

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1967.013.002

Other Number: #4 (E.L. Watson inv 10/2/1978)

Source of Acquisition: Neuhoff, Mrs. Jerome C

Date: known 12/4/1967

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition:

Gift

Purchase

Other: _____

Object name: Cupboard

Classification: _____

Description: Press Cupboard, probably Charles I, having straight edge top, over a flatly carved frieze, supported at each end by bulbous, carved, urn-shaped balusters, flanking recessed, three-sided cupboard, with canted sides, the three sides with heavily carved frames, each centered by foliate inlaid →

Materials: oak

Measurements: Height: 61 1/4 in Length: _____ Width: 59 3/4 in Depth: 19 in Diameter: _____

Markings or inscriptions: _____

Date of Object: 17th century

Country of Origin: England

Artist/Maker/Distributor: _____

Signed Loc. _____

Value: \$30,000

Authority: Badami

Appraisal on File? y

Date: 2004

Object Location: Entrance Hall, West wall

Date: 2/2/2006

Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: Knob from upper door is missing. Top of cupboard is falling in. Lower limb is falling off. Chipped wood off top of molding

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce

Date: 2/2/2006

ACCESSION NUMBER _____

NEGATIVE NUMBER _____

DATE _____

ACQUISITION INFORMATION

Source of Acquisition

Mrs. Jerome C. Renhoff

Address _____

Type of Acquisition

Gift

Purchase

Other

Date of Acquisition

Acknowledged 12/4/67OBJECT INFORMATION

Object Classification

COURT CUPBOARD

Condition of Object

Good

Fair

Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

Knob from upper door is missing. Top of cupboard is falling in. Lower knob is falling off. Chipped wood off top of molding.

Measurements, Given in Inches and Metric

Height: 61 1/4 inches 1.56 metricWidth: 59 3/4 inches 1.15 metric

Length: _____ inches _____ metric

Depth: 19 inches 0.48 metric

Thickness _____ inches _____ metric

Diameter: _____ inches _____ metric

OBJECT DESCRIPTION AND HISTORY

Date of Object

c 17th century

Artist or Maker

UNKNOWN

Country

ENGLAND

Material(s) from which Object is made

OAK

FRONT HALL

14. William & Mary Chest of Drawers

A late 17th Century oak, bone, ebony and mother-of-pearl inlaid chest of drawers, English or Continental, in two parts, some of the bone and mother-of-pearl inlay of a later date, having a straight, molded-edge top, with mitered corners, over a shallow long drawer, over a deep long drawer; the lower part with two cupboard doors, opening to three long drawers, the whole set on deeply molded base, carved, scrolled feet; the upper long drawer having three recessed panels, inlaid with mother-of-pearl fish, (later), each recessed panel separated by carved molding, with applied, turned-bone "buttons," the drawer centered by a large, turned, ebony pull, screwed into a ratcheted circular bone *appliqué*, the pull, with inset bone-ring trim; the deep, long drawer, a complex combination of raised and recessed panels, each panel with "pillow centers," bone and pearl inlay with applied ebony half-pilasters between the panels, with two pulls similar to above; the lower cupboard doors, also raised and recessed panels, also with intricate bone and pearl inlay of foliate and geometric design, with applied, ebony half-pilasters; the three long drawers behind the cupboard doors, are less ornately paneled, the bone pulls are simpler, with applied and tapered half-pilasters, (restorations and adaptations).

50" x 46" x 25"

20,000

Provenance: Neuhoﬀ Collection, Long Island, 1968.

→ 15. Charles I Press Cupboard

A mid-17th Century carved oak press cupboard, probably Charles I, having straight edge top, over a flatly carved frieze, supported at each end by bulbous, carved, urn-shaped balusters, flanking recessed, three-sided cupboard, with canted sides, the three sides with heavily carved frames, each centered by foliate inlaid panels, the flowers being stylized tulip and carnation, with inlaid heart detail; the lower section with flat inlaid frieze over one long, foliate-carved drawer, over two cupboard doors, each with inlaid, recessed panels, similar to above, carved side stiles, centered below by straight skirt with curviate carving, deeply recessed side panels, (some losses to inlay, back is of later date, feet are probably restored, some restorations elsewhere, mostly intact).

56 1/2" x 56 1/2" x 19"

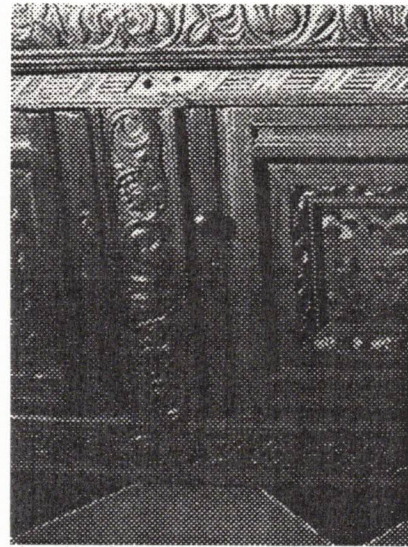
30,000

Provenance: Neuhoﬀ Collection, Long Island, 1967.



Entry Hall

Press Cupboard - carved and inlaid



detail of doors and inlay.

Conservation Comments:

William Clark: No work has been done.

David Bayne: This piece is a priority and needs conservation treatment. The PR "cup & cover" is broken. Piece is on the first shelf in photo and stored in the cupboard normally.) There is inlay missing above the doors and a missing knob on a door. None of the doors at the time, worked smoothly and the entire piece needs to be checked for stability. Overall there are nicks and abrasions in the finish.

NEUHOF COLLECTION

Recommendations:

This is in a high traffic area and receives at least some handling by the public. The contact between the stone floors and the ends of the legs could create problems with moisture wicking into the legs and perhaps causing rot. Since this is the first room of the tour housekeeping should be emphasized here to keep the dirt from spreading but at the same time extensive moping, vacuuming, etc. could jeopardize this and the other press cupboard. The rear of these pieces should be monitored (and cleaned) once a year since there is the possibility for condensation and bio-deterioration.