

# COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.033

Other Number: \_\_\_\_\_

Source of Acquisition: \_\_\_\_\_ Date: \_\_\_\_\_

Credit Line: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Method of Acquisition: Gift Purchase Other: \_\_\_\_\_

Object name: Window Classification: \_\_\_\_\_

Description: "Head of a French king" - Purple background with a white face looking to the right in a three-pointed crown of gold with gold collar in an octagonal frame with red design at each corner

Materials: stained glass

Measurements: Height: 15 1/2" Length: 15 1/4" Width: \_\_\_\_\_ Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: \_\_\_\_\_

Date of Object: \_\_\_\_\_ Country of Origin: England

Artist/Maker/Distributor: \_\_\_\_\_ Signed Loc. \_\_\_\_\_

Value: \_\_\_\_\_ Authority: \_\_\_\_\_ Appraisal on File? \_\_\_\_\_ Date: \_\_\_\_\_

Object Location: Gallery, northeast bay, on top Date: 1/12/2006

## Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Examined by Brooklyn Stained glass Conservation center - recommends filling in areas of missing putty, removing protective glazing sheet on back, removing back plate, + cleaning →

Provenance and/or exhibit history: on the Corpus Vitrearum checklist Purchased from Grosvenor as "The King"

Other Comments: the fleur-de-lis is the emblem of French royalty  
The small medallion is one of several made from a single significant piece of original glass.

Compiler: Della Croce

Date: 1/12/2006

# COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.034

Other Number: \_\_\_\_\_

Source of Acquisition: \_\_\_\_\_ Date: \_\_\_\_\_

Credit Line: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Method of Acquisition: Gift Purchase Other: \_\_\_\_\_

Object name: Window Classification: \_\_\_\_\_

Description: One of "Two Saints" (w/J5) - man in white and red clothes, with hands folded and in a red crown on a blue background. Red, green, yellow squares around him

Materials: stained glass

Measurements: Height: 25<sup>3</sup>/<sub>8</sub> in Length: 11<sup>3</sup>/<sub>4</sub> in Width: \_\_\_\_\_ Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: \_\_\_\_\_

Date of Object: 14<sup>th</sup> century Country of Origin: \_\_\_\_\_

Artist/Maker/Distributor: \_\_\_\_\_ Signed Loc. \_\_\_\_\_

Value: \_\_\_\_\_ Authority: \_\_\_\_\_ Appraisal on File? \_\_\_\_\_ Date: \_\_\_\_\_

Object Location: Gallery, northeast bay, in middle Date: 1/12/2006

## Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Examined by Brooklyn Stained Glass Conservation 10/2003 - recommend removing backplate, cleaning the glass, and repairing glass breaks.

Provenance and/or exhibit history: 2 panels of 14<sup>th</sup> century Stained glass from Charles, Dealers in Antique and Decorative Works of Art, 2/15/1924

Other Comments: Perhaps St. John or Mary Magdalene on either side of a crucifixion scene.

Compiler: Della Croce Date: 1/12/2006

# COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.035

Other Number: \_\_\_\_\_

Source of Acquisition: \_\_\_\_\_ Date: \_\_\_\_\_

Credit Line: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Method of Acquisition: Gift Purchase Other: \_\_\_\_\_

Object name: Window Classification: \_\_\_\_\_

Description: "King Holding a Scepter" - white faced man in a gold crown in purple cape and red clothes, holding a scepter in the left hand Rose on his right and crest on his left, on a red background.

Materials: Stained glass

Measurements: Height: \_\_\_\_\_ Length: \_\_\_\_\_ Width: \_\_\_\_\_ Depth: \_\_\_\_\_ Diameter: 12 1/4"

Markings or inscriptions: \_\_\_\_\_

Date of Object: \_\_\_\_\_ Country of Origin: English

Artist/Maker/Distributor: \_\_\_\_\_ Signed Loc. \_\_\_\_\_

Value: \_\_\_\_\_ Authority: \_\_\_\_\_ Appraisal on File? \_\_\_\_\_ Date: \_\_\_\_\_

Object Location: Northeast Bay, on bottom Date: 1/12/2006

## Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Examined by Brooklyn

Stained glass Conservation 10/2003, recommend removing the back plate, cleaning the surface of the glass, installing protective glazing #3.

Provenance and/or exhibit history: The king is unidentified. Presumably purchased from Grosvenor Thomas in 1921 as one of the two "panel of English glass, a King, 15<sup>th</sup> Century" for £150

Other Comments: \_\_\_\_\_

Compiler: Della Croce

Date: 1/12/2006

# COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.036

Other Number: \_\_\_\_\_

Source of Acquisition: \_\_\_\_\_ Date: \_\_\_\_\_

Credit Line: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Method of Acquisition: Gift Purchase Other: \_\_\_\_\_

Object name: Window Classification: \_\_\_\_\_

Description: knelling knight - knight in red drape with orange and purple kneeling with sword on his left side. Star of David with Tudor Rose in its center to his left. Orange and purple crest above him. On a purple + red background

Materials: Stained glass

Measurements: Height: 20 5/8" Length: 12 1/2" Width: \_\_\_\_\_ Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: \_\_\_\_\_

Date of Object: fragments from 15<sup>th</sup> century Country of Origin: \_\_\_\_\_

Artist/Maker/Distributor: \_\_\_\_\_ Signed Loc. \_\_\_\_\_

Value: \_\_\_\_\_ Authority: \_\_\_\_\_ Appraisal on File? \_\_\_\_\_ Date: \_\_\_\_\_

Object Location: gallery, northwest bay, on top Date: 1/12/2006

## Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Survey by Brooklyn Stained Glass Conservation in 10/2003 - they recommend removing the backplate, cleaning the surface of the glass, and installing a more suitable protective glazing

Provenance and/or exhibit history: Panel listed in Corpus Vitrearum checklist and the armories transcribed: "Barry argent and or (tunic), the same arms quartered 1 and 4 with 2 and 3 gules three escallops argent." It is →

Other Comments: Armories + Surrounding elements convey an air of authenticity and are esthetically pleasing. Head + armor are from the 15<sup>th</sup> century although from two separate panels, hands are modern →

Compiler: Della Croce

Date: 1/12/2006

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.037

Other Number: \_\_\_\_\_

Source of Acquisition: \_\_\_\_\_ Date: \_\_\_\_\_

Credit Line: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Method of Acquisition: Gift Purchase Other: \_\_\_\_\_

Object name: Window Classification: \_\_\_\_\_

J5 Description: One of "Two saints" (WJ2). Woman looking to her left in red and green dress with an orange halo around head / white veil on a blue background. Frame is red, orange and green

Materials: Stained Glass

Measurements: Height: 25 1/4" Length: 11 3/4" Width: \_\_\_\_\_ Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: \_\_\_\_\_

Date of Object: 14<sup>th</sup> century Country of Origin: \_\_\_\_\_

Artist/Maker/Distributor: \_\_\_\_\_ Signed Loc. \_\_\_\_\_

Value: \_\_\_\_\_ Authority: \_\_\_\_\_ Appraisal on File? \_\_\_\_\_ Date: \_\_\_\_\_

Object Location: gallery, northwest bay, middle Date: 1/12/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Examined by Brooklyn Stained glass Conservation 10/2003 - recommend removing back plate, cleaning the glass and repairing glass breaks.

Provenance and/or exhibit history: 2 panels of 14<sup>th</sup> century Stained Glass from Charles Dealers in Antique and Decorative Works of Art, 2/15/1924

Other Comments: Perhaps St. John and Mary-magdalene on either side of a crucifixion scene.

Compiler: Della Croce Date: 1/12/2006

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.038

Other Number: \_\_\_\_\_

Source of Acquisition: \_\_\_\_\_ Date: \_\_\_\_\_

Credit Line: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Method of Acquisition: Gift Purchase Other: \_\_\_\_\_

Object name: Window Classification: \_\_\_\_\_

Description: "Prophet" - man facing to his left, cloaked in white left hand up and out, on a red background with purple border

Materials: stained glass

Measurements: Height: 13 1/4" Length: 18 5/8" Width: \_\_\_\_\_ Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: \_\_\_\_\_

Date of Object: \_\_\_\_\_ Country of Origin: \_\_\_\_\_

Artist/Maker/Distributor: \_\_\_\_\_ Signed Loc. \_\_\_\_\_

Value: \_\_\_\_\_ Authority: \_\_\_\_\_ Appraisal on File? \_\_\_\_\_ Date: \_\_\_\_\_

Object Location: gallery, northwest bay, on bottom Date: 1/12/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Examined by Brooklyn Stained Glass Conservation Center 10/2003 - recommended removing the back plate, removing leads and repairing glass breaks, releading, and cleaning glass surface.

Provenance and/or exhibit history: Not listed in Corpus Vitrearum checklist. It is presumably referred to in Coe's purchase records as "panel, 15<sup>th</sup> century, figure in act of blessing," estimated at £250.

Other Comments: \_\_\_\_\_

Compiler: Della Croce

Date: 1/12/2006

# COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.039

Other Number: \_\_\_\_\_

Source of Acquisition: \_\_\_\_\_ Date: \_\_\_\_\_

Credit Line: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Method of Acquisition: Gift Purchase Other: \_\_\_\_\_

Object name: Window Classification: \_\_\_\_\_

Description: Woman in white facing to her right holding a chalice  
with a host above it. Blue wings on either side on a  
red background

'Angelot with Chalice'

Materials: Stained glass

Measurements: Height: 17 in Length: 8 1/2 in Width: \_\_\_\_\_ Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: \_\_\_\_\_

Date of Object: 15<sup>th</sup> century Country of Origin: \_\_\_\_\_

Artist/Maker/Distributor: \_\_\_\_\_ Signed Loc. \_\_\_\_\_

Value: \_\_\_\_\_ Authority: \_\_\_\_\_ Appraisal on File? \_\_\_\_\_ Date: \_\_\_\_\_

Object Location: Gallery, southwest wall Date: 1/12/2006

## Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Examined by Brooklyn  
Stained glass Conservation 10/2003 - recommend cleaning the surface  
of the glass, fixing breaks, installing protective glazing

Provenance and/or exhibit history: Not listed in Corpus Vitrearum Checklist

Other Comments: Shape indicates its location in the window was in tracery  
portion, generally on top of a lancet where angels were depicted.

Compiler: Della Croce

Date: 1/12/2006

## JACQUES SELIGMANN &amp; FILS

57, RUE ST DOMINIQUE

(ANCIEN HÔTEL SAGAN)

NEW YORK  
705 FIFTH AVENUETÉLÉPHONE  
SAXE 40-56ADRESSE TÉLÉGRAPHIQUE  
CURRAX

Mr. W.R. COE

J/LD

Paris

Hotel Plaza Athenee  
Av. Montaigne, Paris.

PARIS, LE 20th February 1923

8932

One large Console : length 1m.75cm  
height 0m.91cm  
depth 0m.57 1/2

it is in carved wood, of the time of Louis XVI, decorated with old guildings. Half-moon shaped with four round feet, and in the middle is a vase. The tablette at the top is in marble (there are stamps of the Garde-Meuble underneath. It is guaranteed genuine and comes from the Sussman Collection.....

Frs: 80.000,-

8491

A small stained glass, French School and of the XIIIe century or beginning of the XIV, representing a little "Angelot". It comes from the collection of Mr. André Lion .....

" 8.000,-

8492

Another stained glass, French School - XIVe Century, representing "Saint Dominique, with a book in his hand. It comes from the collection of Mr. André Lion .....

" 8.000,-

8796

Another stained glass, circular in shape representing a horseman with his sword. In the background, a house with a person in it - coming from the collection of Mr. André Lion ..

" 10.000,-

8797

Another stained glass, French work of the 14th Century - it is also circular in shape and is a pendant to the one above. It represents the "Dream of Joseph" (Andre Lion's collection)

" 10.000,-

These four stained glasses have some repairs, but are genuine.

R. Frs 116.000,-