

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1970.019.001

Other Number: _____

Source of Acquisition: Culver, Mrs. E. D.

Date: _____

Credit Line: _____

Address: 1617 North Atlantic Blvd.

Fort Lauderdale, FL

Phone: _____

Method of Acquisition: ☐ Gift ☐ Purchase ☐ Other: _____

Object name: Painting Classification: _____

Description: "The Ceremonial Rite" - a bearded elder, wearing a crescent-shaped gold hat with Hebrew characters, performing a ritual blessing. A beaker of wine and fruit, before a young boy, a bearded patriarch with crossed arms and a turbaned man holding two steel blades.

Materials: oil on canvas

Measurements: Height: 37in Length: _____ Width: 42 Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: Italy

Artist/Maker/Distributor: Andrea Celesti Signed Loc. _____

Value: 4,000 Authority: ? Appraisal on File? y Date: ?

Object Location: Dining Room, over fireplace Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: cleaned and restored

Provenance and/or exhibit history: to Sotheby's April 24, 1981 Gilligan letter asking for its return (to George Wachter, 980 Madison Ave, NY, NY 10021)

Other Comments: _____

Compiler: Della Croce

Date: 10/24/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1970.019.002

Other Number: _____

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Frame Classification: _____

Description: Golden frame with straight edges. Has a dotted outer border.
Design is leaves, which turn out of the frame

Materials: Wood

Measurements: Height: _____ Length: _____ Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room, over fireplace / Ceremonial Rite Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: restoration by
Mark Randall, 1998

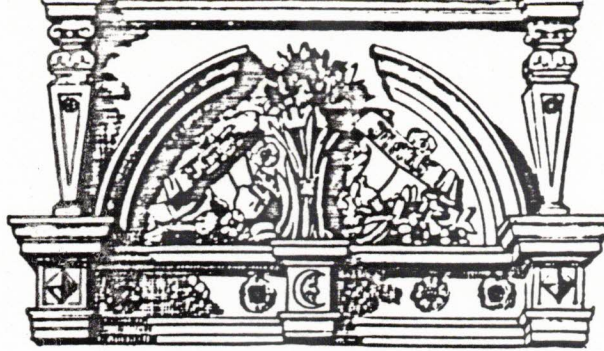
Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Debra Croce

Date: 10/24/2005

P. O. BOX 58
OYSTER BAY, N. Y. 11771



TELEPHONE
AREA (516) 922-0479

PLANTING FIELDS FOUNDATION

LORRAINE GILLIGAN, CURATOR

April 24, 1981

George Wachter
Sotheby Parke Bernet
980 Madison Avenue
New York, New York 10021

Dear George,

The van Ostade has been cleaned and revarnished and the six Old Masters pictures have been photographed. I have asked David to send the transparencies directly to you. I would appreciate their return to me when you are finished with them.

The following information has been gathered on those pictures:

1. Ceremonial Rite
2. Virgin and St. Catherine

These pictures are from the estate of Mrs. E. D. Culver, 1617 North Atlantic Boulevard, Fort Lauderdale. They were appraised in the early 70's by Anton Rupert, Jr., 30 East 42nd Street, New York.

3. Pair of van Dycks

Purchased from the Marquese Giuseppe Cattaneo of Genoa in 1923 (W. R. Coe Capital Accounts ledger). The pictures were sent to Jacques Seligmann in Paris for cleaning, restoration, and framing. Robert Coe believes that the woman is Barbara Doria, member of the powerful Doria family, and the man is believed to be her husband Marquese Lomellini. The picture of the woman bears a striking resemblance to a 3/4 length portrait of Barbara Doria with two children in Paris.

4. van Ostade
van Weesop

After speaking to Robert Douglas Coe, Natalie Coe Vitetti, and Michael Douglas Coe, there seems to be little recollection of provenance. Michael Coe feels that Jacques Seligmann was probably instrumental in procuring these pictures.

If you have any questions, or if I can be of any assistance, please let me know.

Sincerely,


Lorraine Gilligan

LG:ls

THE PROPERTY OF PLANTING FIELDS FOUNDATION

Coe Hall, Planting Fields Arboretum
Oyster Bay, New York

Paintings and Prints

Entrance Hall

1. MARCUS GHEERAERTS THE YOUNGER
 (Circa 1561-1635)
 Portrait of an Elizabethan Lady
 Late 16th Century
 Oil on canvas
 37 inches x 32 inches
\$ 18,000.00

2. BONAFAZIO VERONESE
 The Virgin and Saint Catherine
 16th Century
 Oil on canvas
 34 inches x 33 inches
25,000.00

3. FRANK O. SALISBURY
 Portrait of W.R. Coe
 1930
 Signed lower left Frank Salisbury 1930
 Oil on canvas
 60 inches x 40 inches
750.00

4. ANDREA CELESTI
 The Ceremonial Rite
 16th Century
 Oil on canvas
 37 inches x 42 inches
20,000.00

Gallery

5. VAN WEESOP
 Speaker Lenthall and His Family
 1641-49
 Oil on canvas
 76 inches x 84 inches
50,000.00

PAINTINGS

Value

IN THE MANNER OF PAUL VERONESE

Venetian 16th century.

"The Virgin and Child, with St. Catharine
and the Infant St. John"

The Holy Mother and the Christ Child seated at the left, the Infant St. John at the center behind a group of apples, and the haloed figure of the female Saint, holding a book of the Gospel, at the right. Open landscape background.

Oil on canvas: 34" x 33".

Painted & silvered frame.

2 500 00

DUTCH LATE 17th CENTURY

"The Ceremonial Rite"

A bearded elder, wearing a crescent-shaped gold hat with Hebraic characters, performing a ritual blessing a beaker of wine and fruit, before a young boy, a bearded patriarch with crossed arms, and a turbaned man holding two steel blades.

Oil on canvas: 37" x 42". Relined.
Gilt frame.

4 000 00