

Exam report/Treatment Proposal
Exam Date: 8/13/96

Coe Hall Painting Survey

Title: Caroline Coe
Artist: Frank Salisbury
Maker/Date: NA
Type of Description oil on canvas
Location: Great Hall
Examiner: Joyce Zucker

The paintings were examined in situ. Stretchers and backing materials could not be seen.

Condition

The painting was treated by Sherman Conservation in 1987. The report notes partial loss and repainting of the signature. At that time the painting was cleaned with cellosolve acetate and wax lined. Keytone Resin Varnish was used as a protective surface coating. There is discolored retouching along the right side edge.

Recommendations

- No treatment recommended at this time

Priority

Low

Hours: 0

