	Accession Number:	1978.026.001
	Other Number:	
Source of Acquisition: Mrs. Sinclair Has	tch	Date: 1975
Credit Line:		
Address:		
	Phone	:
Method of Acquisition: Gift Purchase	Other:	
Object name: Stand 1	Classification:	
Description: The place timeplace tool of the	the stand the stand by	when I H H
compant lion holding a shield at top, o	ver the curved arm	a tool-support media
rempent lion holding a shield at top, of the shaft resting in a circular gadroom	ed weighted base: the	three pieces of bourt
pake and tongs, with sprate Renaissance-B	Paraguestyle featuring ture	red topered flated and be
Materials. (LOA)		
Measurements: Height: 37,5 (14ml) Length: 32 (Tools)W	idth: Depth:	Diameter:
Markings or inscriptions:		
Date of Object:	Country of Origin:	
Artist/Maker/Distributor:	Signed Loc.	
Value: 5500 Authority: 30	Appraisal on File?	Data: April 3 2001
Object Location: Buffalo Room, fire placefor	loseway	Date: 9/30/25
Condition/Conservation Priority:	0	4
1 – Urgent 2 – Serious 3 – Requires Trea	atment 4 – Needs Wo	ork 5 - Good
Notation of damage, missing elements, repairs or conse	ervation history:	
	-	
Provenance and/or exhibit history:		
Other Comments:		
Compiler: Ladd		Date: 10/5/2016
		- 10/0/ W

PLANTING FIELDS FOUNDATION

	Accession Number: 1978.026.002
10 0 11	Other Number:
Source of Acquisition: Wirs. Sinclair Ha	tch Date: 1978
Credit Line:	
Address:	
	Phone:
Method of Acquisition: Gift Purchase	se Other:
Object name: DYUSYI	Classification:
horse hair, bristles are 31/2 in L on Bristles a shade of blonde, Features Materials: (ast iron	ndle is loin long which leads into the brush. Brush is probably a 3in L holder for them. a turned, tapered, fluted and bead- odge hand
Measurements: Height: Length: 27(V)	Width: Depth: Diameter: 3in at b
Markings or inscriptions:	
Date of Object:	Country of Origin:
Artist/Maker/Distributor:	Signed Loc
Value: 5500 Set Authority: US	Signed Loc. Appraisal on File? Date: April 3, 200 4
Object Location: Buttall Known, Tivepla	Date: 10/5/2005
Condition/Conservation Priority:	
1 - Urgent 2 - Serious 3 - Requires Translation of damage, missing elements, repairs or conformal them we loose	eatment 4 – Needs Work 5 - Good servation history: Bristles and Support
Provenance and/or exhibit history:	
Other Comments:	

Date: 10/5/2005

Compiler: Della Croce

	Accession Number:	1978.026.003
	Other Number:	
Source of Acquisition: Mrs. Sinclar Hate	h	Date:/978
Credit Line:		
Address:		
	Phone	
Method of Acquisition: Gift Purchase Object name: Poke	Other:	
10100	Classification.	
Description: Kenaissance - havo que style w	JHh towned, tapes	red fluted.
and bead early handles, tandle !	S ginL Pake it	selfic
91/2 in L. Handle is a darker prov	un, poke is silv	ev.
Materials: Cast - monze		
Measurements: Height: Length: 31/4 Wi	idth: Denth:	Diameter
Markings or inscriptions:		Diameter.
Date of Object:		
A -+: -+ (A 1-1 (D) + :1		
Value: 5500 Set Authority: JB	Appraisal on File?	Data: April 3 2NAIL
Value: 5500 Set Authority: JB Object Location: Buffalo Room, in flyepla Condition/Conservation Priority:	cl	Date: 10/5/2004
Condition/Conservation Priority:		Date. 10/3/2003
1 – Urgent 2 – Serious 3 – Requires Treat	tment 4 – Needs Wo	ork 5 C 1
Notation of damage, missing elements, repairs or conser	rvation history	ork 5 - Good
o v g g g g g g g g g g g g g g g g g g	· · · · · · · · · · · · · · · · · · ·	
Provenance and/or exhibit history:		
Other Comments:		
Other Comments:		
Compiler: Della Croce		/ -)
Compiler. Sovar Or O CC		Date: 10/5 2005

	Accession Number:	1278.026.004
	Other Number	
Source of Acquisition: Mrs. Sinclair Hatch		Date: /978
Credit Line:		
Address:		
	Phone:	
Method of Acquisition: Gift Purchase	Other:	
Object name: Jonas	Classification:	
Description: Kenaussance - Bancane style	with tuned to	neved flued
wy view engen numaies. Tongs au	W into each other	or at their to
and separate as they hove towards the	handle. Handle	ic lint.
each tong is 16 in L		
Materials: <u>CAST - MONZ</u> ?		
Measurements: Height: Length: 3 (n) Widt Markings or inscriptions:	h: 3in Depth:	Diameter:
Markings or inscriptions:	atwidest	
Date of Object:	Country of Origin:	
Artist/Maker/Distributor	G: 1.7	
Value: 57001507 Authority: 15	Appraisal on File? V	Date: Ann 3 2ML
Object Location: Buffalo Room, in fireplace	Cl T	Date: 10/5/2005
Condition/Conservation Priority:		10/5/000)
1 – Urgent 2 – Serious 3 – Requires Treatm	ent 4 – Needs Wor	rk 8-Good
Notation of damage, missing elements, repairs or conserva-	ation history:	Good
Provenance and/or exhibit history:		
Other Comments:		
Compiler: Della Moce		Date: 10/5/2005
		Date. 10 10000

	Accession Number:	1978.026-005
	Other Number	
Source of Acquisition: Mrs. Sinclair Had	Sh	Date: /978°
Credit Line:		
Address:		
	Phone:	
Method of Acquisition: Gift Purchase	Other:	
Object name: Markan	Classification	
Description: Pair of late 19 " - Early 20 " (ex	itura massive cast.	-bronze Po
style andinous each having a rampant is coat of arms, the lion standing on a base	lien above holding	which with flow
cost of arms, the lion standing on a base	annotely cost with a	teral and
baccus type figures, and finally ending in winged - 1.	on feet each line with he	A thrown by to
Materials: Bronze extended, H	a fineward suggestive	and the field to
Measurements: Height: 34.25 Length: Wic	lth: 20.75 Depth: 26	Diameter:
Markings or inscriptions:		Z Diameter.
Date of Object:	Country of Origin:	
Artist/Maker/Distributor:	Signed Loc.	
Value: 25,000 Authority: JB	Appraisal on File?	Date: April 3 2000
Object Location: Buffalo Room, on lest	11	Date: 9/24/2
Condition/Conservation Priority:		Date. 1/26/05
1 – Urgent 2 – Serious 3 – Requires Treatr	nent 4 – Needs Wo	rk 5 Good
Notation of damage, missing elements, repairs or conserve		
Provenance and/or exhibit history:		
-		
	~	
Other Comments:		
Compiler: Ladd		Date: 11/5/2005

	Accession Number: 1978.002.006	
1.	Other Number:	
Source of Acquisition: Mc - Sh dair o	Litah	Date:
Credit Line:		
Address:		
	Phone	2:
Method of Acquisition: Gift Purchase	Other:	
Object name: Thairon	Classification:	
Description: Print of late 19 "early 20th Cen	turn massive cast bron:	no Remaille
andirons, each having a rampant lion above,	holding a shield with fi	Inral cost of
he lion standing on abose arnotely cost with	grotesaus maranos to	has bacque to
and tinally ending in where I lon teet	each line with here	d through to k
Materials: Brouze tongue extended the fine	wood support in rear	with was first al
Measurements: Height: 34.25 Length: W	/idth: 21.75 Depth: 22	Diameter:
Markings or inscriptions:		Diameter.
Date of Object:	Country of Origin:	
Artist/Maker/Distributor:	Signed Loc.	
Value: 25,000 Authority: J. B.	Appraisal on File?	Date: Ann 13 201
Object Location: Battalo Room, on right	nt	Date: 6/2/05
Condition/Conservation Priority:		Date
1 – Urgent 2 – Serious 3 – Requires Trea	atment 4 – Needs Wo	ork (5 Good
Notation of damage, missing elements, repairs or conse	ervation history:	ork 5 - Good
	Tracton history.	
Provenance and/or exhibit history:		
Other Comments:		
Compiler: Ladd		Date: 10 5 200

Renaissance Style Cast-Bronze Andirons

A pair of late 19th - early 20th Century massive cast-bronze Renaissance style andirons, each having a rampant lion above, holding a shield, with floral coat of arms, the lion standing on a base ornately cast with grotesque masques, two bacchus-type figures, and finally ending in winged-lion feet, each lion, with head thrown back and tongue extended, the firewood support in rear, with urn finial stops.

35" x 22"

25,000

Together with a three-piece fire tool set with stand, the stand, having a shaft with rampant lion holding a shield at top, over the curved-arm tool-support median, the shaft, resting in a circular gadrooned weighted base; the three pieces of brush, poke and tongs, with ornate Renaissance-Baroque style, featuruing turned, tapered, fluted and beaded-edged handles.

tool stand, 37 1/2" h.; tools, 32" l.

Set 5500

The Buffalo and Antelope Wall Murals by Robert Winthrop Chanler, (1872-1930)

The entire surface of the four walls and part of the vaulted ceiling are decorated in thick *impasto* plaster technique, with scenes of the American Far West, Indians on horseback, the open plains, Monument Valley, stampeding buffalo, grazing elk and moose, nesting and soaring eagles, (some minor losses). This room decoration was done in 1922

room approx. 17' x 20' (two walls are mostly windows)

250,000

ABOUT THE ARTIST

The murals were designed and painted by Robert Winthrop Chanler, an American painter and muralist who studied at the *Ecole des Beaux-Arts* in Paris. (Interestingly, his wife, Beatrice Ashley Chanler, was also a muralist, who incorporated *bas-relief* decoration in her work [murals at the Vanderbilt Hotel]. It is interesting to speculate if she helped in the execution of this project). Robert Chanler's work is represented at the Metropolitan Museum, New York.

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