authority: _____

Appraisal on File? _____

Date: _____

Object Location: **Dining Room West Bay, Upper Right**

Date: _____

Condition/Conservation Priority:

1 – Urgent

2 – Serious

3 – Requires Treatment

4 – Needs Work

5 - **Good**

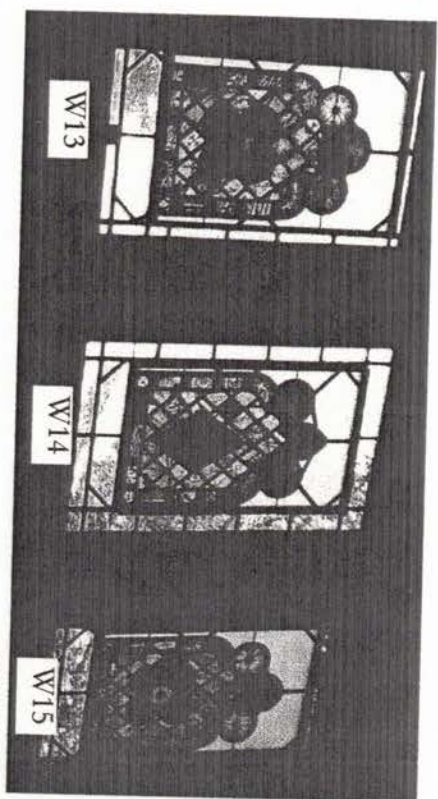
Notation of damage, missing elements, repairs or conservation history: Condition survey done by Brooklyn Stained Glass Conservation Center, 55 Washington St., Suite 312, Brooklyn, 11201 on 10/2003.

Provenance and/or exhibit history: Panels 1-5, 8, 13-15 were purchased in February, 1924 from the Collection of Roy Grosvenor Thomas with the title of, "*Nine Pieces of Hever Castle*". These nine panels were originally designed for installation as a set of three vertical lancelets, each composed of two fragment panels, and a tracery panel.

Other Comments: The Tudor Rose is used as a recurring element to unify the diverse aesthetic elements contained in the stained glass collection at Coe Hall.

Compiler: Della Croce

Date: 10/24/2005



Measurements of the windows:

	height	width
[13]	35"3/4	21"3/8
[14]	38"1/4	24"
[15]	36"	22"1/4

Measurements of the tracery panels including new clear glass:

	height	width
[13]	28"	18"5/8
[14]	28"	17"3/4
[15]	28"1/2	18"1/2

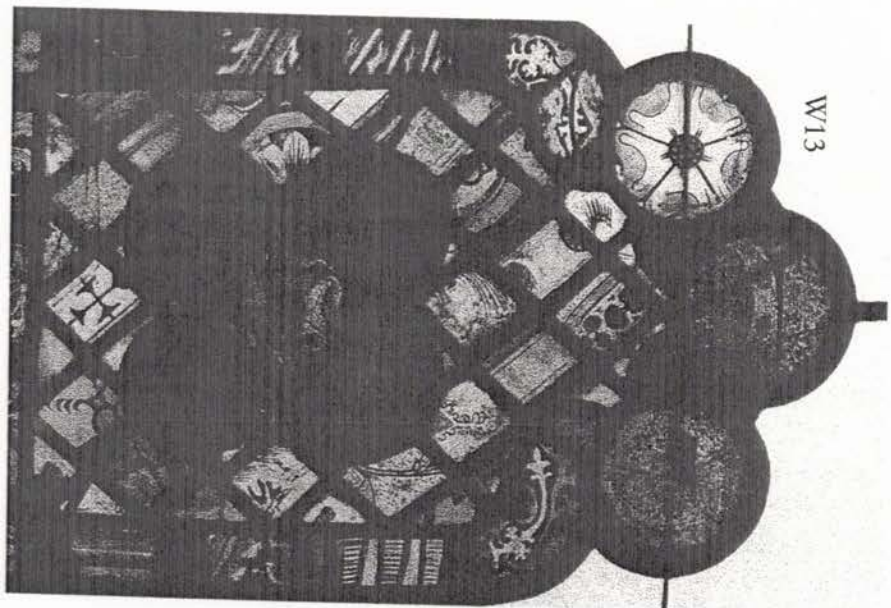
Measurements of the tracery panels:

	height	width
[13]	24"	16"1/4
[14]	24"1/2	16"3/8
[15]	24"1/2	16"1/4

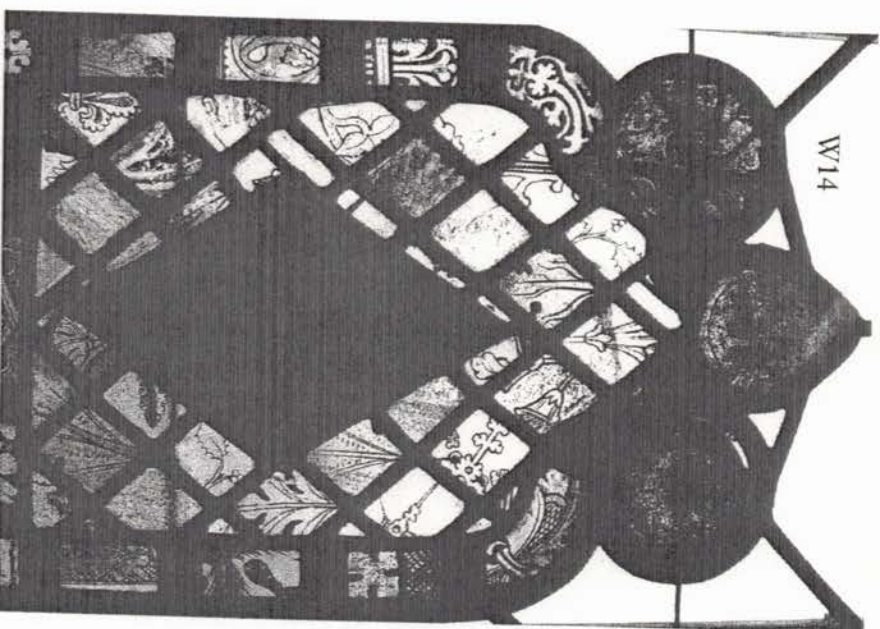
THREE TRACERY PANELS

DINING ROOM, W13,14,15

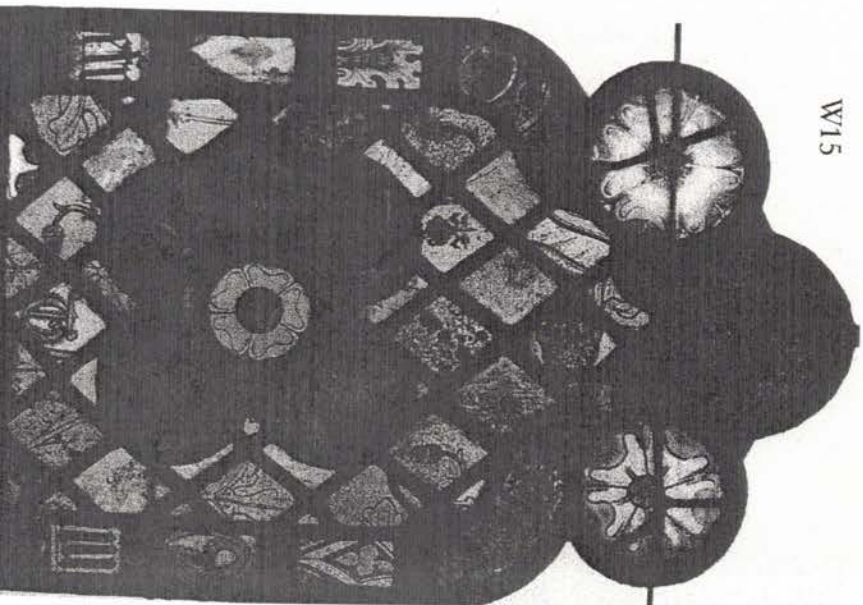
W13



W14



W15



COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 009

Other Number: _____

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Window Classification: _____

Description: Fragment Panel is 26 1/8 in x 15 1/4 in - red/blue flower surrounded by circle (5 petals) in center. Diamond shaped glass in center. Square designs on edge.

W 5 Materials: stained glass

Measurements: Height: 78 in Length: _____ Width: 21 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: 14th - 16th century Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room, West Bay Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Condition Survey by Brooklyn Stained Glass Conservation Center, 55 Washington St, Suite 312, Brooklyn 11201 10/2003

Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2/1924 from the collection of Roy Grosvenor Thomas and were labeled "9 Pieces of Hever Castle". The nine panels were to fit in a bay with space for three lancets.

Other Comments: Tudor Rose used as a recurrent motif to create unity

Compiler: Della Croce

Date: 10/24/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 008

Other Number: _____

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Window Classification: _____

Description: Fragment panel is 25 1/4 in x 15 in - Flower with yellow center, white around it, 5 red petals in a larger blue/yellow circle in center. Diamond shaped glass throughout.

W4 Materials: stained glass

Measurements: Height: 35 in Length: _____ Width: 20 1/2 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: 14th-16th century Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc: _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room, West Bay Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

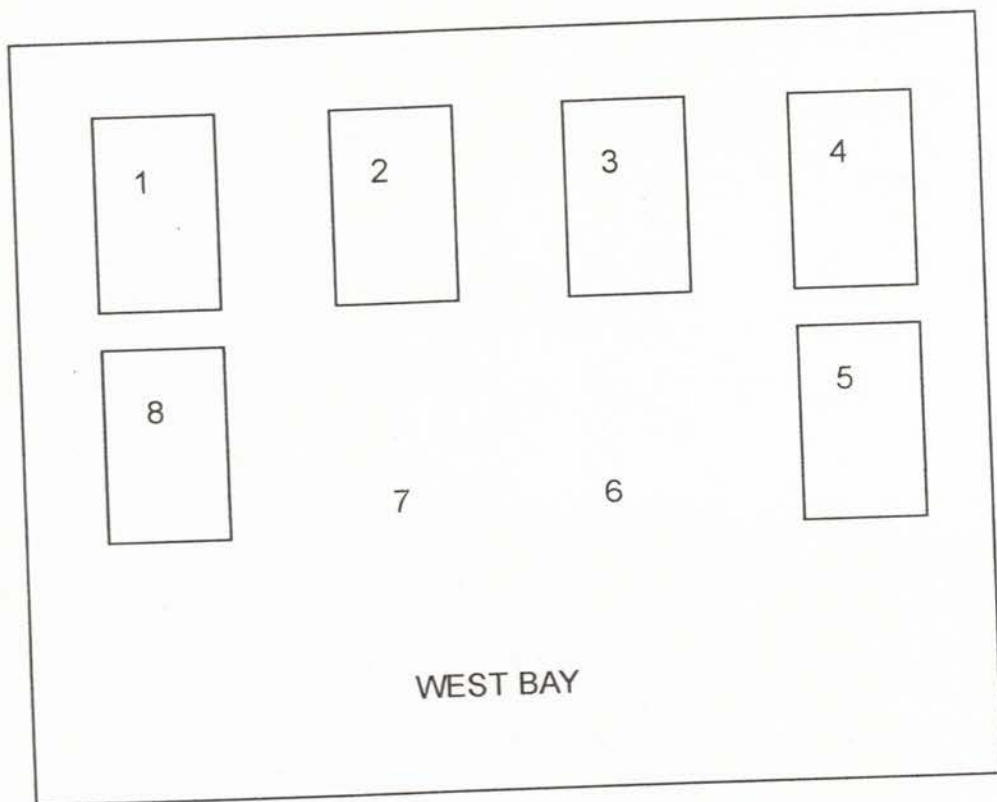
Notation of damage, missing elements, repairs or conservation history: Condition Survey by Brooklyn Stained Glass Conservation Center, 55 Washington St, Suite 312, Brooklyn 11201

Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2/1924 from the collection of Roy Grosvenor Thomas and labeled "9 Pcs of Hever Castle" The nine panels were to fit in a bay with space for three lancets.

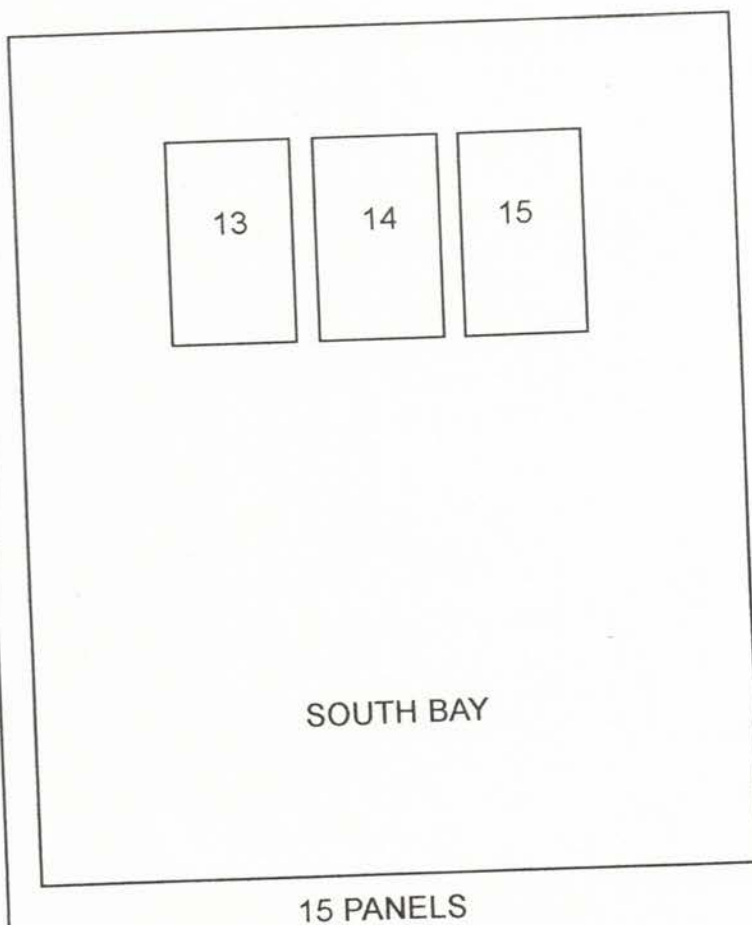
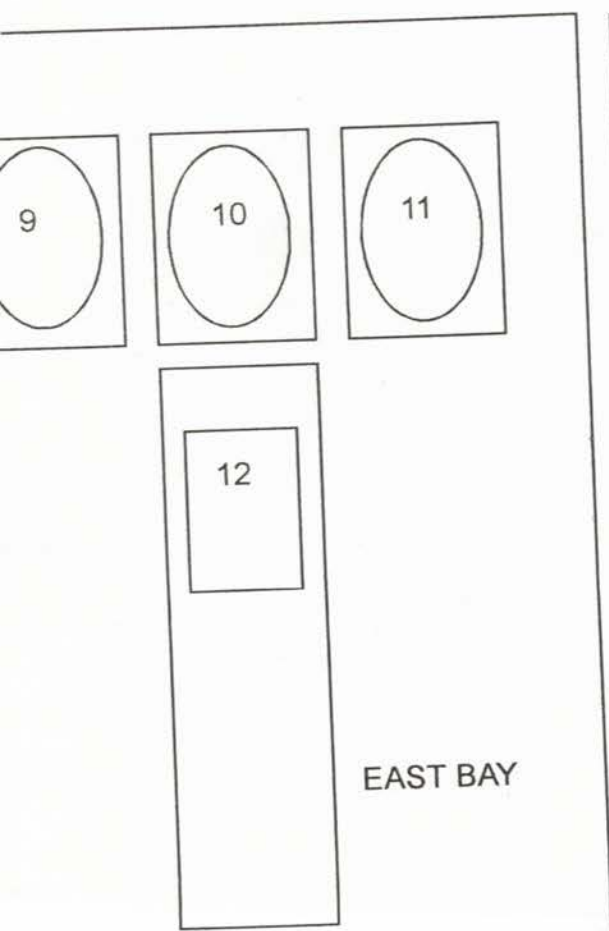
Other Comments: Tudor Rose used as a recurrent motif to create unity.

Compiler: Della Croce

Date: 10/24/2005



DINING ROOM room W



15 PANELS

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.010

Other Number: _____

Source of Acquisition: **Coe, William Robertson**

Date: **02/1924**

Credit Line: _____

Address: **1395 Planting Fields Road** _____

Oyster Bay, NY 11771 _____ Phone: _____

Method of Acquisition: Gift Purchase **Other: Found in Collection**

Object name: **Windowpane, Stained Glass** Classification: **Structures, Building Component**

Description: **[W8] Stained Glass fragment panel depicting a red and blue flower with five petals encircled by a ring of segmented, alternating bands of blue, red, and green glass. Bordered, with background in a uniform diamond shaped pattern. Originates from Hever Castle in Edenbridge, Kent, England. Taken from a nine piece lancelet triptych featuring a Noblewoman, Nobleman, Bishop, Tudor Roses, and floral designs.**

Materials: **Stained Glass, Lead** _____

Measurements: Height: **25.125"** Length: _____ Width: **15.25"** Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: **14th – 16th Century**

Country of Origin: **England, Edenbridge, Kent**

Collector: **Roy Grosvenor Thomas**

Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: **Dining Room West Bay, Lower Left**

Date: _____

Condition/Conservation Priority:

1 – Urgent 2 – Serious 3 – Requires Treatment 4 – Needs Work 5 - **Good**

Notation of damage, missing elements, repairs or conservation history: Condition survey done by Brooklyn Stained Glass Conservation Center, 55 Washington St., Suite 312, Brooklyn, 11201 on 10/2003.

Provenance and/or exhibit history: Panels 1-5, 8, 13-15 were purchased in February, 1924 from the Collection of Roy Grosvenor Thomas with the title of, "*Nine Pieces of Hever Castle*". These nine panels were originally designed for installation as a set of three vertical lancelets, each composed of two fragment panels, and a tracery panel. _____

Other Comments: The Tudor Rose is used as a recurring element to unify the diverse aesthetic elements contained in the stained glass collection at Coe Hall.

Compiler: Della Croce

Date: 10/24/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 010

Other Number: _____

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Window Classification: _____

Description: Fragment panel is 26 1/8 in x 15 1/4 in - Woman in middle in blue and red dress. Sun image in top left. Diamond symbols behind her, red, yellow boxes around edges.

Materials: Stained glass

Measurements: Height: 18 in Length: _____ Width: 21" Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: 14th-16th century Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room, West Bay Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Condition Survey by Brooklyn Stained Glass Conservation Center, 55 Washington St, Suite 312, Brooklyn 11201 10/2003

Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2/1924 from the collection of Roy Grosvenor Thomas and were labelled "9 Pieces of Haver Castle". The nine panels were to fit in a bay with space for three lancets.

Other Comments: Tudor Rose used as a recurrent motif to create unity.

Compiler: Della Croe

Date: 10/24/2005

9 FRAGMENT PANELS

(DINING ROOM, WEST BAY, W1, 2, 3, 4, 5, 8, 13, 14, 15)

Structure and installation of the windows.

- All stained glass panels are installed within a protective glazing frame. That frame is fixed into a rectangular quarry window doubling as a vent, with the exception of W14. Panels W1, W2, W3 and W4 feature a small arched panel directly above the rectangle. The steel portion of the vent windows are to be examined for maintenance needs (rust), especially window W14, the bottom of which is not closing properly and was temporarily fixed with wire.
- W5, W8, W13, W14 and W15 are reinforced horizontally with two flat rebars soldered to the lead at joints, placed at the top and bottom of the protective glazing frame.
- Protective glazing and installation of the painted panel: PG#3. Two flat rebars are placed behind panels W13, 14 and 15; three rebars are placed behind panels W1, 2, 3, 4, 5 and 8. They run horizontally across each panel. A sheet of Plexiglas is glazed in the back of the panel at a distance of approximately two inches, exposed outdoors. Fourteen holes pierced around the protruding frame allow indoors air to circulate between the panel and the Plexiglas. The Plexiglas has become opaque.

Recommendations:

- Cleaning and treating the steel structure against rust.
- Removing the protective glazing sheet in order to assess the glass condition on the back. Replacing the Plexiglas. Cleaning the frame.

Condition of the quarries:

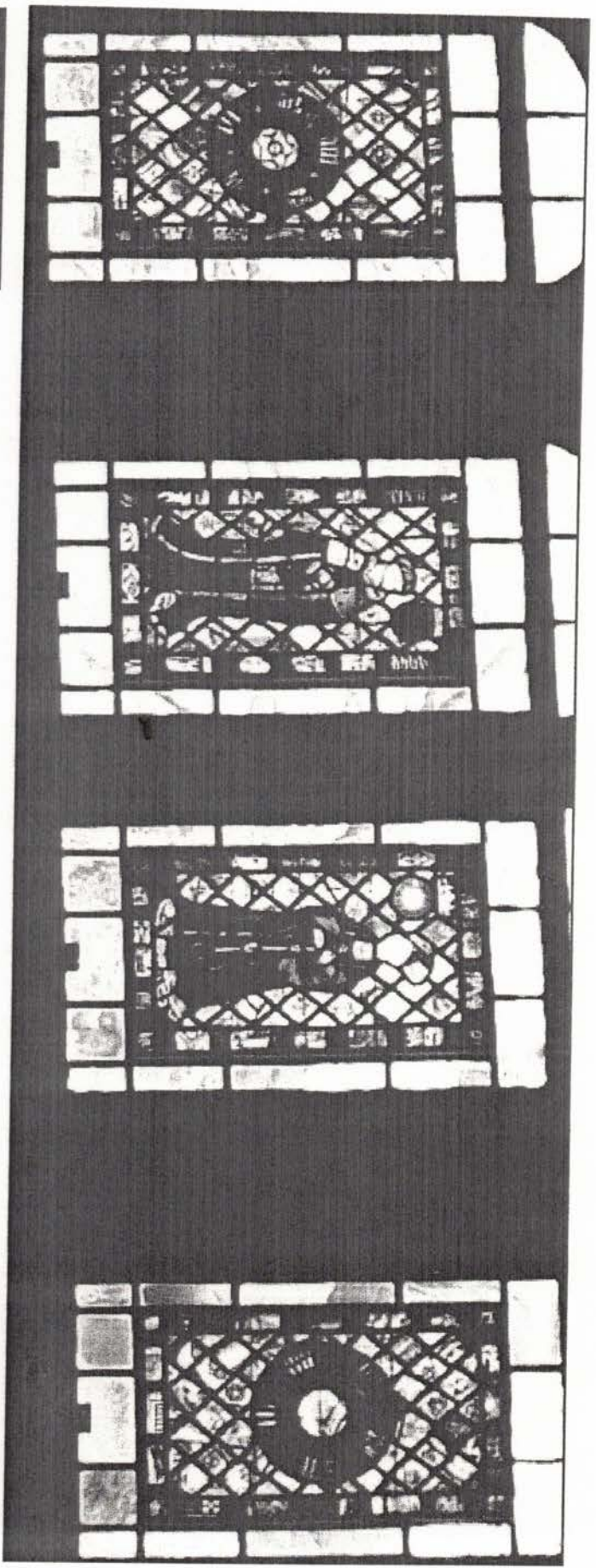
- *Lead:* 5/8" flat H in good condition; all panels (except W13 and W15?) were reglazed while installation of new protective glazing.
- *Glass:* mostly clear blown glass, a few float glass pieces. No cracked piece.

Recommendations:

- In situ regular maintenance.

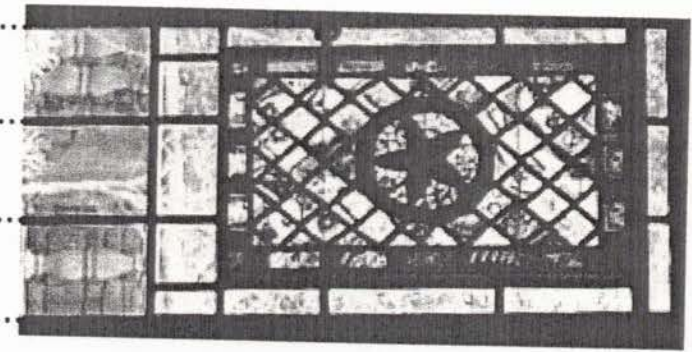
Condition of the figurative panels.

- *Lead:* the leading is consistent throughout the whole series of panels, an indication that it is possibly the original one. The type and condition of the lead (with ridges, good condition) suggest a time period around the nineteenth century,



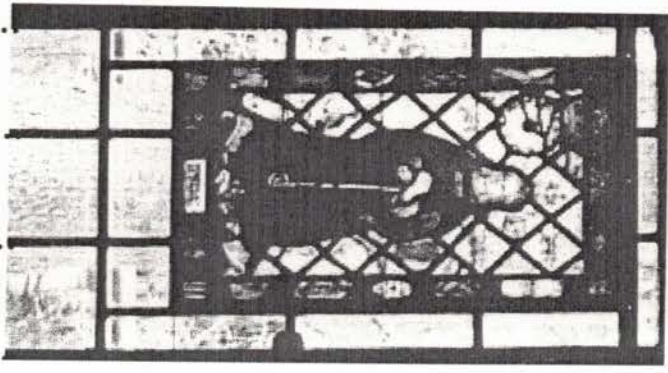
SIX FRAGMENTS PANELS

DINING ROOM, WEST BAY
 W1, 2, 3, 4, 5, 8



Measurements for windows:
 hight: [W1-4] 35" width: 20 1/2
 [W5 & 8] 78" 21"

measurements for fragment panels:
 hight: [W1-4] 25 1/4 width: 15"
 [W5 & 8] 26 1/8 15 1/4



COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1011

Other Number: _____

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Window Classification: _____

Description: Tracery panels including new clear glass: 28 in x 18 5/8 in - dark blue/green flower in middle. Two white flowers on orange in top on sides. Top middle looks like a bell. Curves and lines throughout

W13 Materials: Stained glass

Measurements: Height: 35 3/4 in Length: _____ Width: 21 3/8 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: 14th-16th century Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc: _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room, south bay Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Condition survey by Brooklyn Stained Glass Conservation center, 55 Washington Street, Suite 312, Brooklyn 11201 10/2003

Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2/1924 from the collection of Roy Grosvenor Thomas and were labelled "9 Pieces of Hever Castle". The nine panels were to fit in a bay with space for three lancets.

Other Comments: Tudor Rose used as a recurrent motif to create unity.

Compiler: Della Croce

Date: 10/24/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 012

Other Number: _____

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Window Classification: _____

Description: Tracery panels, including new clear glass: 28 in x 17 3/4 in - Red rose in a circle in a diamond in middle, two orange flowers in white circles on top on sides. Top middle looks like a bell. Crests throughout.

W14 Materials: Stained glass

Measurements: Height: 38 1/4 in Length: _____ Width: 24 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: 14th-16th century Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room, South Bay Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Condition survey by Brooklyn Stained Glass Conservation Center, 55 Washington St, Suite 312, Brooklyn 12201 10/2003

Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2/1924 from the collection of Roy Grosvenor Thomas and were labelled "9 Pcs of Hever Castle". The nine panels were to fit in a bay with space for three lancets.

Other Comments: Tudor Rose used as a recurrent motif to create unity.

Compiler: Della Croce

Date: 10/24/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 013

Other Number: _____

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Window Classification: _____

Description: Tracery panel, including new clear glass 28 1/2 in x 18 1/2 in - Rose symbol in middle. 3 circles at top - two on sides; white flowers on orange, middle is a decoration on black. Floral designs throughout.

Materials: Stained glass

W15 Measurements: Height: 36 in Length: _____ Width: 22 1/4 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: 14th - 16th century Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room, South Bay Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Condition Survey by Brooklyn Stained Glass Conservation Center, 55 Washington St, Suite 312, Brooklyn 11201 10/2003

Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2/19/24 from the collection of Roy Grosvenor Thomas and were labelled "9 Pcs of Hewer Castle." The nine panels were to fit in a bay with space for three lancets.

Other Comments: Tudor Rose used as a recurrent motif to create unity

Compiler: Della Croce Date: 10/24/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1014

Other Number: _____

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Window Classification: _____

Description: Rabbit shield: on the left, there are two smaller rabbits next to each other with a larger one below. On the top right is a clear rectangle. Below that is 5 stripes alternating blue and white.

Materials: stained glass

w/7 Measurements: Height: 8³/₄ in Length: 8⁵/₈ in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room, west bay Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Condition Survey by Brooklyn Stained glass Conservation Center, 55 Washington St., Suite 312, Brooklyn, 12201 10/2003

Provenance and/or exhibit history: Original to house, listed on Corpus Vitrearum Checklist. Acquired from Roy Grosvenor Thomas 2/25/1924. Mr. Coe requested it to be installed by March 26, 1924.

Other Comments: _____

Compiler: DellaCroce Date: 10/24/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: _____

Other Number: _____ 015

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Window Classification: _____

Description: Rabbit Shield-3 rabbits etched on red glass on the right. (Two rabbits next to each other and a larger rabbit below. On the left is seven horizontal rows of white and red glass.

Materials: stained glassW 6 Measurements: Height: 8⁵/₈ in Length: _____ Width: 8¹/₂ in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room, west bay Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Condition survey by Brooklyn Stained Glass Conservation Center, 55 Washington St., Suite 312, Brooklyn, 11201 10/2003

Provenance and/or exhibit history: Original destroyed after installation at Coe Hall, copy made to replace it. Acquired from Roy Grosvenor Thomas 2/25/1924. Mr. Coe requested it to be installed by March 26, 1924.

Other Comments: _____

Compiler: Della CroceDate: 10/24/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: _____

Other Number: _____ 1016

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Window Classification: _____

Description: Part of an Heiress - 23 3/8 in x 16 1/2 in - woman with red and purple cloak with gold crown. Red and blue background with one shield on either side of her head.

Materials: stained glass

Measurements: Height: 77 1/2 in Length: 21 1/2 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: inscription in ancient Flemish on bottom

Date of Object: 15th-early 16th century Country of Origin: Flemish

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room, East Bay Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Condition survey completed by Brooklyn Stained glass Conservation Center, 55 Washington St, Suite 312, Brooklyn 11201 10/2003

Provenance and/or exhibit history: Inscriptions in ancient Flemish, questioned whether they belong to the same panel. Modern replacements copied from original pieces; the head, some of blue background and many red background pieces. The tip of the hair is a remnant of what
Other Comments: Silver stain and grisaille colors the original glazer originally painted the portrait, as well as its style.

Compiler: Della Croce

Date: 10/24/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: _____

Other Number: 017

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Window Classification: _____

Description: Heraldic Panel - 23 1/2 in x 16 3/8 in. Left side divided into four horizontal stripes of various flags. Right half divided into quarters, also various flags.

Materials: stained glass

Measurements: Height: 40 3/4 in Length: 20 1/2 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: England

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room, East Bay Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Condition Survey by Brooklyn Stained glass Conservation Center, 55 Washington St., Suite 312, Brooklyn 12201 10/2003

Provenance and/or exhibit history: W9-11 and B1-4 bought from Roy Grosvenor Thomas in 2/1924 under the title "7 Pcs of Heraldry". The multiplicity of heraldic symbolism suggest that the arms figuring on all 7 shields are likely to be those of several families which

Other Comments: had enlarged the number of arms in their family shield by contracting multiple marriages. Fragments remaining from other panels after destruction used for it.

Compiler: Della Croce

Date: 10/24/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: _____

Other Number: 1018

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Window Classification: _____

Description: Heraldic Panel - 22 3/4 in x 16 5/8 in. Top and bottom halves divided into eight vertical rectangular shields each. Top: lion, figure, red/yellow flag, 3 figures, yellow stars on red at top, yellow stars on white top/bottom, white diagonal stripe on blue, blue and white with yellow crosses. On bottom: arrows, eagle, castle, red stripe on white, red, yellow crescent, →

Materials: stained glass

Measurements: Height: 43 7/8 in Length: 24 1/4 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: England

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room, East Bay Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Condition Survey by Brooklyn Stained Glass Conservation Center, 55 Washington St, Suite 312, Brooklyn, 11201 10/2003

Provenance and/or exhibit history: W9-11 and B1-4 bought from Roy Grosvenor Thomas in 2/1924 under the title "7 Pcs of Heraldry." The multiplicity of heraldic symbolism suggest that the arms figuring on all 7 shields are likely to be those of several families which had enlarged the number of arms in their family shield by contracting multiple marriages. Fragments remaining from other pieces after destruction used for it

Compiler: Della Croce

Date: 10/24/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: _____

Other Number: 019

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Window Classification: _____

Description: Heraldic Panel - 22 3/4 in x 16 5/8 in - Top left quarter divided into four vertical rectangular shields: lion, figure, red/yellow flag, 3 figures. Top right divided into 2 vertical rectangles: Finnish flag, red stripe on white. Bottom left quarter in four vertical rectangular shields: arrows, eagle, castle, red stripe on white. Bottom rt: red/white stripes + Finnish flag.

W 9

Materials: Stained glass

Measurements: Height: 40 3/4 in Length: 20 1/2 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: England

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room, East Bay Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Condition Survey by Brooklyn Stained Glass Conservation Center, 55 Washington Street, Suite 312, Brooklyn, 11201 10/2003

Provenance and/or exhibit history: N9-11 and B1-4 bought from Roy Grosvenor Thomas in 2/1924 under title "7 Pcs of Heraldry" The multiplicity of heraldic symbolism suggest that the arms figuring on all 7 shields are likely to be those of several families which had enlarged the number of arms in their family shield by contracting multiple marriages. Fragments remaining from other pieces after destruction used for it

Compiler: Della Croce

Date: 10/24/2005