PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.005 Other Number: Source of Acquisition: Coe, William Robertson Date: 02/1924 Credit Line: Address: 1395 Planting Fields Road Oyster Bay, NY 11771_ Phone: Method of Acquisition: Gift Purchase Other: Found in Collection Object name: Windowpane, Stained Glass Classification: Structures, Building Component Description: [W1] Stained glass windowpane with fragmented Tudor Rose in yellow, red, and blue. Circular yellow center within a white circle, with red leaves within a ring of alternating blue and yellow bands around "H". Panel is bordered, and background done is uniform diamond shape cut. Originates from Hever Castle in Edenbridge, Kent, England. Taken from a nine piece lancelet triptych featuring a Noblewoman, Nobleman, Bishop, Tudor Roses, and floral designs. Materials: Stained Glass, Lead Measurements: Height: 25.25" Length: ____ Width: 15" ___ Depth: ___ Diameter: Markings or inscriptions: Date of Object: 14th - 16th Century Country of Origin: England, Edenbridge, Kent Collector: Roy Grosvenor Thomas Signed Loc. Value: _____ Authority: ____ Appraisal on File? ____ Date: ____ Object Location: <u>Dining Room West Bay, Upper Left</u> Date: ____ Condition/Conservation Priority: 2 – Serious 3 – Requires Treatment 4 – Needs Work 1 – Urgent 5 - Good Notation of damage, missing elements, repairs or conservation history: Condition survey done by Brooklyn Stained Glass Conservation Center, 55 Washington St., Suite 312, Brooklyn, 11201 on 10/2003. Provenance and/or exhibit history: Panels 1-5, 8, 13-15 were purchased in February, 1924 from the Collection of Roy Grosvenor Thomas with the title of, "Nine Pieces of Hever Castle". These nine panels were originally designed for installation as a set of three vertical lancelets, each composed of two fragment panels, and a tracery panel. Other Comments: The Tudor Rose is used as a recurring element to unify the diverse aesthetic elements contained in the stained glass collection at Coe Hall. Compiler: Della Croce

Date: 10/24/2005

Source of Acquisition: Coe, William Robertson Credit Line: Address: [195 Planting Fields Road Oyster Bay, NY 11711 Method of Acquisition: Gift Purchase Other Object name: Mindow Classificat Description: Fragment Panel is 25 /4 in x15 in yellow the red leaves with above and yellowing arous glass throughout, rectangus along edge. Materials: Stained glass, Lead Measurements: Height: 35 in Length: Width: 20/2 in El Markings or inscriptions: ate of Object: 14th-16th (entury) Country of ritist/Maker/Distributor: Sign alue: Authority: Appraisal on F object Location: Aining Room, West Bay, Upper Lef ordition/Conservation Priority: - Urgent 2 - Serious 3 - Requires Treatment 4 - potation of damage, missing elements, repairs or conservation history: Quired Glass Conservation Center, 55 Mashington St, Su 2003 Ovenance and/or exhibit history: Panels 1-5, 8, 13-15 purchase of with space for three lancets ovenance and/or exhibit history: Panels 1-5, 8, 13-15 purchase of with space for three lancets ovenances: Illor rose used as a recurrent motif to	ımhar.
Credit Line: Address: 195 Planting Fields Road Oyster Bay, NY 1771 Method of Acquisition: Gift Purchase Other Object name: Mindow Classificate Description: Fragment Panel is 25 /4 in x15 in -yellow the red leaves with above and yellowing around plass throughous, rectangues along edge. Materials: Stained glass Lead Measurements: Height: 35 in Length: Width: 20/2 in Diarkings or inscriptions: Materials: Ocuntry of the continuents of Country of Country of the continuents of Country	imber.
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Authority: Appraisal on F bject Location: Room West Bay, Upper Lef bondition/Conservation Priority: - Urgent 2 - Serious 3 - Requires Treatment 4 - botation of damage, missing elements, repairs or conservation history: [uned glass Conservation Center, 55 Mashington St, Su ovenance and/or exhibit history: [anels 1-5, 8, 13-15 purchase of with space for three lancets.	
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Authority: Appraisal on F bject Location: Bining Room West Bay, Upper Lef bindition/Conservation Priority: - Urgent 2 - Serious 3 - Requires Treatment 4 - bitation of damage, missing elements, repairs or conservation history: [uned glass Conservation Center, 55 Mashington St, Su when grant and/or exhibit history: [anels 1-5, 8, 13-15 purchase of with space for three lancets.	ned Loc.
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ovenance and/or exhibit history: <u>Panels 1-5, 8, 13-15 purchase</u> Grosnenor Thomas and labeled "9 Pcs of Hewer (as the a) with space for three lancets.	ite 312, Brooklyn 11201
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a) with space for three lancets.	ed 2/1924 from the collection
as with space for three lancers.	"The him panels were to
ner Comments: Judgy rose used as a recurrent motif t	
	o create unity
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possibly the time period when these panels were designed and assembled from a collection of fragments. On all panels: main lines and diamonds leaded with 3/8" flat H came, 1/4 " flat H came inside the borders. The central design (flower, diamond of character) is leaded with 5 and 4mm round H came. Repairs are made with 4mm and 2mm H lead came or, during the last restoration, with copper wire flanges.

- Glass: (Front surface assessment) the panels consist mostly of fragments of clear glass painted with grisaille and silver stain, all from old origins (14th-16th centuries) with the possible exception of one central rose piece (W1, made for this series to match W4?) Colored fragments (shades of blue, red, green with or without paint) were used to create a contrast between the pictorial items. These fragments' age scale is wider and closer to us, and a fair amount of modern pieces have been included where necessary. Sometimes these modern pieces are splattered with paint to imitate corrosion. Of the three represented figures, W3's attire seems to be the most consistent and served as an inspiration to dress the two other characters. Glass fragments were chosen and cut for them to match this dressing style. The head pieces are independently manufactured; W2 and W3's main fragment seem to have a common origin (England?) although both are not intact (replacements for W2, stopgaps for W3.) W5 looks German and although its broken fragments were mended with epoxy glue during the last restoration (in the 1970s), they are all original. The variety of places of origin and glass composition accounts for the many different surface aspects and conditions. The glass fragments are from flat to uneven and from thin to very thick. Scratched, corroded in various patterns (areas of dispersed to densely gathered pits, large craters), or very smooth describe those various front surface conditions. Removal of the back protective plate is necessary for complete assessment of the glass deterioration
- Paint: The variety of painted designs and styles determine that the fragments are
 coming from different windows, whereas the paint techniques used determine a
 period of time starting from the fourteenth century (silver stain). These paints
 have a slightly satin texture and are mostly in stable condition where untouched
 by corrosion. The turquoise-green piece, however, suffered major paint loss, and
 many of the top pieces on the tracery panels that are extremely altered by
 corrosion have lost much of their silver stained layer.

Recommendations:

- Category C
- Cautiously cleaning the front and back surfaces of the glass.

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.006 Other Number: Source of Acquisition: Coe, William Robertson Date: 02/1924 Credit Line: Address: 1395 Planting Fields Road Oyster Bay, NY 11771 Phone: Method of Acquisition: Gift Purchase Other: Found in Collection Object name: Windowpane, Stained Glass Classification: Structures, Building Component Description: [W2] Fragment panel of a Nobleman standing in right profile. Red circular sun in top right corner. Wears a red robe with white trim and collar and blue garment underneath. Some stopgaps. Originates from Hever Castle in Edenbridge, Kent, England. Taken from a nine piece lancelet triptych featuring a Noblewoman, Nobleman, Bishop, Tudor Roses, and floral designs. Materials: Stained Glass, Lead Measurements: Height: 25.25" Length: ____ Width: 15" ___ Depth: ___ Diameter: Markings or inscriptions: Date of Object: 14th - 16th Century Country of Origin: England, Edenbridge, Kent Collector: Roy Grosvenor Thomas Signed Loc. Value: _____ Authority: ____ Appraisal on File? ____ Date: ____ Object Location: Dining Room West Bay, Upper Center Left Date: Condition/Conservation Priority: 2 – Serious 3 – Requires Treatment 4 – Needs Work 1 – Urgent 5 - Good Notation of damage, missing elements, repairs or conservation history: Condition survey done by Brooklyn Stained Glass Conservation Center, 55 Washington St., Suite 312, Brooklyn, 11201 on 10/2003. Provenance and/or exhibit history: Panels 1-5, 8, 13-15 were purchased in February, 1924 from the Collection of Roy Grosvenor Thomas with the title of, "Nine Pieces of Hever Castle". These nine panels were originally designed for installation as a set of three vertical lancelets, each composed of two fragment panels, and a tracery panel.____ Other Comments: The Tudor Rose is used as a recurring element to unify the diverse aesthetic elements contained in the stained glass collection at Coe Hall. Compiler: Della Croce

Date: 10/24/2005

	Accession Number: 1955.002.006
	Other Number
Source of Acquisition: Coe, William Robertson	Date: 2/1924
Credit Line:	
Address: 1395 Planting Fields Road	
Oyster Ray Ny 11771	Phone:
Method of Acquisition: Gift Purchase	Other:
Object name: \ \ \ \ \ \ \ \ \ \	Classification
Description. May were provide 13 23 AIN X 15 IV	, tigure of a vollal man
ananymenght in certain the is facing a	a red sun in upper rt corme
His robe is red with a white collar as	nd blue under neath.
- Materials: Stained grass, Lead	
Measurements: Height: 35 in Length: Width:	20/2 in Depth: Diameter:
Markings or inscriptions:	
Date of Object: 14th-16th Century Artist/Maker/Distributor:	Country of Origin: England
Artist/Maker/Distributor:	Signed Loc.
Value: Authority: App	praisal on File? Data:
Object Location: Dining Room, Wast Bay, Center	Left Date: 10/24/2005
Condition/Conservation Priority:	
1 – Urgent 2 – Serious 3 – Requires Treatment	t 4 – Needs Work 5 - Good
Notation of damage, missing elements, repairs or conservation	on history: Condition Survey by
Brooklyn Stained glass Conservation Center, 55 W	ashington St. Suite 312.
DUO KM 1 1/501 10 500,2	2
Provenance and/or exhibit history: Panels 1-5,8,13-15	owrchased 2/1924 from the collection
Roy Grosvenor Thomas and labeled "9 Pcs of Hever	castle" The nine nands were to fit
in about with space for three lancets.	
Other Comments: Tudor rose used as a recurrent	motif to create unity
	1
Compiler: Della Cance	0/21/

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.007 Other Number: Source of Acquisition: Coe, William Robertson Date: 02/1924 Credit Line: Address: 1395 Planting Fields Road Oyster Bay, NY 11771 Phone: Purchase Other: Found in Collection Method of Acquisition: Gift Object name: Windowpane, Stained Glass Classification: Structures, Building Component Description: [W3] Fragment panel of a church official standing with his head turned left in 3/4 view and sun in upper left corner. Wears a blue robe with white trim, orange sleeves, and red vestments underneath. Panel is bordered, and background done in uniform diamond shapes. Some stopgaps. Originates from Hever Castle in Edenbridge, Kent, England. Taken from a nine piece lancelet triptych featuring a Noblewoman, Nobleman, Bishop, Tudor Roses, and floral designs. Materials: Stained Glass, Lead Measurements: Height: 25.25" Length: ____ Width: 15" ___ Depth: ____ Diameter: Markings or inscriptions: Date of Object: 14th - 16th Century Country of Origin: England, Edenbridge, Kent Collector: Roy Grosvenor Thomas Signed Loc. Value: _____ Authority: _____ Appraisal on File? ____ Date: ____ Object Location: Dining Room West Bay, Upper Center Right Date: _____ Condition/Conservation Priority: 2 – Serious 3 – Requires Treatment 4 – Needs Work 5 - Good 1 – Urgent Notation of damage, missing elements, repairs or conservation history: Condition survey done by Brooklyn Stained Glass Conservation Center, 55 Washington St., Suite 312, Brooklyn, 11201 on 10/2003. Provenance and/or exhibit history: Panels 1-5, 8, 13-15 were purchased in February, 1924 from the Collection of Roy Grosvenor Thomas with the title of, "Nine Pieces of Hever Castle". These nine panels were originally designed for installation as a set of three vertical lancelets, each composed of two fragment panels, and a tracery panel. Other Comments: The Tudor Rose is used as a recurring element to unify the diverse aesthetic elements contained in the stained glass collection at Coe Hall. Compiler: Della Croce

Date: 10/24/2005

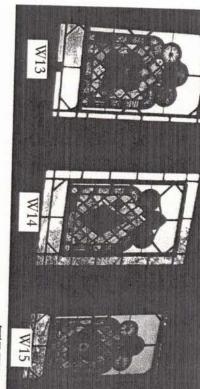
	Accession Number: 1955.002.007
	Other Number:
Source of Acquisition: Coe, William Robertson	Date:
Credit Line:	
Address:	
Method of Acquisition: Gift Purchase	Other:
Object name: Winds W	Classification:
Object name: Window Description: Fragment Panel is 25 1/4 inx 15 in	- Figure of a Clourch Official tack
teft in the center. He is wearing a	blue Robe with white trim
orange sleeves and a red front pieces.	production of the prince
20	
Materials: Stuined glass Measurements: Height: 35 in Length: Width:	
Measurements: Height: 35 in Length: Width:	20/2 Depth: Diameter:
Markings or inscriptions:	
Date of Object: 4th century	Country of Origin: Elalaida V. L. C.
Artist/Maker/Distributor: Roy Grosveror Thomas	Signed Loc
Value: Authority: App	praisal on File? Data:
Object Location: Dining Room, West Bay	Date:
Condition/Conservation Priority:	Date: 1054/998
1 – Urgent 2 – Serious 3 – Requires Treatment	4 Nords W. J. C. C.
Notation of damage, missing elements, repairs or conservation	4 - Needs Work 5 - Good
Notation of damage, missing elements, repairs or conservation	on history: Lonamon survey by Brook
Stained glass Conservation center, 55 Washingto	11 31, Suite 312, Brooklyn 1120
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Provenance and/or exhibit history: Panels 1-5,8,13-15 Dy Gns venor Thomas and labeled "9 Pcs of He we	purchased 2/1924 from the collection
about with space for three lancets.	er castle" The nine panels were to
Other Comments: Tilday Page 1150d of a	1. 1.7.
Other Comments: Tudor Rose used as a recurrer	it motit to create unity
Tall As a	1.1
Compiler: Della Cho ce	Date: 10 24 2005

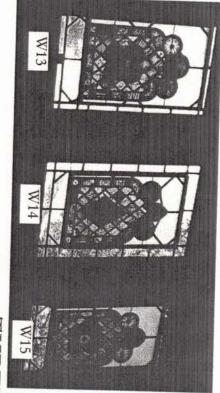
PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.008 Other Number: Source of Acquisition: Coe, William Robertson Date: 02/1924 Credit Line: Address: 1395 Planting Fields Road_ Oyster Bay, NY 11771_____Phone: ____ Purchase Other: Found in Collection Method of Acquisition: Gift Object name: Windowpane, Stained Glass Classification: Structures, Building Component Description: [W4] Fragmented Tudor Rose in yellow, red, and blue inside a ring of alternating blue and yellow bands. Bordered, with diamond shape background pattern. Originates from Hever Castle in Edenbridge, Kent, England. Taken from a nine piece lancelet triptych featuring a Noblewoman, Nobleman, Bishop, Tudor Roses, and floral designs. Materials: Stained Glass, Lead Measurements: Height: 25.25" Length: ____ Width: 15" ___ Depth: ____ Diameter: Markings or inscriptions: Date of Object: 14th - 16th Century Country of Origin: England, Edenbridge, Kent Collector: Roy Grosvenor Thomas Signed Loc.____ Value: ____ Authority: ____ Appraisal on File? ____ Date: ____ Object Location: Dining Room West Bay, Upper Right Date: Condition/Conservation Priority: 2 – Serious 3 – Requires Treatment 4 – Needs Work 1 – Urgent 5 - Good Notation of damage, missing elements, repairs or conservation history: Condition survey done by Brooklyn Stained Glass Conservation Center, 55 Washington St., Suite 312, Brooklyn, 11201 on 10/2003. Provenance and/or exhibit history: Panels 1-5, 8, 13-15 were purchased in February, 1924 from the Collection of Roy Grosvenor Thomas with the title of, "Nine Pieces of Hever Castle". These nine panels were originally designed for installation as a set of three vertical lancelets, each composed of two fragment panels, and a tracery panel. Other Comments: The Tudor Rose is used as a recurring element to unify the diverse aesthetic elements contained in the stained glass collection at Coe Hall.

Date: 10/24/2005

Compiler: Della Croce



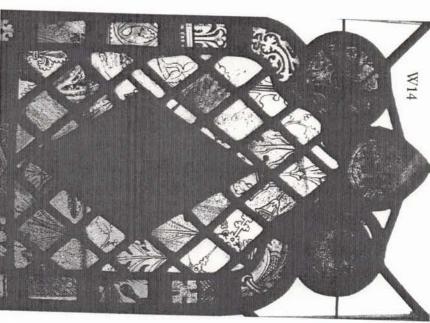


[13] [14] [15] Measurements of the windows: 35"3/4 38"1/4 hight 21"3/8 24" width

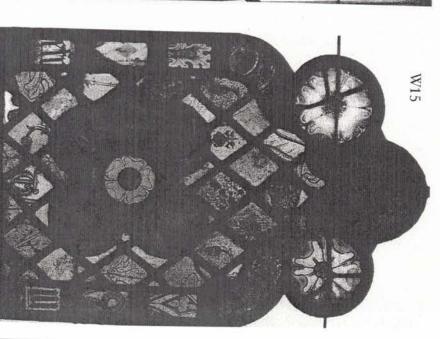
THREE TRACERY PANELS

DINING ROOM, W13,14,15

W13

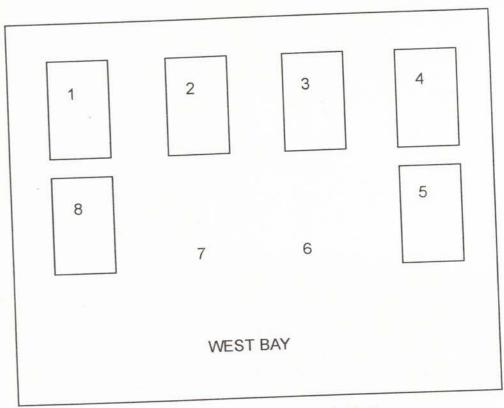


[13] [14] [15] [13] [14] [15] Measurements of the tracery panels: including new clear glass: Measurements of the tracery panels hight 24" 24°1/2 24°1/2 28"1/2 28" 16"3/8 16"1/4 18"1/2 17"3/4 18"5/8 width width

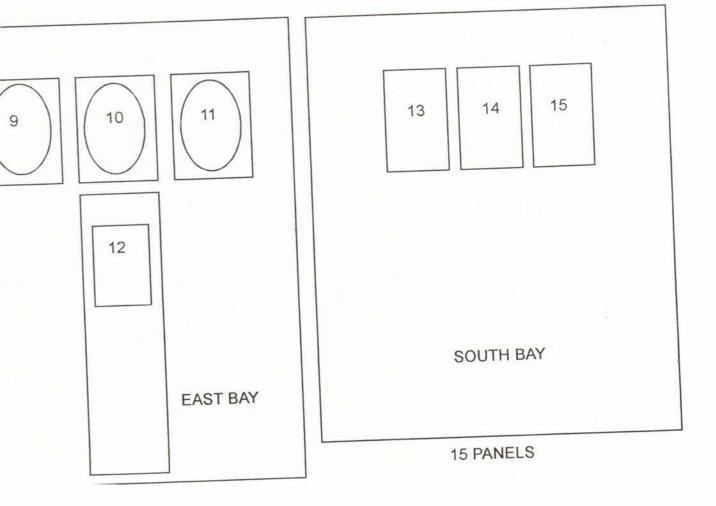


	Accession Number:	.009
	Other Number:	
Source of Acquisition:		
Credit Line:		
Address:		
Method of Acquisition: Gift Purch	ase Other:	
Object name: Wind IW	Classification:	
Description: Fragment Pavel is 26 kinx 15/	Ain - red/blue flowers	urrounded
by circle (5 petals) in center, Dia	emond shaped plass in	center
Materials: Stained glass		
Measurements: Height: 78 in Length:	Width: 7 \ in Donth:	Dit
Markings or inscriptions:	Widdi. Zi W Depin.	Diameter:
Date of Object: 4th - 16th century	Country of Origin	
Artist/Maker/Distributor:	Signed Log	
Value: Authority:	Appraisal on File?	
Object Location: Dining Room, West Bay	_ rappraisar on the: Da	ate:
Condition/Conservation Priority:	Da	ite: 10/29/200
1 – Urgent 2 – Serious 3 – Requires 3	Freatment 4 Needs Worls	(5.0.1)
Notation of damage, missing elements, repairs or co Stained glass Conservation Center, 55 W 10/2003	ashington St. Swite 312,	vey by Brookly Brooklyn 112
Provenance and/or exhibit history: Panels 1-5,8, 13	5-15 purchased 2/1924 from th	o collection of
by Gros venor Thomasand were labeled "a H in a buy with space for three lancets.	Pieces of Hever Castle". The n	ine panels wer
Other Comments: Tudor Rose used as a re	current notif to create	unity
Compiler: Della Cynce	Dat	e: 10/24/2005

Source of Acquisition: Credit Line: Address: Phone: Method of Acquisition: Gift Purchase Other: Object name: Window Classification: Description: Franker parel is 25 /4 in x 15 in - Flower with yellow center, around it, 5 red petals in a larger blue yellow circle in center Dia shaped glass throughout. Materials: Stawed glass Measurements: Height: 35 in Length: Width: 20/z in Depth: Diameter Markings or inscriptions: Date of Object: Hit leight: 35 in Length: Width: 20/z in Depth: Diameter Markings or inscriptions: Date of Object: Hit leight: Authority: Signed Loc. Value: Authority: Appraisal on File? Date: Object Location: Dining from West Bay Date: 10/2 Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 Notation of damage, missing elements, repairs or conservation history: Condition Survey Prooklyn Stained Glass Conservation Center, 55 Washington St., Suite 312, 1120 Provenance and/or exhibit history: Panels 1 - 5, 1, 13-15 purchased 2 1924 from the clay Grosvenor Thomas and labeled 9 fles of Hever Castle." The nine panels in a bay with gate for twee lances. Other Comments: Tudor Rose Used as a recurrent motif to Create with.		Accession Number:	.008
Credit Line: Address: Method of Acquisition: Gift Purchase Other: Object name: Window Classification: Description: Fragment parel is 25 /4 in x 5 in - Flower with yellow center, around it, 5 red petals in a larger blue yellow circle in center. Dia shaped glass throughout. Materials: Stand glass Measurements: Height: 35 in Length: Width: 20/2 in Depth: Diameter Markings or inscriptions: Date of Object: Hindow Country of Origin: Artist/Maker/Distributor: Signed Loc. Value: Authority: Appraisal on File? Date: Object Location: Dining from West Bay Date: 10/2 Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 Notation of damage, missing elements, repairs or conservation history: Condition Survey Brooklyn Stained flass Conservation Center, 55 Washington St., Suite 312, 1120 Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2 1924 from the clay Grosvenor Thomas and labeled 9 fcs of Hever Castle." The nine parels in a bay with space for twee lances.		Other Number:	
Credit Line: Address: Method of Acquisition: Gift Purchase Other: Object name: Window Classification: Description: Fragment panel is 25 /4 in x 15 in - Flower with yellow center, around it, 5 red petats in a larger blue yellow circle in center. Dia shaped glass throughout. Materials: Stand glass Measurements: Height: 35 in Length: Width: 20/2 in Depth: Diameter Markings or inscriptions: Date of Object: Hh. 16 in (entury) Artist/Maker/Distributor: Signed Loc. Value: Authority: Appraisal on File? Date: Object Location: Dining from, West Bay Date: 10/2 Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 Notation of damage, missing elements, repairs or conservation history: Condition Survey Brooklyn Stained Glass Conservation Center, 55 Washington St, Suite 312, 11201 Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2 1924 from the color of a labeled 9 fcs of Hewer Castle." The minu panels in a bay with space for twee lances.	Source of Acquisition:	D	ate:
Method of Acquisition: Gift Purchase Other: Object name: Window Classification: Description: Tragment parel is 25 /4 in x 15 in - Flower with yellow center, around it, 5 rid petats in a larger blue yellow circle in center Dia Shaped glass throughout. Materials: Stand glass Measurements: Height: 35 in Length: Width: 20 /z in Depth: Diameter Markings or inscriptions: Date of Object: High letter Country of Origin: Artist/Maker/Distributor: Signed Loc. Value: Authority: Appraisal on File? Date: Date: Object Location: Dining from West Bay Date: 10/2 Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 Notation of damage, missing elements, repairs or conservation history: Condition Survey Brooklyn Stained Glass Conservation Center, 55 Washington St., Suite 312, 11201 Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2 1924 from the color of any with what for the week and labeled 9 fcs of Hewer Castle." The nine panels in a bay with space for tweet words.	Credit Line:		
Method of Acquisition: Gift Purchase Other: Object name: Window Classification: Description: Fragment parel is 25 /4 in x 15 in - Flower with yellow center, around it, 5 red petals in a larger blue yellow circle in center. Dia shaped glass throughout. Materials: Stained glass Measurements: Height: 35 in Length: Width: 20 /2 in Depth: Diameter Markings or inscriptions: Date of Object: Hill-loth (entury) Country of Origin: Artist/Maker/Distributor: Signed Loc. Value: Authority: Appraisal on File? Date: Object Location: Dining from West Bay Date: 10/2 Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 Notation of damage, missing elements, repairs or conservation history: Condition Survey Prooklyn Stained glass Conservation Center, 55 Washington St., Shi k 312, 11201 Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2 /924 from the color of the panels of the were Castle. The name panels in a bay with space for twee lances.	Address:		
Method of Acquisition: Gift Purchase Other: Object name: Window Classification: Description: Fragment parel is 25 /4 in x 15 in - Flower with yellow center, around it, 5 red petals in a larger blue yellow circle in center. Dia shaped glass throughout. Materials: Stained glass Measurements: Height: 35 in Length: Width: 20 /2 in Depth: Diameter Markings or inscriptions: Date of Object: 14 16 16 (entury) Country of Origin: Artist/Maker/Distributor: Signed Loc. Value: Authority: Appraisal on File? Date: Object Location: Dining from West Bay Date: 10/2 Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 Notation of damage, missing elements, repairs or conservation history: Condition Survey Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2 1924 from the clay Grosvenor Thomas and labeled 9 fcs of Hewer Castle." The nine panels in a bay with space for twee lances.		Phone:	
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Materials: Stand glass Measurements: Height: 35 in Length: Width: 20/2 in Depth: Diameter Markings or inscriptions: Date of Object: 4th leth (entury) Artist/Maker/Distributor: Signed Loc. Value: Authority: Appraisal on File? Date: Date: Object Location: Dining Room, West Bay Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 Notation of damage, missing elements, repairs or conservation history: Condition Survey Brooklyn Stained Glass Conservation Center, 55 Washington St, Suite 312, 120 Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2 1924 from the color of Survey Bros venor Thomas and labeled 9 Pcs of Hever Castle." The nine panels in a bay with space for twee lances.	Object name: Window	Classification:	
Materials: Stand glass Measurements: Height: 35 in Length: Width: 20/2 in Depth: Diameter Markings or inscriptions: Date of Object: Hill bir Century Artist/Maker/Distributor: Signed Loc. Value: Authority: Appraisal on File? Date: Date: Object Location: Dining Room, West Bay Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 Notation of damage, missing elements, repairs or conservation history: Condition Survey Brooklyn Stained glass Conservation Center, 55 Washington St, Suite 312, 120 Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2 1924 from the color from which with space for twee lances.	Description: Fragment panel is 25 /4 in	x 15in - Flower with yellow	center ulbit
Materials: Stand glass Measurements: Height: 35 in Length: Width: 20/z in Depth: Diameter Markings or inscriptions: Date of Object: Hin-loth Century Gountry of Origin: Artist/Maker/Distributor: Signed Loc. Value: Authority: Appraisal on File? Date: Object Location: Dining Room, West Bay Date: 10/2 Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 Notation of damage, missing elements, repairs or conservation history: Condition Survey Prooklyn Stained Glass Conservation Center, 55 Washington St., Swife 312, 1120 Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2 1924 from the color from Survey Bros Yenor Thomas and labeled 9 Pcs of Hewer Castle. The name panels in a bay with space for tweet which series.	around it, 5 red petats in a larger b	luc/ yellow circle in cente	V. Diamand
Materials: Stand g1655 Measurements: Height: 35 in Length: Width: 20/z in Depth: Diameter Markings or inscriptions: Date of Object: 14th 16th (entur) Country of Origin: Signed Loc. Value: Signed Loc. Value: Authority: Appraisal on File? Date: Date: Object Location: Dining Room, West Bay Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 Notation of damage, missing elements, repairs or conservation history: Condition Survey Brooklyn Stained Glass Conservation Center 55 Washington st, Suite 312, 1201 Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2 [1924 from the color of the conservation of the color o	shaped glass throughout.		
Materials: Stand glass Measurements: Height: 35 in Length: Width: 20/z in Depth: Diameter Markings or inscriptions: Date of Object: 14th 16th (entru) Artist/Maker/Distributor: Signed Loc. Value: Authority: Appraisal on File? Date: Date: Object Location: Dining Room, West Bay Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 Notation of damage, missing elements, repairs or conservation history: Condition Survey Brooklyn Stained flass Conservation Center, 55 Washington St, Suite 312, 1201 Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2 1924 from the color Gross venor Thomas and labeled 9 fcs of Hewer Castle. The name panels in a bay with space for twee lances.	, 0		
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Markings or inscriptions: Date of Object: 14th 6th (entury) Artist/Maker/Distributor: Value: Authority: Appraisal on File? Date: 10/2 Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 Notation of damage, missing elements, repairs or conservation history: Condition Survey Brooklyn Stained Alass Conservation Center, 55 Washington St., Swife 312, 1201 Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2 1924 from the clay Grosvenor Thomas and labeled 9 fcs of Hever Castle." The nine panels in a bay with space for twee lances.	Measurements: Height: 35 in Length:	Width: 201/z in Denth	Diameter
Date of Object: 14th-16th Century Artist/Maker/Distributor: Value: Authority: Object Location: Dining Room, Wast Bay Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work Notation of damage, missing elements, repairs or conservation history: Provenance Alass Conservation Center, 55 Washington St., Suite 312, 1201 Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2 1924 from the color of the conservation of the cons	Morlings on insoriutions		Diameter.
Artist/Maker/Distributor: Value: Authority: Appraisal on File? Date: Object Location: Dining Room, West Bay Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 Notation of damage, missing elements, repairs or conservation history: Prooklyn Stained flass Conservation Center, 55 Washington st, Suite 312, 1201 Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2 1924 from the color of the conservation of the color of the col	Date of Object: 14th-16th Century	Country of Origin:	
Value: Authority: Appraisal on File? Date: Object Location: Dining Room, Wast Bay Date:	Artist/Maker/Distributor:	Signed Log	
Object Location: Dining Room, West Bay Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 Notation of damage, missing elements, repairs or conservation history: Condition Survey Brooklyn Stained Alass Conservation Center, 55 Washington St, Suite 312, 1201 Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2/1924 from the c Roy Gros venor Thomas and labeled 9 Pcs of Hever Castle "The nine panels In a bay with space for twee lancets.	Value: Authority:	Approject on File?	
Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 Notation of damage, missing elements, repairs or conservation history: Condition Survey Brooklyn Stained Glass Conservation Center 55 Washington St, Suite 312, 1201 Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2/1924 from the c Roy Gros venor Thomas and labeled 9 Pcs of Hever Castle "The nine panels In a bay with space for twee lancets.	Object Location: Diving Room West BAY	Applaisal on File? Da	ite:
1-Urgent 2-Serious 3-Requires Treatment 4-Needs Work 5 Notation of damage, missing elements, repairs or conservation history: Condition Survey Brooklyn Stained Glass Conservation Center 55 Washington St, Suite 312, 1201 Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2/1924 from the color Grosvenor Thomas and labeled 9 Pcs of Hever Castle "The nine panels in a bay with space for twee lancets.	Condition/Conservation Priority	Da	te: 10/24/2005
Notation of damage, missing elements, repairs or conservation history: Condition Survey Brooklyn Stained Glass Conservation Center, 55 Washington St., Suite 312, 11201 Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2/1924 from the clay Grosvenor Thomas and labeled 9 Pcs of Hever Castle "The nine panels in a bay with space for twee lancets.		Total	
Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2/1924 from the c Roy Grosvenor Thomas and labeled "9 Pcs of Hever Castle" The nine panels in a bay with space for twee lancets.	Notation of damage missing claments	s Treatment 4 – Needs Work	5 - Good
Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2/1924 from the c Roy Gros venor Thomas and labeled "9 Pcs of Hever Castle" The nine panels in a bay with space for three lancets.	Brooklyn Chaired Alass Carratas to the Core	conservation history: Londition Si	ervey by
Provenance and/or exhibit history: Panels 1-5, 8, 13-15 purchased 2/1924 from the c Roy Gros venor Thomas and labeled "9 Pcs of Hever Castle" The nine panels in a bay with space for three lancets.	LIZALI STUINED MASS CONSERVATION CEN	ller, 50 Washington St, Sw te	312, Broo
in a bay with space for three lancets.	1120		
in a bay with space for three lancets.	Provenance and/or exhibit history: Panels 1-5	8, 13-15 purchased 2/1924 fro	m the collection
in a half with space for three lancers.	koy cros venor incimas and landed 9 rcs 1	of Hever Castle" The nine	panels were -
Other Comments: Judo V Kose Used as a recurrent motif to create unity.	in a pay with space for three lancers.		•
	Other Comments: Judov Rose Used as a v	occurrent motif to create u	rity.
			1
	Compiler: Della Cance		10/21/2007



DINING ROOM room W



PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.010 Other Number: Source of Acquisition: Coe, William Robertson Date: 02/1924 Credit Line: Address: 1395 Planting Fields Road Phone: Oyster Bay, NY 11771 Purchase Other: Found in Collection Method of Acquisition: Gift Object name: Windowpane, Stained Glass Classification: Structures, Building Component Description: [W8] Stained Glass fragment panel depicting a red and blue flower with five petals encircled by a ring of segmented, alternating bands of blue, red, and green glass. Bordered, with background in a uniform diamond shaped pattern. Originates from Hever Castle in Edenbridge, Kent, England. Taken from a nine piece lancelet triptych featuring a Noblewoman, Nobleman, Bishop, Tudor Roses, and floral designs. Materials: Stained Glass, Lead Measurements: Height: 25.125" Length: ____ Width: 15.25" ___ Depth: ____ Diameter: Markings or inscriptions: Date of Object: 14th - 16th Century Country of Origin: England, Edenbridge, Kent Collector: Roy Grosvenor Thomas Signed Loc. Value: _____ Authority: _____ Appraisal on File? ____ Date: ____. Object Location: Dining Room West Bay, Lower Left Date: Condition/Conservation Priority: 1 – Urgent 2 – Serious 3 – Requires Treatment 4 – Needs Work 5 - Good Notation of damage, missing elements, repairs or conservation history: Condition survey done by Brooklyn Stained Glass Conservation Center, 55 Washington St., Suite 312, Brooklyn, 11201 on 10/2003. Provenance and/or exhibit history: Panels 1-5, 8, 13-15 were purchased in February, 1924 from the Collection of Roy Grosvenor Thomas with the title of, "Nine Pieces of Hever Castle". These nine panels were originally designed for installation as a set of three vertical lancelets, each composed of two fragment panels, and a tracery panel. Other Comments: The Tudor Rose is used as a recurring element to unify the diverse aesthetic elements contained in the stained glass collection at Coe Hall.

Date: 10/24/2005

Compiler: Della Croce

	Accession Number:	.010
	Other Number:	
Source of Acquisition:		
Credit Line:		
Address:		
Method of Acquisition: Gift Purchase	Other:	
Object name: Window	Classification:	
Object name: Window Description: Fragment panel is 26/8 in x 13	5/4 in - Woman in mide	dle in blue
andreadpess. Sun image in top les	4. Diamond symbols	behind her
red, yellow boxes around edges.		
Name of the second seco		
Materials: Stained gras 5		
Measurements: Height: 1810 Length: W	idth: 2 Depth: I	Diameter:
Markings or inscriptions:		
Date of Object: 4th-16th century Artist/Maker/Distributor:	Country of Origin:	
Artist/Maker/Distributor:	Signed Loc.	
Value: Authority:	Appraisal on File? Dat	e:
Object Location: Dining Room, West Bay	Dat	e: 10/24/2005
Condition/Conservation Priority:		10/2/2003
1 – Urgent 2 – Serious 3 – Requires Trea	tment 4 – Needs Work	(5 Good
Notation of damage, missing elements, repairs or conse	rvation history: (and Han Co	marked D
Hained Hass Conservation Center, 55 Washing	han & Cuita 2h Romal	regoy Droo
10 2003	IM SI, SMU SIZ, DYDOC	144 11201
Provenance and/or exhibit history: Panels 1-5, 8, 13	15 west and also 1 A	750 at \$6
OU Gros ven or Thomas and wars labelled '9 Pier	as at House Castle" To	the collection ?
oy Grosvenor Thomas and were labelled '9 Piece It in about with space for three lancets	es of never lastle. The i	nine panels we
Other Comments: Tuday Page 1104 as a reculification	+	
Other Comments: Tudor Rose Used as a recurren	a vioni to create writy	
		-
Compiler: Della CNOR		[
compiler: 1) en (L'Out	Date	: 10/24/2005

9 FRAGMENT PANELS (DINING ROOM, WEST BAY, W1, 2, 3, 4, 5, 8, 13, 14, 15)

Structure and installation of the windows.

- All stained glass panels are installed within a protective glazing frame. That frame
 is fixed into a rectangular quarry window doubling as a vent, with the exception
 of W14. Panels W1, W2, W3 and W4 feature a small arched panel directly above
 the rectangle. The steel portion of the vent windows are to be examined for
 maintenance needs (rust), especially window W14, the bottom of which is not
 closing properly and was temporarily fixed with wire.
- W5, W8, W13, W14 and W15 are reinforced horizontally with two flat rebars soldered to the lead at joints, placed at the top and bottom of the protective glazing frame.
- Protective glazing and installation of the painted panel: PG#3. Two flat rebars are placed behind panels W13, 14 and 15; three rebars are placed behind panels W1, 2, 3, 4, 5 and 8. They run horizontally across each panel. A sheet of Plexiglas is glazed in the back of the panel at a distance of approximately two inches, exposed outdoors. Fourteen holes pierced around the protruding frame allow indoors air to circulate between the panel and the Plexiglas. The Plexiglas has become opaque.

Recommendations:

- Cleaning and treating the steel structure against rust.
- Removing the protective glazing sheet in order to assess the glass condition on the back. Replacing the Plexiglas. Cleaning the frame.

Condition of the quarries:

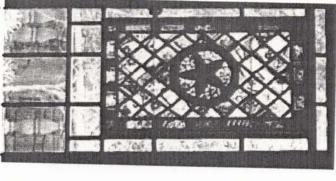
- Lead: 5/8" flat H in good condition; all panels (except W13 and W15?) were reglazed while installation of new protective glazing.
- Glass: mostly clear blown glass, a few float glass pieces. No cracked piece.

Recommendations:

In situ regular maintenance.

Condition of the figurative panels.

Lead: the leading is consistent throughout the whole series of panels, an
indication that it is possibly the original one. The type and condition of the lead
(with ridges, good condition) suggest a time period around the nineteenth century,



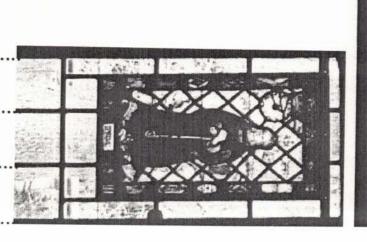


SIX FRAGMENTS PANELS

DINING ROOM, WEST BAY W1, 2, 3, 4, 5, 8

Measurements for windows:
hight: [W1-4] 35" width: 20"1/2
[W5 & 8] 78" 21"
measurements for fragment panels:
hight: [W1-4] 25 1/4 width: 15"

[W5 & 8] 26 1/8



	Accession Number:	,011
	Other Number:	
Source of Acquisition:		
Credit Line:		
Address:		
	Phone:	
Method of Acquisition: Gift Purcha	ase Other:	
Object name: Window	Classification:	
Description: Tracem panels including he	w clear glass: 28 inv 185	18in - das
blue / green flower in middle Two	white flowers on orange	e on ton an
sides. Top middle looks like a bell.	Curves and lines +	houghout
		arrogresas
Materials: Stained glass		
Measurements: Height: 35 3 4 in Length:	Width: 213/8in Denth:	Diamatan
Markings or inscriptions:		
Date of Object: 4th-16th Century	Country of Origin:	
Artist/Maker/Distributor:	Signed Log	
Value: Authority:	Appraisal on File?	
Object Location: Dining Room, South have	rippraisar on the: Di	ate:
Condition/Conservation Priority:	D	ate: 10/29/2005
1 - Urgent 2 - Serious 3 - Requires T	reatment 4 – Needs Work	5 - Good
Notation of damage, missing elements, repairs or con	nservation history: WHATTION SU	rvey by Brool
Stained Glass Conservation center, 55 Washing 10/2003	ngton Street, July 312, B	rooklyn 1/201
Provenance and/or exhibit history: Panels [-5, 8,]:	3-15 purchased 2/1924 from th	ecollection of
Roy Grosvenor Thomas and were labelled	"9 Pieces of Hever Castle" To	ne nine panels w
of to Inabay with space for three lancets.		
Other Comments: Tudor Rosc used as a re	current motif to create	unity.
		1
a Dalla (10		1
Compiler: Della Croce	Dat	e: 10/24/2005

	Accession Number:	.012
	Other Number:	
Source of Acquisition:	D	ate:
Credit Line:	·	
Address:		
	Phone:	
Method of Acquisition: Gift Purchase	Other	
Object name: NINDOW	Classification:	
Object name: Nindow Description: Ivaceny panels, including new acircle in a diamond in middle, two	clear glass: 28 in x 173	14 in -Redros
acircle in a diamond in middle, two	orange flowers in a	white circles
on top on sides. Top middle looks like	a bell . Crests +	houghout.
Materials: Stained glass		
Measurements: Height: 38 14 in Length: Wid	dth. 74 in Day	D.
Markings or inscriptions:	dui. 2111 Depth:	Diameter:
Date of Object: 14th - 16th revolution	Country of O. i. i	
Date of Object: 4th - 6th Century Artist/Maker/Distributor:	Country of Origin:	
Artist/Maker/Distributor:	Signed Loc	
Value: Authority:	Appraisal on File? Da	te:
Object Location: Dining Room, South Bay Condition/Conservation Priority:	Da	te: 10/24/2005
1 - Urgent 2 - Serious 3 - Requires Treats Notation of damage, missing elements, repairs or consers Stained Glass Conservation (enter, 55 Washing 10 2003	vation history: Andition a	Movel hel Ronal
Provenance and/or exhibit history: Panels 1-5, 8, 13-	15 purchased 2 1924 from	the collection
by Grosvenor Thomas and were labelled "c	Prs of Hever Costle" I	he hime Dave
loy Grosvenor Thomas and were labelled "overeto fit in a bay with space for three lance	ods.	ne nine pane
Other Comments: Tudor Rox used as a recurr	rent ustif to create w	nity.
Compiler: Della Croce	Date	e: /0/4 /2005

	Accession Number:	.013
	Other Number:	
Source of Acquisition:	Da	ite:
Credit Line:	-	
Address:		
	Phone:	
Method of Acquisition: Gift Purc	chase Other	
Object name: WINDOW	Classification:	
Object name: Window Description: Tracery panel, including he Rose sumbol in middle 3 1100	w dear glass 28/2 inx 18	1/2 in -
The state of the s	Les at 100 100 on sides;	UNIO TOU
onorange, middle is a decoration o	n black. Floral designs	thoughou
	7.0	- Journal of the
Materials: Stained glass		
Measurements: Height: 3b in Length:	Width: 22 /4 in Depth:)iamatan:
Mandalana		
Date of Object: 4th - 16th Century Artist/Maker/Distributory	Country of Origin	
Artist/Maker/Distributor:	Signed Loc	
Value: Authority:	Appraisal on File?	
Object Location: Dining Room, South Bay		10/21/2005
Condition/Conservation Priority:	Dat	e: 10/29/2003
1 – Urgent 2 – Serious 3 – Requires	Treatment 4 Noods Woods	
Notation of damage missing elements repairs or	consequence with the consequen	5 - Good
Notation of damage, missing elements, repairs or of Stained glass Conservation Center, 55 W	televation history: Longition Ski	rvey by Br
10 2003	isnington ST, SW+E 312, Br	rooklyn 1120
	la Maria de la lacada	
Provenance and/or exhibit history: Panels 1-5,8	13-15 purchased 2/1924 from +	he collection
were to fit in a bay with space for the	I " I PCS of Hever Castle" The	nine panels
were is fit in a pay with space for the	rec lancets.	
Other Comments: Tudor Rose Used as a	recurrent motif to areat	e unity
		/
Compiler: Della Croce	Date	10/24/2005

	Accession Number: _	1014
	Other Number:	
Source of Acquisition:		Date:
Credit Line:		
Address:		
	Phone:	
Method of Acquisition: Gift Purchase	Other:	
Object name: MINADIN	Classification:	
Description: Known streets on the left th	er are two smaller	rabbits next
each other with a larger one below. On	the top right is a	clear roctor
Below that is 5 stripes alternating blue an	dwhite.	The state of the s
Materials: Stained glass		
Materials: Stund glass Measurements: Height: 83/4 in Length: 85/6 in Wid	th: Depth:	Diameter:
Markings or inscriptions:		
Date of Object:		
Artist/Maker/Distributor:	Signed Loc.	
Value: Authority:	Appraisal on File?	Date:
Object Location: Dining from, west bay		Date: Mb4/2005
Condition/Conservation Priority:		10/2/1000
1 – Urgent 2 – Serious 3 – Requires Treatm	nent 4 – Needs Wor	k 5-Good
Notation of damage, missing elements, repairs or conserv		
Brooklyn Stained glass Conservation Center 5	55 Washington St	Suite 212
Brooklyn, 12201 10/2003	To roce privary Topic St.	, OWIL SIZ)
Provenance and/or exhibit history:	listed on Carous Vitro	anima Clarate la
Acquired from Roy Grosvenor Thomas 2/25/ installed by March 26,1924.	1921. Mr. Coe reques	ted it to be
Other Comments:		
Compiler: Della Croce		Data 10/24/2005

	Accession Number:	
		, 015
Source of Acquisition:		
Credit Line:		
Address:		
	Phone	2:
Method of Acquisition: Gift Purchase	Other:	
Object name:	Classification:	
Description: Rabbit Shield-3rabbits etched on	red alass on the	right (Tun valle)
next to each other and a larger rabbit,	below. On the 1	effic cours
horizontal rows of white and red gla	255.	CIT IS SCHOOL
J. Can g. Lange		
Materials: Stained glass		
Measurements: Height: 85/8in Length: Wid	th 8/2 in Depth:	Diamatan
Markings or inscriptions:	<u> Отгтт</u> Бериі.	Diameter:
Date of Object:		
Artist/Maker/Distributor:		
Value: Authority:	Appraisal on File?	Datas
Object Location: Dining Room, west have	rippraisar on the:	Date: 10/24/2005
Condition/Conservation Priority:		Date: 19/24/2005
1 – Urgent 2 – Serious 3 – Requires Treatm	nent 4 Noode W	
Notation of damage, missing elements, repairs or conserv	votion history (1.1.	ork 5 - Good
Brooklyn Stained Mass Constance to a Content 5	Tation instory. Longition	n survey by
Brooklyn Stained glass Conservation Center, 5	Nashington St.,	Swite 312, Brook
	D \ 1.11 1: 1.1	11. II
Provenance and/or exhibit history: Driginal destroyed a	they installation at con	e Hall, copy made.
replace it. Acquired from Roy Grosvenor Thom installed by March 26, 1924.	as 2125/1924. Mr. Coe	requested it to b
		-
Other Comments:		
2011		1 1
Compiler: Della CMC		Data: 10/24/2005

PLANTING FIELDS FOUNDATION

	Accession Number:	
	Other Number:	1016
Source of Acquisition:		Date:
Credit Line:		
Address:		
<u> </u>	Phone:	
Method of Acquisition: Gift Purchase	Other:	
Object name: WINGOW	Classification:	
Description: 17/18 of INI HOVES - 23 18 in	x 16 12 in - woman w	ith red and
surple do ak with gold crown, Red and	bur background w	ith Dno chield
on either side of her head		
Materials: Stuned glass		
Measurements: Height: 77 /2 in Length: 26 /2 in Wi	dth: Depth:	Diameter:
Markings or inscriptions: in Quiption in ancient f	lemish on hattam	
Date of Object: 5th-party 16th Century	Country of Origin: Flema	ich
Artist/Maker/Distributor:	Signed Loc.	
Value: Authority:	Appraisal on File?	Date:
Object Location: Dining Room, East Bay		Date: 10/24/2005
Condition/Conservation Priority:		101 11000
1 – Urgent 2 – Serious 3 – Requires Treat	tment 4 – Needs Work	5 Good
Notation of damage, missing elements, repairs or conser	rvation history: Candition t	1 - 000g
Brooklyn Stained glass Conservation Center 55	Mashinaton St Switz	212 Productary
11201 10 2003	Mishington St, Shile	517, bhoklyn
	wient Flourish and a	d 31 14 24 .
Provenance and/or exhibit history: Inscriptions in an	according to mish, questione	a whether they belone
to the same panel. Modern replacements copied from	moriginal pieces (The)	neda, some of blue
Other Comments: Silver strain and grisgille color	Stee asia alale	mant of what
portrait, as well as its style.	s (rue or igina) glazer or	riginally painted the
FULL AS WILL AS 113 SIVE.		
		
Compiler: Della Croce		10/21/2005
- White staff	Da	ate: 10 24 2005

W12

PLANTING FIELDS FOUNDATION

Source of Acquisition: Credit Line: Address:	
Credit Line: Address: Pho Method of Acquisition: Gift Purchase Other: Object name: Window Classification: Description: Hevaldic Panel - 23 1/2 in x 16 3/8 in Left side divi of various flags. Right half divided into quarters, a flags. Materials: Stained glass Measurements: Height: 40 4 1 Length: 20 1/2 in Width: Depth: Markings or inscriptions: Date of Object: Country of Origin: Artist/Maker/Distributor: Value: Authority: Appraisal on File? Object Location: Diving from East Bay Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Notation of damage, missing elements, repairs or conservation history: Condition Olived glass Conservation Center, 55 Washington St., Suite 312 10 1200 3 Provenance and/or exhibit history: W9-11 and B1-4 bought from Roy Gr. 2 1924 under the title 7 Pcs of Heraldy The multiplicity of herald	.017
Credit Line: Address: Method of Acquisition: Gift Purchase Other: Object name: Window Classification: Description: Levaldic Panel - 23 1/2 in x 163/8 in Left side divi of various flags. Right half divided into quarters, a flags. Materials: Stained glass Measurements: Height: 403/4 in Length: 201/2 in Width: Depth: Markings or inscriptions: Date of Object: Country of Origin: Artist/Maker/Distributor: Signed Loc Value: Authority: Appraisal on File? Object Location: Diving Room, East Bay Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Notation of damage, missing elements, repairs or conservation history: Condition Output Priority: Signed Loc Value: Appraisal on File? Object Location: Diving Room, East Bay Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Notation of damage, missing elements, repairs or conservation history: Condition Output Priority: 100/2009 Provenance and/or exhibit history: W9-11 and B1-4 bought from Roy Graph Provenance and/or exhibit history: W9-11 and B1-4 bought from Roy Graph Provenance and/or exhibit history: W9-11 and B1-4 bought from Roy Graph Priority of heraldy The multiplicaty of heral	Date:
Method of Acquisition: Gift Purchase Other:	
Method of Acquisition: Gift Purchase Other: Object name: Window Classification: Description: Hevaldic Panel - 23 1/2 in x 163/8 in Left side divi of various flags, Right half divided into granders, a flags. Materials: Stained glass Measurements: Height: 403/4 in Length: 201/2 in Width: Depth: Markings or inscriptions: Date of Object: Country of Origin: Artist/Maker/Distributor: Signed Loc Value: Authority: Appraisal on File? Object Location: Diving Room, East Bay Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Notation of damage, missing elements, repairs or conservation history: Londition and glass Conservation Centers, 55 Washington St., Suite 312 10 1200-3 Provenance and/or exhibit history: 199-11 and B1-4 bought from Roy Green and the file 17 Pcs of Heraldy The multiplicity of heraldy 2 1924 under the file 17 Pcs of Heraldy The multiplicity of heraldy	
Method of Acquisition: Gift Purchase Other:	one:
Object name: Window Classification: Description: Heraldic Panel - 23 1/2 in x 163/8 in Left side divi of various flags. Right half divided into quarters, a flags. Materials: Stained glass Measurements: Height: 403 4 m Length: 201/2 m Width: Depth:	
Description: Heyaldic Tanel 23 1/2 in x 16 1/8 in left side divided of various flags. Right half divided into graviers, a flags. Materials: Stained glass Measurements: Height: 403 4 in Length: 20 1/2 in Width: Depth: _ Markings or inscriptions: Country of Origin: Artist/Maker/Distributor: Signed Loc Value: Authority: Appraisal on File? Object Location: Diving Room, East Bay Condition/Conservation Priority: Appraisal on File? Condition/Conservation Priority: Appraisal on File? Condition/Conservation Priority: Appraisal on File? Condition of damage, missing elements, repairs or conservation history: and Appraisal on File? Condition of damage, missing elements, repairs or conservation history: Appraisal on File? Condition of damage, missing elements, repairs or conservation history: Appraisal on File? Condition of damage, missing elements, repairs or conservation history:	
Materials: Stained glass Measurements: Height: 403 4 m Length: 201/2 m Width: Depth: Markings or inscriptions: Date of Object: Country of Origin: Artist/Maker/Distributor: Signed Loc Value: Appraisal on File? Object Location: Diving Room, East Bay Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Notation of damage, missing elements, repairs or conservation history: Onditional Glass Conservation Center, 55 Washington St., Swite 312 (2003) Provenance and/or exhibit history: W9-11 and B1-4 bought from Roy G. 2 1924 water the fitle "7 Pcs of Heraldy". The multiplicity of heraldy	ded into faux horizontal ctr
Materials: Shired glass Measurements: Height: 403 4m Length: 201/zm Width: Depth: _ Markings or inscriptions: Country of Origin: Artist/Maker/Distributor: Signed Loc Value: Authority: Appraisal on File? Object Location: Diving Room, East Bay Condition/Conservation Priority: Appraisal on File? Object Location: Authority: Appraisal on File? Object Location: Diving Room, East Bay Condition/Conservation Priority: Appraisal on File? Object Location of damage, missing elements, repairs or conservation history: On the repair of conservation history:	150 vanions
Materials: Stained glass Measurements: Height: 403 4 m Length: 201/2 m Width: Depth: _ Markings or inscriptions: Country of Origin: Artist/Maker/Distributor: Signed Loc Value: Authority: Appraisal on File? Object Location: Dining from Fast Bay Condition/Conservation Priority: Appraisal on File? Object Location: Dining from Fast Bay Condition/Conservation Priority: Appraisal on File? Object Location: Dining from Fast Bay Condition/Conservation Priority: Appraisal on File? Object Location: Jenson Fast Bay Provenance and/or exhibit history: Subshington St	
Measurements: Height: 40 4 Length: 20 1/2 Midth: Depth: Markings or inscriptions: Date of Object: Country of Origin: Artist/Maker/Distributor: Signed Loc Value: Authority: Appraisal on File? Object Location: Diving Room, Fast Bay Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Notation of damage, missing elements, repairs or conservation history: Condition/Conservation Center, 55 Washington St., Swite 312 (D) 2003 Provenance and/or exhibit history: W9-11 and B1-4 bought from Roy G. 2 1924 water the file 7 Pcs of Heraldy "The multiplicity of heraldy"	
Measurements: Height: 403 4 m Length: 201/2 m Width: Depth: _ Markings or inscriptions: Country of Origin: Artist/Maker/Distributor: Signed Loc Value: Authority: Appraisal on File? Object Location: Proving Room, East Appraisal on File? Condition/Conservation Priority: Appraisal on File? Condition/Conservation Priority: 1 - Urgent	
Markings or inscriptions: Date of Object: Artist/Maker/Distributor: Signed Loc Value: Authority: Object Location: Diving Room, East Bay Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Notation of damage, missing elements, repairs or conservation history: And Alas Conservation Center, 55 Washington St., Suite 312 Divided Alas Conservation Center, 55 Washington St., Suite 312 Provenance and/or exhibit history: W9+1 and B1-4 bought from Roy Green Conservation for the property of heraldy. The multiplicate of heraldy are the fitle "7 Pcs of Heraldy". The multiplicate of heraldy.	Diameter:
Date of Object: Country of Origin: Artist/Maker/Distributor: Signed Loc Value: Authority: Appraisal on File? Object Location: Foom, East Bay Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Notation of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing elements, repairs or conservation history: Condition of damage, missing eleme	
Artist/Maker/Distributor: Value: Authority: Object Location: Diving Room, East Bay Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Notation of damage, missing elements, repairs or conservation history: One of Jans Conservation Center, 55 Washington St., Suite 312 Provenance and/or exhibit history: Notation of damage, missing elements, repairs or conservation history: One of Jans Conservation Center, 55 Washington St., Suite 312 Provenance and/or exhibit history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation of damage, missing elements, repairs or conservation history: Notation o	England
Value: Authority: Appraisal on File?	
Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Notation of damage, missing elements, repairs or conservation history: Condition and alass Conservation Center, 55 Washington St., Suite 312 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Notation of damage, missing elements, repairs or conservation history: Conditional and alass Conservation Center, 55 Washington St., Suite 312 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Notation of damage, missing elements, repairs or conservation history: Conditional and alass Conservation history: Washington St., Suite 312 1 - Victorian Center, 55 Washington St., Suite 312 2 - Victo	Date:
Condition/Conservation Priority: 1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Notation of damage, missing elements, repairs or conservation history: Condition Ainch glass Conservation Center, 55 Washington St., Suite 312 D 2003 Provenance and/or exhibit history: W9-11 and B1-4 bought from Roy G 2 1924 under the title "7 Pcs of Heraldy". The multiplicity of herald	Date: 10 24 2005
Notation of damage, missing elements, repairs or conservation history: Conditional Glass Conservation Center, 55 Washington St., Suite 312 0 2003 Provenance and/or exhibit history: W9-11 and B1-4 bought from Roy G. 2 1924 under the title "7 Pcs of Heraldy". The multiplicity of herald	
Provenance and/or exhibit history: W9-11 and B1-4 bought from Roy Gr 2/1924 under the title "7 Pcs of Heraldy". The multiplicity of herald	ion Survey by Brookly
2/1924 under the title" / PCS of Heraldy". The multiplicity of herald	= 1 troopyn 12001
2/1924 under the title" / PCS of Heraldy". The multiplicity of herald	mshenar Thomas in
hat the arms fauring on all 7 shields are likely to be those of	12 Summation suggest
	aluxal tomalliac , Usida
Other Comments: had enlarged the number of arms in their family	Chief de autre aties
Witiple marriages. Fragments remaining from other panels at	Her destruction used for
Compiler: Della Croce	Date: 10/24/2005

Date: 10/24/2005

	Accession Number:	
	Other Number:	810,
Source of Acquisition:	I	Date:
Credit Line:		
Address:		
	Phone:	
Method of Acquisition: Gift Purchase	Other:	
Object name: Nindou	Classification:	
Description. THYWIAIC PAPEL 22 14 INX 16 1	18 in lop and bottom ha	lues divided into
eight Nertical rectangular shields each. Top:	lion, figure, red/yellowflag, 3	figures vellous star
on realitop, yellow stars on white top/bottom, wi	hite diagonal stripe on b	we blue and whit
with yellow crosses. On bottom arrows, eagle, costle,	red stripe on white red.	vellow exescent -
Materials: March Macs		
Measurements: Height: 43 7/8 in Length: 24 1/4 in Wic	dth: Depth:	Diameter:
Markings or inscriptions:		
Date of Object:	Country of Origin: Engla	nd
Artist/Maker/Distributor:	Signed Loc.	
Value: Authority:	Appraisal on File?	ate:
Object Location: Dining Room, East Bay	D. D.	ate: 10/24/2005
Condition/Conservation Priority:		101-11200
1 – Urgent 2 – Serious 3 – Requires Treatr	ment 4 – Needs Work	5 - Good
Notation of damage, missing elements, repairs or conservation of damage, missing elements, repairs or conservations.	vation history: Condition (urvey by Brakly
Stained Glass Conservation Center, 55 Nashing	ton St Suite 317, Brook	lub 11201
10/2003	man property more	11/201
Provenance and/or exhibit history: N9-11 and B 1-4 bou	aht from Pou Gracyphar Do	2 1001
under the title " 7 Pcs of Heraldy" The multiplicity	of heraldic sum balisms	was in 2/1924
urms figuring on all 7 shields are likely to be the	ase of selected families	which had the
Other Comments: the Number of arms in their famil	all shield by morting change may	116 ola man entarged
Fragments remaining from other pieces after	destroyetions used f	1 Tiple marnages.
The state of the s	MESTICITION DEN TOP	
Compiler: Della Croce	Des	te: 10/24/2005
	Da	10,009

Source of Acquisition: Credit Line: Address: Method of Acquisition: Gift Purchase Object name: Wivdow Description: Have description: 32 3/2: 14 5	Phone:	Date:
Method of Acquisition: Gift Purchase Object name: Wive State Object n	Phone:	Date:
Method of Acquisition: Gift Purchase Object name: Wive State Object n	Phone:	
Method of Acquisition: Gift Purchase Object name: Wive State Object n	Phone:	
Method of Acquisition: Gift Purchase Object name: Wive SM	Phone:	
Object name: WWWM		
Object name: WWWM	Other:	
, , , , , ,	Classification	
Description: Tryavally rune - 22 14 in x 16 18 in	1 - lop lett quarter	divided into four
Vertical rectangular shields: lion, figure, red/yellow flag	3tiques. Too right	divided into 2 you
rectangles. Hinnish tag, rea strine on white, to	thom left dunrter in fau	r Nextical reclasses
Shields: arrows, eagle, castle, red stripe on white, 7	softom vt: red lunite.	stripes + Finnish
Materials: Of the Court of the		
Measurements: Height: 403/4/m Length: 20/2/m Widt	h: Depth:	Diameter:
Markings or inscriptions:		_ Diameter.
		aland
Date of Object: Artist/Maker/Distributor:	Signed Loc.	y records
Value: Authority:	Appraisal on File?	Date:
Object Location: Dining Room, East Bay		Date: 10/24/2005
Condition/Conservation Priority:		101-112000
1 – Urgent 2 – Serious 3 – Requires Treatm	ent 4 – Needs Wor	k 5 - Good
Notation of damage, missing elements, repairs or conserva-	ation history: Condition S	urvey by Rimakling
Stained glass Conservation Center, 55 washington	Street Suite 312	Brook him 1120
10/2003	, , , , , , , , , , , , , , , , , , , ,	STOCKINI 1120
Provenance and/or exhibit history: N9-11 and B1-4 boug	ht from Roy Grossman	Thomas in That
under title "I les of Heraldy" The multiplicity of her	moldic sumbolism su	171011105 W 21929
ignizing on all 7 shields are likely to be those of se	noval tamilies which	a laden lucaed to
Other Comments: number of arms in their family ship	ld by contraction as	while warming
vagments remaining from other pieces after dest	niction used the in	t ple marriago.
) the plant of the state of the st	10/110/11 03/01 10r (1	