

Coe Hall Frame Survey

Title:	<i>William Robertson Coe</i>
Location:	Great Hall
Frame Type:	Carved wood; Gesso; Toned Silver Leaf
Maker/Date:	Unknown Maker/Early 20th C.
Examiner:	Eric Price

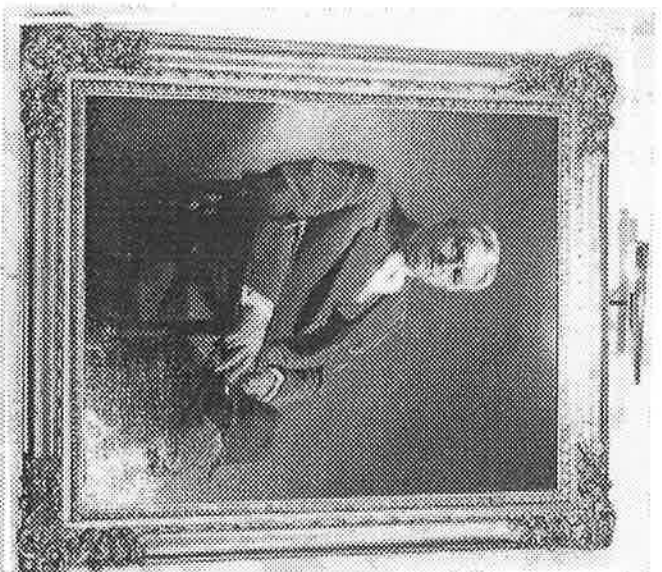
Dimensions:	60 3/4" x 51 1/4"
Moulding Dimensions:	6"W x 2 3/4"D

Description

The frame was examined on the wall therefore the type of wood and the joint method could not be observed. The moulding has an ogee profile with two raised bands of ornament. Large foliate ornament in the corners, band of lace ornament and egg motif on sight edge. All ornament is carved wood. The frame is finished in silver leaf, toned gold.

Condition

The gesso layer is lifting extensively with major gesso losses. Some areas of gesso loss have been covered with bronze powder paint. The wood substrate appears to have shrunken, causing the gesso to crack and tent.



Painting Installation

The face of the painting contacts the bare wood rabbet.

Treatment Recommendations

Consolidate the gesso layer. Remove bronze powder paint. Remove grime. Fill gesso losses. Leaf and tone repairs to match the existing finish. Install the painting in the frame properly.

PRIORITY: HIGH

TIME COMMITMENT: Major - 100 Hours