

Sherman Art Conservation Studio

30 Jerome Drive

Glen Cove, New York 11542

Tel. (516) 671-9435

Treatment Report

Painting Title: Self-Portrait of William Robertson

Date of Completion of Treatment: March 26, 1985

Treatment Performed

Areas of flaking paint were consolidated using PVA emulsion adhesive (Jade 403). The discolored yellow varnish was removed with Cellosolve as a solvent. The extensive previous re-painting was also removed with Cellosolve. The cleaning revealed a painting much damaged in the past. There were extensive losses along all four borders of the painting and especially along the lower part.

The painting was re-varnished with Soluvar (Acrylic B-67) applied as a spray. Reintegration of the missing areas of paint was performed with blotted oil-colors with Acrylic B-72 added as a medium. Final glazes were applied with Maimeri Restoration Colors (pigments in Dammar resin). The painting was then keyed-out in order to restore proper tension and a final spray of Soluvar was added to complete the treatment.

Cost for treatment including all fees for labor, materials,
slides and reports..... \$600.00

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