

## COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1986.046.001

Other Number: \_\_\_\_\_

Source of Acquisition: Coe, CloverDate: 1986

Credit Line: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Method of Acquisition:

Gift

Purchase

Other: \_\_\_\_\_

Object name: Inkstand

Classification: \_\_\_\_\_

Description: A gilt-trimmed porcelain ink stand with brass mounts, incorporating the inkwell and sander and two pen holders, each set into pierced oval porcelain base with looped side handles, set on four straight, tapered feet

Materials: porcelainMeasurements: Height: 6 in Length: \_\_\_\_\_ Width: 10 in Depth: 5 1/2 in Diameter: \_\_\_\_\_Markings or inscriptions: Marked in gilt lettering by hand below "C, D"Date of Object: c. 1850-1900Country of Origin: France (?)

Artist/Maker/Distributor: \_\_\_\_\_

Signed Loc. \_\_\_\_\_

Value: 1250Authority: JBAppraisal on File? yDate: April 13, 2004Object Location: French Room, on deskDate: 10/12/2005

## Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - GoodNotation of damage, missing elements, repairs or conservation history: Gilt finish worn.

Provenance and/or exhibit history: \_\_\_\_\_

Other Comments: \_\_\_\_\_

Compiler: Della CioceDate: 10/12/2005

ACCESSION NUMBER \_\_\_\_\_

NEGATIVE NUMBER \_\_\_\_\_

DATE 5/18/86ACQUISITION INFORMATION

Source of Acquisition \_\_\_\_\_

Address \_\_\_\_\_

Type of Acquisition Gift Purchase Other

Date of Acquisition \_\_\_\_\_

OBJECT INFORMATIONObject Classification Shelf #2  
gold + white china - Brass fittings - ink & pen standCondition of Object Good Fair Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_Measurements, Given in Inches and MetricHeight: 6 inches \_\_\_\_\_ metricWidth: 5 1/2 inches \_\_\_\_\_ metricLength: 9 1/2 inches \_\_\_\_\_ metric

Depth: \_\_\_\_\_ inches \_\_\_\_\_ metric

Thickness \_\_\_\_\_ inches \_\_\_\_\_ metric

Diameter: \_\_\_\_\_ inches \_\_\_\_\_ metric

OBJECT DESCRIPTION AND HISTORY

Date of Object \_\_\_\_\_

Artist or Maker Mark C.D. on bottomCountry France ?Material(s) from which Object is made china & brass  
\_\_\_\_\_  
\_\_\_\_\_

8. **Cut-Glass and Brass Table Lamp**  
FAB

A gilt brass-mounted cut glass urn, with cast brass grape and vine medial surround, the side handles in the shape of a grotesque masque, the whole set on stepped-down pedestal base, with animal paw feet, wired for electricity.

vase, 8" h.; 22" h. overall

1800

**BRIC-A-BRAC**

9. **Georgian Porcelain Figure of a Lady**  
FAB

A mid-late 18<sup>th</sup> Century porcelain figure, English, possibly *Chelsea*, c.1760-70, showing a Lady in 18<sup>th</sup> Century dress, gathering rosebuds and other floral specimens, kept in her apron, a lamb at her feet, on Rococo curviate and floral strewn base, pale gilt trim, (losses to hat rim and finger of left hand, minor losses to leaves and flower petals).

9 ½" h.

1500

10. **French Gilt-Trim Porcelain and Cast Brass Ink Well and Stand**  
FAB

A gilt-trimmed porcelain ink stand, probably French, c.1850-1900, with gilt brass mounts, incorporating the inkwell and sander and two pen holders, each set into pierced oval porcelain base with looped side handles, set on four straight, tapered feet, (gilt finish worn).

Marked in gilt lettering by hand below: C, D.

6" x 10 ½" x 5 ½"

1250





**Description**

A gilt-trimmed porcelain inkstand with brass mounts, incorporating the inkwell and sander and two pen holders, each set into pierced oval porcelain base with looped side handles, set on four straight, tapered feet.