

Sherman Art Conservation Studio

30 Jerome Drive

Glen Cove, New York 11542

Tel. (516) 671-9435

Painting Title: Portrait of Caroline Coe

Artist: Frank Salisbury

Measurements: 40" x 46"

Date of Completion of Treatment: April 23, 1987

State of Conservation

The painting had been previously folded down and re-stretched onto a smaller stretcher. During the re-stretching, the original signature of Frank Salisbury in the lower right corner was partially removed and repainted. The canvas is presently in a poor state of tension and there are buckles and corner draws present. The painting is also covered by a yellowed natural resin varnish.

Treatment Performed

The discolored varnish was removed with Cellosolve Acetate applied with cotton swabs. Once cleaned, the painting was removed from the stretcher and the tacking edges were flattened. The painting was then lined onto a new support with wax-resin adhesive (Witco W-445 and Zonarez 7085 4:1). After the lining, the painting was re-stretched onto a new expansion-bolt stretcher restoring the painting to its original 40" x 50" size. All the holes from the tacks were filled with DAP Vinyl Spackling Paste and the painting was varnished with Winsor and Newton Gloss Varnish (Ketone N Resin). Reintegration was performed with Maimeri Restoration Colors (pigments in Dammar) and a final spray of Soluvar (Acrylic B-67) was applied to complete the treatment

Cost for conservation treatment including all fees for
labor, materials, report and slides \$900.00

5/12/87
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