

FURNITURE CONSERVATION EXAMINATION REPORT



Accession No.: COE-1999-2-6

Site/Region: _____

Item: CHAIR

Maker/Artist/School/Date: ca 1920-30

Examiner: R. Duhaime

Title: _____

Date of Examination: 4/ / 199

OBJECT DESCRIPTION

Outside Measurements: Height 36 3/4"
Side to Side 17 1/2"
Front to Back 17"

Type: Rush seat country style stenciled scoll chair

Labels, Inscriptions: —

Materials: Primary Wood(s) Maple.

Secondary Wood(s) ash?

Finish pigmented varnish

Hardware _____

Mounts _____

Nails wire brads

Screws _____

Upholstery _____

Additional Materials Rush seats.

Description/Condition: American manufactured furniture, slat back dining room chair. Turned front legs. Carved panel below the front seat rail. Rolling circular design right & left - small flower center. Stenciled, gold design on slats - gold bands on legs. Rush seat. Dark brown pigmented finish.

c. # COE-1999-2-6 Region _____Site COE. HALLDate 4/ / 199

Conservator _____ Site Contact _____

Identifying Mark(s) _____

Description(s) _____

Dimensions _____

1. ☐ Remove Accretions, Grime or Stain
2. ☐ Remove Surface Coating
3. ☐ Remove Overpaint
4. ☐ Remove Later Elements
5. ☐ Remove Backing
6. ☐ Face
7. ☐ Pre-Stretch
8. ☒ Local Consolidation
9. ☐ Reattach Separated Elements
10. ☒ Reconstruct Missing Elements
11. ☐ Reattach Cleavage
12. ☒ Adhere Broken Parts
13. ☐ Flatten
14. ☐ Patch
15. ☐ Add Insert(s)
16. ☐ Infuse
17. ☐ Line
18. ☐ Transfer
19. ☐ Add Interleaf
20. ☐ Fumigate
21. ☐ Restretch
22. ☐ Add Support
23. ☐ Adhere Support
24. ☐ Attach Rigid Support
25. ☐ Attach Expansion Bolt Stretcher
26. ☐ Fill
27. ☐ Inpaint
28. ☐ Coat Surface
29. ☐ Wax Surface
30. ☐ Polish
31. ☐ Dry Clean
32. ☐ Remove Tape
33. ☐ Wash
34. ☐ Descidify
35. ☐ Bleach
36. ☐ Fix
37. ☐ Size
38. ☐ Frame Installation
39. ☐ Install UF 3
40. ☐ Other _____

I HAVE READ THE ABOVE TREATMENT
PROPOSAL AND AGREE IN CONCEPT
WITH THE SUGGESTED TREATMENT.

Curator_____
Site Manager_____
Chief of Collections

Estimated Date of Completion _____

NOTE: The proposed treatment indicated above may have to be modified at the discretion
of the Conservator in the event of unforeseen problems.

BUREAU OF HISTORIC SITES

CONSERVATION EXAMINATION & TREATMENT PROPOSAL FORM

Accession No: COE-1999-2-6

— Paper — Textiles Objec

Site/Region:

/ Furniture — Paintings

Item: CHAIR.

Artist/Maker/School/Date: American Manufactured penmanship © 1920

Examiner: R. DuCharme

Date of Examination: 4/199

- #8. Drill a small access hole into each, seat-rail
sleeve and stretcher socket. inject warm hide glue
into each joint then securely clamp the chair
frame.
- #10. One chair has a missing panel from the front
and below the seat rail, this panel will be reproduced
by carving - colored & toned to match the original.
- #12. one chair 2-10 has a broken proper left
seat rail, broken at the front leg joint.
one chair 2-1 has a broken medial stretcher -
these pieces will be repaired using titbond glue.

FURNITURE CONSERVATION TREATMENT LOG

Accession Number: COE. 1999. 2. 6 CHAIR

DATE (RD) | HRS | TREATMENT PERFORMED

4/29/99 | 1.50 | The chair was turned up side down on a padded work table, using a small - needle size drill, a small hole was drilled into each, rail, rung and slat socket. warm hide glue was then injected into each joint. The chair was then turned right side up on a level surface, clamps were used, side to side - front to back to secure all joints during the drying time. Clamps were removed the next day - any excess glue was removed, the insecure joints are now very stable - chair doesn't rack from side to side.

FURNITURE CONSERVATION
DOCUMENTATION SUMMARY

For tracking and indexing purposes. Accession Number: *COE-1999.2.6*

WORK PERFORMED

Date

Examination
Curatorial Input
Analysis
Treatment Proposal
Approval of
Proposed Treatment

4/1/99

PHOTOGRAPHY

4/27/99

	Normal	Baking	UV	IR	Other
<u>Before Treatment</u>					
4 X 5 B&W	✓				
35mm slides	✓				
<u>During Treatment</u>					
4 X 5 B&W					
35 mm slides					
<u>After Treatment</u>					
4 X 5 B&W	✓				
35 mm slides	✓				

X-RADIOGRAPHS

Date Taken:

Film type:

Film Size:

No. of Exposures:

Exposure:

Coverage:

FINAL TOTAL HOURS:

1.50 HAS TREATMENT TIME
1.00 HAS PAPERWORK & PHOTO'S