

Coe Hall Painting Survey

Title: William Robertson
Artist: William Robertson
Maker/Date: 1857
Type of Description oil on canvas
Location: Great Hall
Examiner: Joyce Zucker

The paintings were examined in situ. Stretchers and backing materials could not be seen.

Condition

The painting is currently stable. There is a glue lining in place according to the conservation records. Flaking was consolidated in 1985 with Jade acrylic emulsion adhesive. The painting was cleaned with cellosolve and retouched. Soluvar varnish was applied as a protective layer. The painting shows mismatched areas of retouching. This was a thinly painted original.

Recommendations

No treatment is recommended at this time. In the future retouching could be corrected.

Priority

Low

Hours: 25

