

381. ✓ Robert COE: "Porquerolles" 1962, canvas signed at lower left (34 x 41) 1,200 f
388. ✓ J.J. SHANNON: "Portrait of a Seated Man", canvas signed at top right (136 x 100) ~~H.H. Rogers~~ 18,000 f
394. Everett SCHINN: "Dancer in a Tutu" canvas with signature at lower left (26 x 31) 15,000 f
404. Everett SCHINN /sic/: "Young Woman in a Muff warming her feet" Watercolor executed in gouache with a dedication H.G.: "To Mrs. COE from the SHINNS - Merry Xmas 1914" Signature at bottom center and dated 1914 (20 x 24) 8,000 f
405. ✓ Mary ROGERS: "Flowers in a Vase" Canvas with signature at lower right (81 x 81) 1,800 f
406. Everett SCHINN: "Dancer in a Tutu" Red-chalk drawing on the inside colored border of a reproduction and accompanied by a dedication with a signature and dated June 12th, 1914 - Ensemble (34 x 32) 1,500 f
410. School of the XIXth Century: "Sitting Lion" Pen-and-Ink drawing, has stamp 'of doubtful authenticity' (22.5 x 28) 1,200 f
412. ✓ MURRAY: "Portrait of Robert COE" canvas with signature at upper right (55 x 46) 6,000 f
- Writing Am 424. Everett SHINN: "Young Women in a Park" dated 1905 Canvas with signature at lower right (90 x 67.5) 20,000 f
452. ✓ M. SOYER DE LA PUENTA (?): "Portrait of M. COE, Robert" Charcoal and red-chalk stump drawing with touch-up in white and pastel. Place and time indicated as: "LIMA 1973" Signed at lower right (59 x 45) 1,500 f
467. ✓ Five lithographs, modern 1,000 f
514. ✓ Bronze statuette representing a recumbent cocker 400 f
588. Casket containing Danish decorations AS A REMINDER
672. ✓ Modern School: "COE in Profile" Canvas (51 x 41) 50 f
848. ✓ Twelve WEDGEWOOD porcelain cups with gold decorations on parme background, twelve saucers and one teapot. 600 f