

ERIK LARSEN, Ph D.

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September 19, 1981.

Ms. Lorraine Gilligan, Curator,
Planting Fields Foundation
P.O.Box 58
Oyster Bay, N.Y. 11771

Dear Ms. Gilligan:

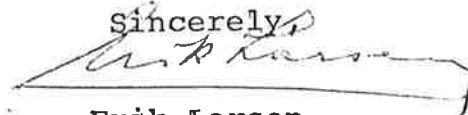
Thank you very much for the photographs of your paintings.

Based on comparison with the picture of the " Lomellini Family" at the National Gallery of Scotland at Edinburgh, the male portrait is that of Giovanni Francesco, son of Doge Giacomo Lomellini (Doge 1625-27). The female portrait is that of Raola, daughter of Doge Giacomo Ambrogio Doria.

The painting referred to by Mr. Robert Douglas Coe which he saw in Paris has nothing to do with these paintings. It is a portrait of the Marchesa Spinola.

Your paintings are certainly studio works of very nice quality. I shall include them into the definite version of my Van Dyck work, to be published in the near future.

Sincerely,



Erik Larsen

P.S. Does your Foundation sponsor work in Art History? In the affirmative, I may want to apply for a grant sometime in the near future.