

# COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1980.009.001

Other Number: \_\_\_\_\_

Source of Acquisition: Kennedy galleries - Rudolph Wunderlich Date: 1/9/1980

Credit Line: \_\_\_\_\_

Address: 40 West 57<sup>th</sup> St.

NY, NY 10019 Phone: (212) 541-9600

Method of Acquisition: ☐ Gift ☒ Purchase ☐ Other: \_\_\_\_\_

Object name: Portrait - Classification: \_\_\_\_\_

Description: Elizabethan Lady - half length portrait of a woman in  $\frac{3}{4}$  profile, one hand resting on waist, the other hand resting on arm of a chair. Ochre color draped background. Women's dress has elaborate lace ruff cuffs. Also has elaborate pearl necklace

Materials: oil on canvas

Measurements: Height: 37 in Length: 32 in Width: \_\_\_\_\_ Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: \_\_\_\_\_

Date of Object: late 16<sup>th</sup> centry Country of Origin: England?

Artist/Maker/Distributor: <sup>Cheerarts, Marcus</sup> Cheerarts the Younger Signed Loc. \_\_\_\_\_

Value: \_\_\_\_\_ Authority: \_\_\_\_\_ Appraisal on File? \_\_\_\_\_ Date: \_\_\_\_\_

Object Location: \_\_\_\_\_ Date: \_\_\_\_\_

## Condition/Conservation Priority:

1 - Urgent      2 - Serious      3 - Requires Treatment      ☒ 4 - Needs Work      ☐ 5 - Good

Notation of damage, missing elements, repairs or conservation history: Examined by Joyce Zucker - hands, collar and face have higher gloss than surrounding area. Cosmetic work to improve retouching can be done in the future.

Provenance and/or exhibit history: LG purchased at Sotheby's Auction on 1/9/1980  
Accompanied by Rudi Wunderlick of Kennedy galleries. Was owned by Mr + Mrs William Kelly Simpson. They were approached by Michael Coe →

Other Comments: \_\_\_\_\_

Compiler: Della Croce

Date: 2/2/2006

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1980.009.002

Other Number: 1999.5 (PI)

Source of Acquisition: Kennedy Galleries - Rudolph Wunderlich Date: 1/9/1980

Credit Line: \_\_\_\_\_

Address: 40 W. 57th St.

NY, NY 10019 Phone: (212) 541-9600

Method of Acquisition: Gift ☐ Purchase ☒ Other: \_\_\_\_\_

Object name: Frame Classification: \_\_\_\_\_

Description: Frame for Elizabethan woman - ripple molding with frieze and cove.  
Tortoise shell on frieze. Black lacquer finish

Materials: carved wood, tortoise shell, black lacquer

Measurements: Height: 43 1/4 in Length: 38 in Width: \_\_\_\_\_ Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: molding 4 in w x 2 1/2 in D

Date of Object: \_\_\_\_\_ Country of Origin: \_\_\_\_\_

Artist/Maker/Distributor: \_\_\_\_\_ Signed Loc. \_\_\_\_\_

Value: \_\_\_\_\_ Authority: \_\_\_\_\_ Appraisal on File? \_\_\_\_\_ Date: \_\_\_\_\_

Object Location: Entrance Hall, west end Date: 2/2/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Examined by Eric Price -  
the surface of the tortoise shell finish is lifting in scattered areas. There are cracks  
at the upper right. The black lacquer finish is in good condition

Provenance and/or exhibit history: \_\_\_\_\_

Other Comments: \_\_\_\_\_

Compiler: Della Croce

Date: 2/2/2006

*Kennedy Galleries, INC.*  
Founded 1874 by H. Wunderlich

Rudolf G. Wunderlich  
Lawrence A. Fleischman

January 11, 1979


Miss Marguerite Pettit  
The Planting Field Foundation  
P. O. Box 55  
Oyster Bay, New York 11771

Dear Marguerite:

I am herewith enclosing the bill for the painting acquired for you at Sotheby Parke-Bernet, Inc. the other day. I am sure you will be satisfied, and I do not think it was an expensive picture for the quality.

With kindest regards and best wishes,

Yours very sincerely,



Rudolf G. Wunderlich  
PRESIDENT

RGW:jg

Enclosure

*COPY FOR YOUR FILES*



# Sotheby Parke Bernet Inc.

The leading firm of art auctioneers & appraisers in the world

980 Madison Avenue, New York 10021

Telephone 212-472-3400 • Telex - 232643

**PURCHASER**  
KENNEDY GALLERIES  
40 WEST 57TH STREET  
NEW YORK, NY 10019

SALE # 4330

DATE JANUARY 9, 1980

CUSTOMER #: 1024231

CUST # 1024231

SALE # 4330

G C AGT KG FOR

KENNEDY GALLERIES

TO INSURE PROPER CREDIT  
this stub must be returned with  
your remittance.

## OLD MASTER PAINTINGS & DRAWINGS

TERMS: CASH IN U.S. FUNDS

LOT #	DESCRIPTION	AMOUNT	TOTAL
85	*MARCUS GHEERBERTS, THE YOUNGER	13750.00	13750.00
NO NYCST DEALER			
Please make check to Kennedy Galleries			
13750.00			

NO NYCST DEALER

13750.00

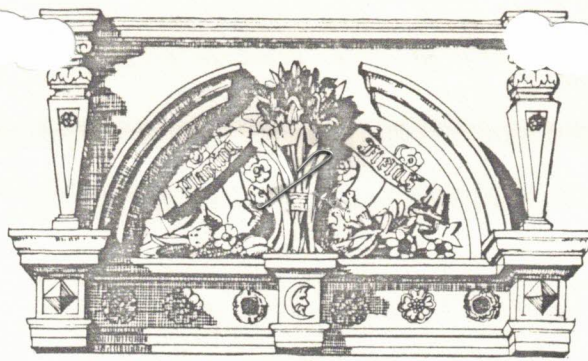
## SALES TAX DUE AS APPLICABLE

All of the above property is sold to and purchased by the above-invoiced party as 'purchaser' in accordance with the Terms of Guarantee and Conditions of Sale printed in the catalogue for the sale. The invoiced amount includes the 10% premium added to the hammer price as part of the total purchase price.

INVOICE PREPARED BY INITIALS

GT

P. O. BOX 58  
OYSTER BAY, N. Y. 11771



TELEPHONE  
AREA (516) 922 - 9210

## PLANTING FIELDS FOUNDATION

Memo: December 27, 1979  
To: Executive Committee  
From: Marguerite Pettet

A painting which formerly hung in the Entrance Hall at Coe Hall is being auctioned on January 9th at Sotheby Parke Bernet.

The painting is currently the property of Mr. and Mrs. William Kelly Simpson who, when approached by Michael Coe, did not express interest in selling the painting directly to the Foundation. I understand Michael Coe has told the Simpsons that \$10,000 would be the maximum amount the Foundation was willing to bid. However, they are interested in seeing if they can get more than that by selling the painting at auction.

I'm writing this letter to see if you would approve or disapprove the Foundation putting in a bid of up to \$15,000 to acquire this painting.

Kindly return the second copy of this letter to me with your opinion marked.

☒ Approve

☐ Disapprove

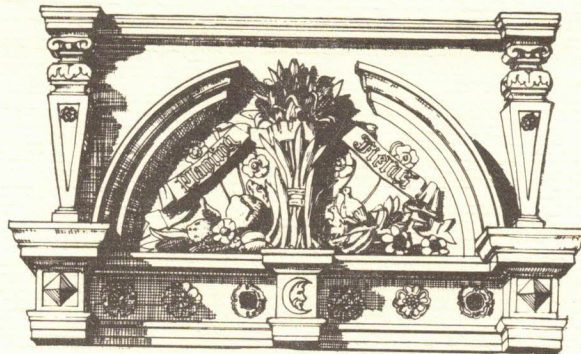
*[Handwritten signature]*  
1/3/80

1549-C-3c



Marc Geerarts. whose name is found variously written Gerard, Geraats, Gheeraerts. Guerards etc, the elder a Flemish painter and engraver, born at Bruges in the 16th century, was a pupil of Martin de Vos. During the religious wars he came to England, and became painter to Queen Elizabeth. He died in this country before 1604. as Van Mander, in his book published in that year, complains of not being able to gain any authentic date about his death from his son. He was the author of a remarkable plan of Bruges made before 1566. of which the original is in the possession of the corporation of that city. In the Vienna gallery are two portraits, and in the church of Notre Dame in Bruges is "The Descent from the Cross" by some assigned to Frans Pourbus. Geerarts painted the procession of Queen Elizabeth to a marriage which took place at Blackfriars about 1600. which he himself engraved, and which was reproduced by Vertue, who, in defiance of an earlier and well-grounded tradition, conjectured that it represented a royal visit to Hunsdon House, Hertfordshire in 1571. He also engraved some plates for an edition of Aesops Fables published at Bruges in 1567. In the Burleigh House collection are portraits by him of Queen Elizabeth, Lord Burleigh and the Earl of Essex. There are in the National Portrait Gallery portraits by him of Mary, Countess of Pembroke, Lord Burleigh and William Camden.

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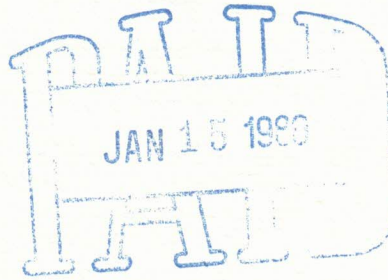
Disapprove

*Marguerite*



*Kennedy Galleries, INC.*  
Founded 1874 by H. Wunderlich

Rudolf G. Wunderlich  
Lawrence A. Fleischman



January 11, 1979

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The Planting Field Foundation  
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Rudolf G. Wunderlich  
PRESIDENT

RGW:jg

Enclosure



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## PURCHASER

KENNEDY GALLERIES  
40 WEST 57TH STREET  
NEW YORK, NY 10019

SALE # 4330

DATE JANUARY 9, 1980

CUSTOMER # 1024231

CUST # 1024231

SALE # 4330

S C AGT KG FOR

KENNEDY GALLERIES

TO INSURE PROPER CREDIT  
this stub must be returned with  
your remittance.

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	NO NYCST DEALER		13750.00

Please make check to  
Kennedy Galleries

NO NYCST DEALER

GT

## SALES TAX DUE AS APPLICABLE

All of the above property is sold to and purchased by the above-invoiced party as 'purchaser' in accordance with the Terms of Guarantee and Conditions of Sale printed in the catalogue for the sale. The invoiced amount includes the 10% premium added to the hammer price as part of the total purchase price.

INVOICE PREPARED BY

INITIALS



MEMO FROM

KENNEDY GALLERIES INC.

No. M80-200

FOUNDED 1874 BY H. WUNDERLICH

AMERICAN PAINTINGS, FINE PRINTS, RARE AMERICANA  
WESTERN PAINTINGS AND BRONZES, FRAMING AND RESTORING

Tuesday

DATE January 16, 1980

40 WEST 57th ST., N. Y., N. Y. 10019

Tel. 212-541-9600

SALESMAN FFB

EXP. COLLECT	
EXP. PREPAID	TO BE TAKEN BY IRWIN
P. POST	
MAIL	
TAKEN BY	
CHARGE TO	

Mr. Marguerite Pettit  
The Planting Field Foundation  
P.O. Box 55  
Oyster Bay, N.Y. 11771

One framed painting acquired for you at Sotheby-Parke-Bernet  
January 9, 1980, Sale No. 4330, Lot No. 85  
Description is Marcus Gheeraerts, The Younger **YOUNGER**

TOTAL: ONE ITEM

## ACKNOWLEDGMENT OF OBJECTS RECEIVED

Return Original Copy (Self Mailer) to Kennedy Galleries and  
Retain Duplicate Copy for your Records.

Received of KENNEDY GALLERIES, INC., the above property on approval for not more than thirty days. It is hereby agreed that title to above property is to remain in KENNEDY GALLERIES, INC. If sold, the proceeds of said sale up to the amount set opposite the item is the property of KENNEDY GALLERIES, INC., and is to be paid to them on demand. If unsold, the item is to be returned to KENNEDY GALLERIES, INC., on demand.

It is understood and agreed that the undersigned assumes full liability for any loss and/or damage from any cause whatsoever to the property described herein while such property is under his/their control and/or in his/their custody and/or until such property is received and receipted for by KENNEDY GALLERIES, INC.

ORIGINAL COPY

Signed \_\_\_\_\_

PEEL TAPE SLOWLY - PRESS  
ADHESIVE FIRMLY AGAINST ANY

MOORE BUSINESS FORMS, INC.

PEEL TAPE SLOWLY - PRESS  
ADHESIVE FIRMLY AGAINST ANY  
SMOOTH DRY CLEAN SURFACEE  
FORMS, INC.

SMOOTH DRY CLEAN SURFACE

TRANSFER TAPE

MOORE

TRANSFER

MOORE

FOLD  
DOWNFOLD  
UP



## Coe Hall Painting Survey

Title: *Portrait of an Elizabethan Lady*  
Artist: Marcus Gheerhardts the Younger  
Maker/Date: 1561-1635  
Type: oil on canvas  
Location: Entry Hall  
Examiner: Joyce Zucker

The paintings were examined in situ. Stretchers and backing materials could not be seen.

### Condition

The painting is beautifully executed. Cleaning has been done selectively. The hands, collar and face have a higher gloss than the surrounding areas of the painting. The painting appears stable.

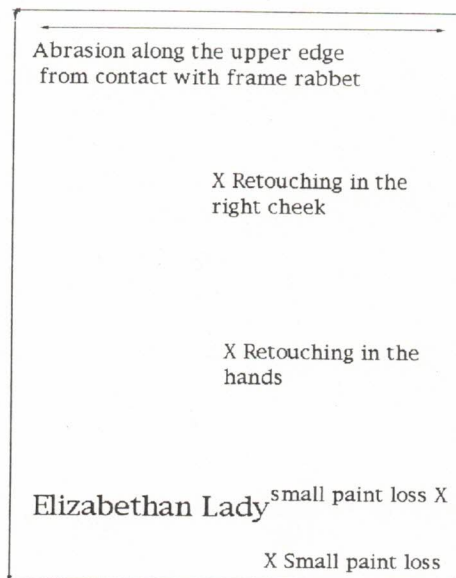
### Recommendations

No treatment recommended at this time. Cosmetic work to improve retouching can be done in the future.

### Priority

Low

Hours: 0



DONE  
1998-2000



## Coe Hall Frame Survey

Title: Elizabethan Woman GHEERHARDTS THE YOUNGER  
Location: Entry Hall  
Frame Type: Carved wood; Tortoise Shell; Black Lacquer  
Maker/Date: Dutch, Unknown maker/  
Examiner: Eric Price

Dimensions: 43 1/4" x 38"  
Moulding Dimensions: 4"W x 2 1/2"D

### Description

The frame was examined on the wall therefore the type of wood and the joint method could not be observed. Ripple moulding with frieze and cove. Tortoise shell on the frieze. Black lacquer finish.

### Condition

The surface of the tortoise shell finish is lifting in scattered areas. There are cracks at the upper right. The black lacquer finish is in good condition.



### Painting Installation

The face of the painting appears to contact the rabbet of the frame.

### Treatment Recommendations

Repair tortoise shell finish. Install the painting properly in the frame.

PRIORITY: HIGH

TIME COMMITMENT: MEDIUM - 50 Hours

THE PROPERTY OF PLANTING FIELDS FOUNDATION

Coe Hall, Planting Fields Arboretum  
Oyster Bay, New York

Paintings and Prints

Entrance Hall

1.       MARCUS GHEERAERTS THE YOUNGER  
          (Circa 1561-1635)  
          Portrait of an Elizabethan Lady  
          Late 16th Century  
          Oil on canvas  
          37 inches x 32 inches  
\$ 18,000.00
  
2.       BONAFAZIO VERONESE  
          The Virgin and Saint Catherine  
          16th Century  
          Oil on canvas  
          34 inches x 33 inches  
25,000.00
  
3.       FRANK O. SALISBURY  
          Portrait of W.R. Coe  
          1930  
          Signed lower left Frank Salisbury 1930  
          Oil on canvas  
          60 inches x 40 inches  
750.00
  
4.       ANDREA CELESTI  
          The Ceremonial Rite  
          16th Century  
          Oil on canvas  
          37 inches x 42 inches  
20,000.00

Gallery

5.       VAN WEESOP  
          Speaker Lenthall and His Family  
          1641-49  
          Oil on canvas  
          76 inches x 84 inches  
50,000.00

**F. V. SYRACUSE**  
INC.  
**RESTORER OF PAINTINGS**

~~XXXXXXXXXXXXX~~  
~~41 EAST 55th STREET~~  
509 Madison Avenue.

NEW YORK

June 6th 1930.

W. R. Coe, Esq.,  
Chrysler Building,  
East Forty Second Street,  
New York City.

Painting of Game- D'Hondercoeter- Perfect condition....	
Painting of a Lady by Miereveldt. Treating spots.....	\$ 15.00
" by Sartorius. Treatment for bloom .....	10.00
2- " " Gillot - Perfect condition.....	
2- " " Shayer - Revivation of dessicated pigments, varnishing.....	10.00
The Van Ostade. Treating, softening and removal of old and hardened varnishes and other impurities, scraping of oil crusts, pictorial restoration. Studio Job.....	125.00
Portrait of a Queen by Zuccherro, rather dry in spots, partial discoloration, treatment and revivation of pig- ments.....	25.00
Portrait of a Lady, discolored in spots, bloomed, treating.	25.00
Venice by Guardi- Perfect condition...	
Portrait of a Lady on right side of entrance. This painting is starting to blister here and there due to further shrinkage of the fibres, treating, softening and lowering blisters, removing bloom. Studio Job.....	75.00
Canal de Brenda by Guardi. Extremely dry, canvas decaying in back depriving picture of the original lustre as seen in the other one. Treating, softening canvas and pigments, relining, revivation of dessicated pigments, varnishing... ( To be done in studio)	75.00
2-Large Van Dycks- Perfect condition...	
Painting by Lawrence rather dry in spots, treating, varnish..	40.00
Ghirlandajo- Splendid Condition...	
Janssens- Perfect condition.	
Head of Christ by Van Eyck is starting to form small blisters, treating, softening, lowering down blisters, relining, light varnishing .....	100.00
( To be done in studio)	
Large painting of speaker Lenthall. Removing more obstacles from back of canvas, restretching, treating spots, light varnishing .....	40.00
Portrait of Miss Coe- Perfect condition...	
Painting of three Children- Partial dessication of pigments.	25.00

565.



## Examination Report/Treatment Proposal: Frames

Accession Number: COE.1999.5.B  
Site: Coe Hall  
Title: Elizabethan Woman  
Frame Type: Oak; Ebony; Tortoise Shell  
Maker/Date: Unknown Dutch maker/Possible early 17<sup>th</sup> C.  
Examiner: Eric Price

Dimensions: 43 1/4" x 38 1/4"  
Moulding Dimensions: 3 3/4" x 3 3/4" (including backing)

### Description:

Netherlands ebony ripple moulding frame, possible early 17<sup>th</sup> Century. Simple cove profile with three bands of ebony ripple moulding and Tortoise shell veneer in the cove. The frame is constructed from two sections of oak laminated together to create the profile with mitered corners. The rabbet was created by adding a butt-joined backing frame.

### Condition:

A beveled backing frame has been attached to the reverse, which makes it impossible to examine the back. The tortoise shell veneer appears to be de-laminating at most of the joints where the sections are put together. The top clear layer is lifting with losses at some of the joints. There is a large loss in the outer band of ripple moulding at the center of the bottom moulding approximately one foot long.

The frame is large for the panel, shims have been added to fill the space.

### Treatment Recommendations:

1. Re-attach lifting veneer.
2. Make mould and cast replacement ripple moulding.
3. Fit and attach replacement ornament.
4. Remove surface grime.
5. Apply varnish to areas of tortoiseshell surface loss.
6. Tone ebony moulding repair.
7. Line rabbet and fit panel properly in frame.

Estimated time for treatment: 80 hours.

I agree in principal with the above proposal:

Curator: \_\_\_\_\_; Site Manager: \_\_\_\_\_;

Memo: December 19, 1979  
To: Marguerite Pettet  
From: Lorraine Gilligan *cf*  
Re: Purchase of painting from Sotheby Parke Bernet

A painting that formerly hung in the Hall area at Coe Hall is being offered at Sotheby Parke Bernet's January 9th Old Masters Sale. The picture is currently the property of Mr. and Mrs. William Kelly Simpson, who, when approached by Michael Coe, did not express interest in selling the picture directly to Planting Fields Foundation. The picture is of a woman (thought to be Queen Elizabeth I) with a ruffled collar and left hand resting on her chest.

In the Foundation's efforts to restore portions of Coe Hall's interior to its former appearance, the painting would be an important artistic contribution to the Hall. A maximum sum of \$10,000 is being sought from the Foundation for the January 9th auction with the possibility of the painting being obtained for a lower bid. As a member of the Executive Committee, I ask you to send a memo to the other members of the Committee for their approval of the purchase of this painting at auction for no more than \$10,000.

Memo: January 4, 1980  
To: Marguerite Pettet

From: LG *AG*

Re: Old Masters Sale at Sotheby Parke Bernet on January 9, 1980

Mr. Rudi Wunderlick of Kennedy Galleries will examine the picture attributed to Gheerhaerts the Younger, lot #85. He will also accompany me to auction on the above date.