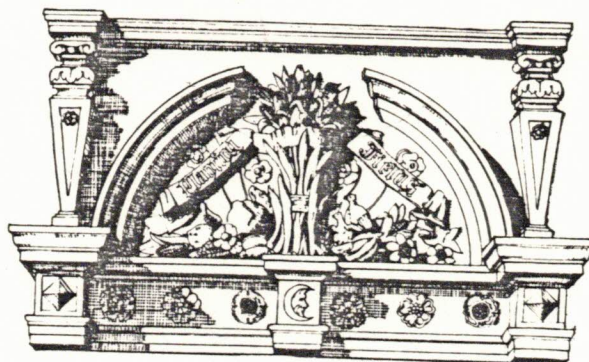


P. O. BOX 58
OYSTER BAY, N. Y. 11771



Clock

TELEPHONE
AREA (516) 922-9210

PLANTING FIELDS FOUNDATION

February 28, 1985

Miss Saidie Scudder
"Deep Woods"
Cleft Road
Mill Neck, New York 11765

Dear Miss Scudder:

Mr. Clarke has been busy cleaning and repairing the handsome clock that you gave to Coe Hall. Mr. Clarke unearthed some additional material about the works of the clock that we thought you might want to share with your appraiser: "Works by Devereux Bowley 54 Lombard Street London. Well know maker: Born 1696, died 1773. Apprenticed to William Tomlinson; clock Company 1718, master 1759; Quaker, money to Quaker Schools £500 to Clock Co. (Guild) source: Britten"

I would appreciate receiving a description of the clock from your appraiser and we can proceed with the appropriate Deed of Gift forms.

If you have any questions, or if I may be of assistance to you, please let me know.

Sincerely,

Lorraine Gilligan
Curator

LG:ls

ACCESSION NUMBER _____

NEGATIVE NUMBER _____

DATE _____

ACQUISITION INFORMATION

Source of Acquisition

Arndt's Bikes

Address

Cleft Rd, Mill Neck, NY

Type of Acquisition

Gift

Purchase

Other

Date of Acquisition

Sept 16, 1985OBJECT INFORMATION

Object Classification

tall case clock

Condition of Object

Good

Fair

Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

Measurements, Given in Inches and Metric

Height: 96 inches _____ metric

Width: _____ inches _____ metric

Length: _____ inches _____ metric

Depth: _____ inches _____ metric

Thickness _____ inches _____ metric

Diameter: _____ inches _____ metric

OBJECT DESCRIPTION AND HISTORY

Date of Object

C 1790

Artist or Maker

CLOCK WORKS BY DEVEREUX BOWLEY, LONDON (1696-1773)CASE PROBABLY FROM NY OR PHILADELPHIA

Country _____

Material(s) from which Object is made _____

DOMINANT DESIGNS, ENGRAVINGS, DECORATIONS, COLORS, SHAPES, ETC.

A Federal carved and inlaid mahogany tall case clock, probably from New York or Philadelphia, ca 1790, with original brass movement, by Derwent Bowley, (1696-1773) London. The hood with swan neck cresting, reeded colonettes, arched glass door, shell inlays, over a base which ends in curved skirt and flaring bracket feet. The movement has brass dial w/ ship painting, phases of the moon, second, date and alarm registers. TOUCH MARKS, MAKERS, MARKS, INSCRIPTIONS, ETC. and maker's name.

HISTORY AND PROVENANCE OF OBJECT

OTHER INFORMATION

OLD NUMBERS:

RECORD INFORMATION

FORM Completed By:

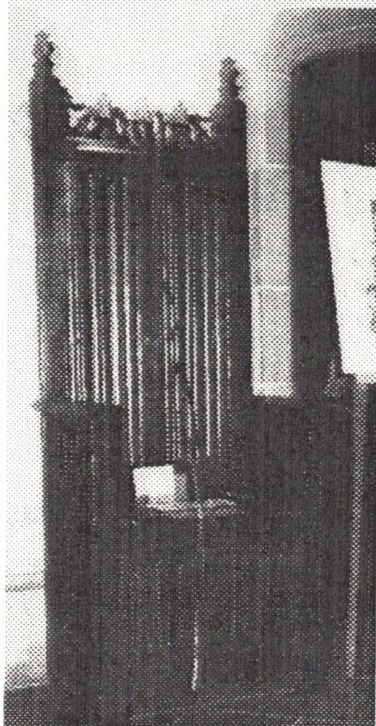
Date completed:



Stair Hall, Game Room

Stair Hall

Ecclesiastical Chair



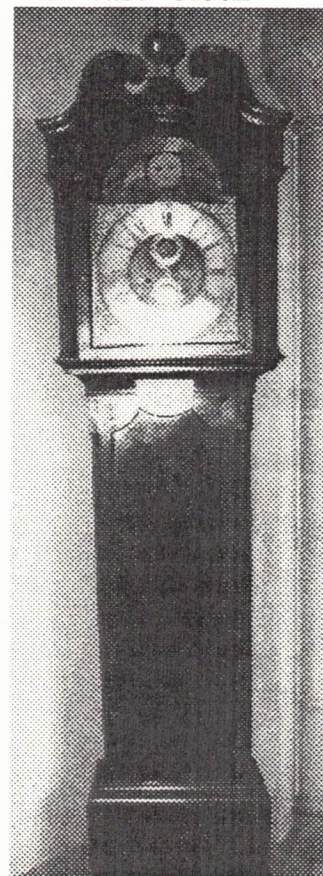
Conservation Comments:

William Clark: No comments
David Bayne: Appears to be stable.
NEUHOFF COLLECTION

Recommendations:

Examine more closely and check condition of the decoration on the top and possibility of rot in the legs.

Stair Hall Tall case Clock



Conservation Comments:

William Clark: The clock had fallen on its face but the glass in the door did not break. Many veneers had to be replaced and reset, the feet rebuilt, and the finish touched-up. Devised a way to attach it to the wall behind the bonnet using lamp hardware. The works were cleaned by Jack Chalaken (sp.?) in Oyster Bay. It is wound by the cleaning lady.

Recommendations:

Although it is understandable why it is desired to have clocks operating, the use and winding creates wear and shortens the life of the original materials. The clock mechanism will be preserved longer if they are stopped and the weights removed. It is possible to replace the pleasant sounds of the ticking with a play back electronic recording device.

Director's Comments

William Clark: It is a 1750's clock (late for the house) but collected by Coe. Works by Deveraux Bowley and is a stepped back escapement with a label in the case.
GIFT FROM HAZEL & SADIE SCUDDER

NOTE: CLOCK ORIGINALLY HAD
BELL STRIKE. HAS
BEEN REPLACED BY
WIRE GONG.

PROVIDED KEY
TO FACE DOOR

GENERAL

WASHED COMPLETE
CASE, TOUCHED UP
NICKS, BOUGES SCRATCHES.
REPAIRED FINISH WITH
SNEELAC IN VARIOUS
PLACES & RUBBED OUT
TO BLEND.

WAIST.

REGLED JOINT BETWEEN
WAIST & BOTTOM BOX

- RESET/MADE &
ATTACHED EDGE BANDING,
VENEER, IIII
- MATCHED FINISH ON
ALL NEW MATERIAL.
ON VENEER & FEET
RUBBED & BLENDED

REPAIRED 1/85.
W. P. O. CLARKE, JR

CLOCK GIVEN BY
MISS SADIE SCUDDER & SISTER

REPAIRED FINALE
PAD.

NOTE: CASE HRS ORIGINALLY
FALLEN FORWARD AT SOME
- CRACKS IN BONNET
- NEW GLASS.
- NEW WAIST DOOR
HINGES.
- DAMAGE TO MOULD
AT TOP OF WAIST & BOX
- CRACKS IN LOWER CASE

REPAIR CRACK IN SIDE

REMOVED & CUT OFF HINGE
OVER LAP. (ORIGINAL HINGES
HAD BEEN REPLACED)

WORKS BY DEVEREUX BOWLEY
54 LOMBARD ST LONDON, WELL KNOWN
MAKER; BORN 1696, DIED 1773. APPRENTICE
TO WM TOMLINSON, CLOCK COMPANY 1710
MASTER 1759; QUAKER, MOVED TO
QUAKER SCHOOLS & £500 TO CLOCK CO.
(CLOCK CO. = GUILD) SOURCE: BRITISH

REMOVED ALL MOLDINGS
CLEANED & REGLED

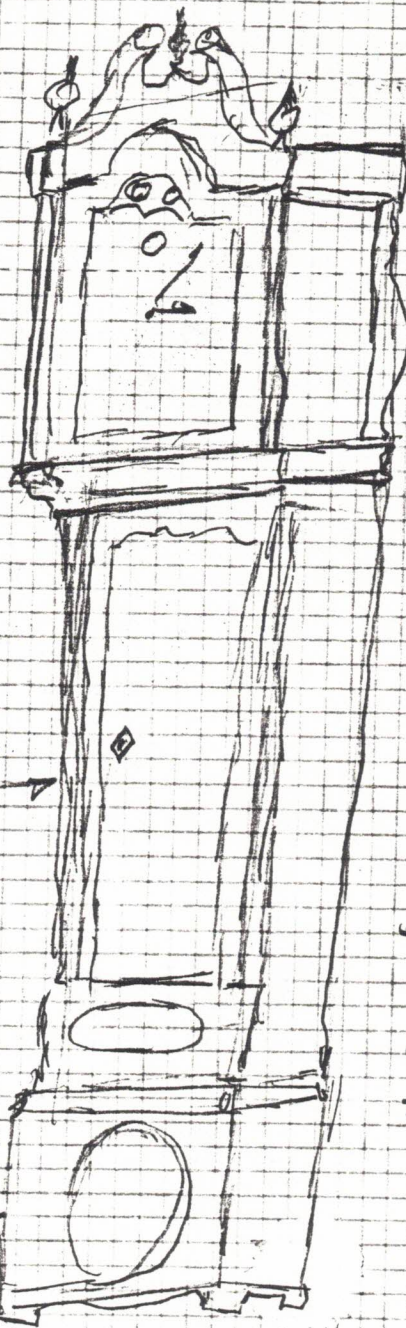
BOTTOM BOX REMOVED
CLEANED, REGLED AS
UNIT. RESET GLUE,
BLOCKS TO JOINTS.

ADDED STRIPS TO BOX TO PER
MIT SCREWING BACK TO BOX

REBUILT ALL FEET TO
RESTORE FLARE

TYPICAL
REPAIR.





CLOCK

MAHOE & MAHOE VENEER

Painted Face

"JN WEBSTER

SHREWSBURY"

MOON DIAL SECOND HAND DIAL

ANCHOR ESCAPEMENT

AGE = EARLY 1800's.

WORK DONE

1. SEPARATED WAIST FROM BASE BOX. REBUILT JOINT
2. REMOVED WAIST/BASE BOX MOLDING, REFITTED & RESET
3. RESET FINIAL BASES
4. RESET VENEER PIECES
5. REPLACED MISSING WAIST KEY HOLE INLAY (HOLLY)
6. KNOB ON FACE DOOR
7. REPAIRED FACE FACIA WHERE HOLE HAD BEEN CUT TO HOLD WINDING KEY

REPAIRS DONE

SPRING 1988

W.P.O. CHARKE JR.

 *
 * APPRAISAL OF CERTAIN ANTIQUE *
 * AND FINE ART PROPERTIES *
 * A PROPOSED GIFT TO COE HALL MUSEUM *
 * PLANTING FIELD FOUNDATION AND/OR *
 * OTHER CHARITABLE INSTITUTIONS *
 * FROM THE *
 * MISSES HAZEL AND SAIDIE SCUDDER *
 * CLEFT ROAD, WILL NECK, N.Y. *
 *

1. A Federal carved and inlaid mahogany tall case clock, probably from New York or Philadelphia, ca.1790, with original brass movement, by Devereux Bowley, (1696-1773), London.

The hood with swan neck cresting, reeded colonettes, arched glazed door, waisted case with shaped cupboard door, shell inlays, over a base which ends in curved skirt and flaring bracket feet.

The movement has brass dial with ship painting, phases of the moon, second, date and alarm registers, and maker's name.

96" high.

8,000.-

Note: Devereux Bowley was a Quaker clockmaker and a benefactor of the Clerkenwell Friends school.

2. "Steeple chase cracks"

A framed colored print by Fores, London, 1847, after J.F.Herring,Jr.

21" x 42"

500.-