

ACCESSION NUMBER _____

NEGATIVE NUMBER _____

DATE _____

ACQUISITION INFORMATIONSource of Acquisition Kennedy Galleries Rudolph Wunderlich

Address _____

Type of Acquisition Gift Purchase Other

Date of Acquisition _____

OBJECT INFORMATIONObject Classification OIL PAINTING: Portrait of an Elizabethan LadyCondition of Object Good Fair PoorRequires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

Paint film appears stable. Proper frame installation is required to protect painting from contact with the frame rabbet.

Measurements, Given in Inches and Metric

Height: 37 inches 94cm metricWidth: 32 inches 81.3cm metric

Length: _____ inches _____ metric

Depth: _____ inches _____ metric

Thickness _____ inches _____ metric

Diameter: _____ inches _____ metric

OBJECT DESCRIPTION AND HISTORYDate of Object LATE 16th CArtist or Maker MARCUS GHEERHARTS THE YOUNGER

Country _____

Material(s) from which Object is made OIL ON CANVAS / PANEL?

DOMINANT DESIGNS, ENGRAVINGS, DECORATIONS, COLORS, SHAPES, ETC.

Half length portrait of a woman in $\frac{3}{4}$ profile, one hand resting on waist, the other hand resting on arm of chair. Ochre colored draped background. Woman's dress has elaborate lace ruff and cuffs. Also has an elaborate pearl necklace

TOUCH MARKS, MAKERS, MARKS, INSCRIPTIONS, ETC.

HISTORY AND PROVENANCE OF OBJECT

The portrait of an Elizabethan Lady originally hung in the entry to Coe Hall, west wall, see photo album. The picture was sold after Mr. Lee's death and purchased by a member of the Rockefeller family. The picture was put up for sale in 1981 at Sotheby's Peter Bonnet and it was purchased by Mr. Rudi Wurdalich of Kennedy Galleries for the Foundation.

OTHER INFORMATION

OLD NUMBERS:

RECORD INFORMATION
FORM Completed By:

Date completed:

L. J. Gillig
10/4/82

Marcus Gheeraerts the Younger (c. 1561-1635)

PORTRAIT OF AN ELIZABETHAN LADY

Late 16th century

Oil on canvas

37 inches X 32 inches



