

4.

SELF-PORTRAITby **WILLIAM ROBERTSON, ENGLISH, (1832-1926)**

A framed oil-on-canvas, half-length portrait, showing the artist in white suit, wearing white artist's smock-cover-up, holding brush in right hand, framed in gilt wood frame, 2 ½" molding.

30" x 25"

2500

Provenance: *Estate of William R. Coe, 1955.*

5.

SELF-PORTRAITby **GEORGE E. ROBERTSON, R.A., ENGLISH, (1864-1946)**

A framed oil-on-canvas, showing the artist with his back to the viewer, his face turned to left, moustache visible, the artist wearing white turtle neck sweater, framed in 20th Century carved and gilt wood frame, 2" molding.

Signed l.r.: *E. Robertson*

19" x 13"

7500

Provenance: *Estate of William R. Coe, 1955.*

6.

MOROCCOby **GEORGE ROBERTSON, R.A., ENGLISH, (1864-1946)**

A framed late 19th Century oil-on-canvas, showing a street scene in Morocco, at twilight, some robed figures near a flight of steep steps, framed in gilt wood frame, 2 ¾" molding.

14" x 6"

3500

Provenance: *Estate of William R. Coe, 1955.*

A REPLACEMENT VALUATION APPRAISAL OF

SELECTED PAINTINGS AND DRAWINGS

BELONGING TO THE

PLANTING FIELDS FOUNDATION
OYSTER BAY, NEW YORK 11771

THE ITEMS LOCATED AT

PLANTING FIELDS HISTORIC HOUSE MUSEUM AND STATE PARK
IN
OYSTER BAY, NEW YORK

THE APPRAISAL BEING DONE

FOR INSURANCE INFORMATION PURPOSES

TOTAL APPRAISED REPLACEMENT VALUATION

FOR INSURANCE INFORMATION PURPOSES:

\$157,875

DATE: NOVEMBER 23, 2008

JOANNA BADAMI - Certified Member, Appraisers Association of America

Appraisal of Household Furnishings and Fine Arts for Insurance and Estates

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