

1.

CLOVER SIMONTON COE

by **ELIZABETH SHOUMATOFF**,
RUSSIAN/AMERICAN, (1882—1980)

A framed watercolor portrait of *Mrs. Coe*, wife of *William Rogers Coe*, half-length, straight on, in yellow silk dress, diamond brooch, in outdoor setting, framed in gilt wood frame with medial roping design detail, 2 ¼" molding.

Signed l.r.: *Elizabeth Shoumatoff*, 1959

10" x 8 ½"

2250

Provenance: *Michael Coe*, her son, 1982.

2.

ROBERT DOUGLAS COE

by **EDWARD M. MURRAY**, ENGLISH, (XX)

An early 20th Century oil-on-canvas bust portrait of *Robert D. Coe*, son of *William Robertson Coe*, seated true right, wearing a grey suit, white shirt and red tie, framed in *Louis XVI* style painted and carved wood frame, 5" molding.

Signed u.l.: *E. Murray*

21" x 18"

3000

Provenance: *Estate of Robert D. Coe*, 1985.

3.

BRUTUS AND THE GHOST

by **VICTOR ROBERTSON**, R.A., (1869-1963)

A framed *gouache* and watercolor drawing, *en grisaille*, showing a scene from *Shakespeare*, Act IV, Scene III, framed in early 20th Century gilt wood frame, c.1900-1910, 2" molding.

Signed l.r.: *Victor Robertson*

7 ½" x 9 ½"

875

Provenance: *Estate of William R. Coe*, 1955.

A REPLACEMENT VALUATION APPRAISAL OF

SELECTED PAINTINGS AND DRAWINGS

BELONGING TO THE

PLANTING FIELDS FOUNDATION

OYSTER BAY, NEW YORK 11771

THE ITEMS LOCATED AT

PLANTING FIELDS HISTORIC HOUSE MUSEUM AND STATE PARK

IN

OYSTER BAY, NEW YORK

THE APPRAISAL BEING DONE

FOR INSURANCE INFORMATION PURPOSES

TOTAL APPRAISED REPLACEMENT VALUATION

FOR INSURANCE INFORMATION PURPOSES:

\$157,875

DATE: NOVEMBER 23, 2008

JOANNA BADAMI - Certified Member, Appraisers Association of America

Appraisal of Household Furnishings and Fine Arts for Insurance and Estates

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