

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.115

Other Number: _____

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Frame Classification: _____

Description: Frame for Countess Lomellini - frame nearly identical to Count. Large frame constructed with a mitered and profiled front moulding attached to a lap joint backing frame which creates the rabbet. The frame has a flat insert with an arched top and ogee →

Materials: _____

Measurements: Height: 103in Length: 66in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Great Hall, east wall, north of door Date: 12/7/05

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Examined by Eric Price, 1916 - wood frame has grime layer. There are wood losses along the left front outer edge. The gesso is lifting extensively on the front edge and the →

Provenance and/or exhibit history: Painting bought in 1923 and then sent to Jacques Seligmann in Paris for cleaning, restoration, and framing.

Other Comments: _____

Compiler: DellaCroce

Date: 12/7/05