

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1987.024.001

Other Number: _____

Source of Acquisition: Scudder, Sadie Date: 1987

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Tapestry Classification: _____

Description: Brown tapestry background with a central design of pink and yellow flowers with green and blue veins

Materials: Wool?

Measurements: Height: 30 in Length: 30 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Hallway, Main staircase, middle tier Date: 2/8/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Goode Date: 2/8/2006

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1987.024.002

Other Number: _____

Source of Acquisition: Scudder, Sadie Date: 1987

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Frame Classification: _____

Description: Frame for floral tapestry - molding is 2 1/2 in wide. Inner and outer edges have curvate designs. Frame elevated out 1 in 3/4 in from outer edge.

Materials: wood, glass

Measurements: Height: 34 1/2 Length: 35 Width: _____ Depth: 2 1/2 in Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Staircase Hallway, middle tier Date: 2/8/2000

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 2/8/2000