

4. **COUNTESS NATALIE COE VITETTI**
by **GIOVANNI ROMAGNOLI, ITALIAN, (1893-1976)**

A mid 20th Century oil-on-canvas, showing *Countess Vitetti*, c.1956, three-quarter length, seated, wearing black gown, pearls and other jewelry, with raspberry silk gauze shawl, framed in black painted and gilt wood frame, 3" molding.

36" x 26"

9500

Provenance: *Count Ernesto Vitetti*, the Countess' son, 1993.

5. **NATALIE MEG COE**
by **D. ANTHONY TANSZKY, (XIX-XX)**

An early 20th Century full-length portrait of *Natalie Coe* as a child, age six, in riding clothes, holding a riding crop in one hand, framed in gilt wood frame with carved laurel leaves and berries in each corner, 2 3/4" molding.

Signed l.l.: *D. Anthony Tanszky, 1916*

60" x 36"

22,000

Provenance: *Countess Natalie Vitetti*, 1986.

6. **WILLIAM ROGERS COE**
by **ELIZABETH SHOUMATOFF,**
RUSSIAN/AMERICAN, (1882-1980)

A mid 20th Century framed watercolor portrait of *William Rogers Coe*, son of *William Robertson Coe*, half-length, seated in outdoor setting, framed in gilt wood frame with medial roping detail, 1 1/2" molding.

Signed: *E. S. 1959*

10" x 8 1/4"

2250

Provenance: *Michael Coe*, his son, in 1982.

A REPLACEMENT VALUATION APPRAISAL OF

SELECTED PAINTINGS AND DRAWINGS

BELONGING TO THE

PLANTING FIELDS FOUNDATION
OYSTER BAY, NEW YORK 11771

THE ITEMS LOCATED AT

PLANTING FIELDS HISTORIC HOUSE MUSEUM AND STATE PARK
IN
OYSTER BAY, NEW YORK

THE APPRAISAL BEING DONE

FOR INSURANCE INFORMATION PURPOSES

TOTAL APPRAISED REPLACEMENT VALUATION

FOR INSURANCE INFORMATION PURPOSES:

\$157,875

DATE: NOVEMBER 23, 2008

JOANNA BADAMI - Certified Member, Appraisers Association of America

Appraisal of Household Furnishings and Fine Arts for Insurance and Estates

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