

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1985.024.018

Other Number: _____

Source of Acquisition: Scudder, Sadie Date: 9/16/1985

Credit Line: _____

Address: Cleft Road
Mill Neck, NY 11765 Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Clock Classification: _____

Description: A Federal carved and inlaid tall case clock with original brass movement. The hood with swan neck cresting, reeded colonettes, arched glass door, shell inlays, over a base which ends in a curved skirt and floriated feet. The movement has brass dial with ship painting, phases of the

Materials: mahogany, brass

Measurements: Height: 96 in Length: 17 in ^{case} Width: _____ Depth: 10 in ^{case} Diameter: _____

Markings or inscriptions: _____

Date of Object: ~1790 Country of Origin: England ^(case from NY or Philadelphia)

Artist/Maker/Distributor: Devereux Bowly, London Signed Loc. _____

Value: \$8000 - Authority: Abbe, James ⁽¹⁶⁹⁶⁻¹⁷⁷³⁾ Appraisal on File? y Date: ?

Object Location: Hallway for main staircase Date: 2/8/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: repaired 1/1985 - WPO Clarke provided key to face door, washed complete face, replaced finish with shellac, reglued joint btw waist and bottom box, matched finish on all new material,

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 2/8/2006

moon, second, date, and alarm registers and maker's name

"Works by Peteraux Bowly, 54 Lombard Street, London,"
Well known clock maker 1696-1773. Apprenticed to William Tomlinson;
clock company 1718, master 1759
Quaker, money to Quaker Schools
Source: Britten

reset, made, attached edge banding, repaired crack in side, removed
molding - cleaned and reglued, removed cleaned, reglued bottom box,
added strips to box, rebuilt all feet.
Note: case had fallen forward at some point



