

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1978.026.001

Other Number: _____

Source of Acquisition: Mrs. Sinclair Hatch

Date: 1978

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: ☒ Gift ☐ Purchase ☐ Other: _____

Object name: Stand Classification: _____

Description: Three piece fireplace tool set with stand, the stand, having a shaft with rampant lion holding a shield at top, over the curved arm tool support median, the shaft, resting in a circular gadrooned weighted base; the three pieces of brush, poke and tongs, with ornate Renaissance-Baroque style, featuring turned, tapered, fluted and beaded edge handle

Materials: (Iron?)

Measurements: Height: 37.5" (stand) Length: 32" (Tools) Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: \$500 Authority: JO Appraisal on File? Y Date: April 13, 2004

Object Location: Buffalo Room, fire place/dormer Date: 9/30/05

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Load

Date: 10/5/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1978.026.002

Other Number: _____

Source of Acquisition: Mrs. Sinclair Hatch Date: 1978

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: ☐ Gift ☐ Purchase ☐ Other: _____

Object name: Brush Classification: _____

Description: Brush for fireplace, iron handle is 10 in long which leads into an 11 in L piece which extends to the brush. Brush is probably horse hair, bristles are 3 1/2 in L on a 3 in L holder for them. Bristles a shade of blonde. Features a turned, tapered, fluted and bead-edge handles.

Materials: Cast iron

Measurements: Height: _____ Length: 27 in Width: _____ Depth: _____ Diameter: 3 in at brush

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 5500/set Authority: JB Appraisal on File? y Date: April 13, 2004

Object Location: Buffalo Room, fireplace Date: 10/5/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Bristles and support for them are loose

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 10/5/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1978.026.003

Other Number: _____

Source of Acquisition: Mrs. Sinclair Hatch

Date: 1978

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition:

Gift

Purchase

Other: _____

Object name: Poke

Classification: _____

Description: Renaissance-baroque style with turned, tapered, fluted, and bead-edged handles. Handle is 9 in L. Poke itself is 9 1/2 in L. Handle is a darker brown, poke is silver.

Materials: Cast-bronze

Measurements: Height: _____ Length: 3 1/4 Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____

Country of Origin: _____

Artist/Maker/Distributor: _____

Signed Loc. _____

Value: 5500/set Authority: JB

Appraisal on File? y

Date: April 3, 2004

Object Location: Buffalo Room, in fireplace

Date: 10/5/2005

Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce

Date: 10/5/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1978.026.004

Other Number: _____

Source of Acquisition: Mrs. Sinclair Hatch

Date: 1978

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: ☐ Gift ☐ Purchase ☐ Other: _____

Object name: Tongs Classification: _____

Description: Renaissance - Baroque style with tuned, tapered, fluted, and beaded handles. Tongs curve into each other at their tips and separate as they move towards the handle. Handle is 11 in L, each tong is 16 in L.

Materials: cast-bronze

Measurements: Height: _____ Length: 31 in Width: 3 in Depth: _____ Diameter: _____
at widest

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 5500/set Authority: JB Appraisal on File? y Date: Apr 13, 2004

Object Location: Buffalo Room, in fireplace Date: 10/5/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 10/5/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1978.026-005

Other Number: _____

Source of Acquisition: Mrs. Sinclair Hatch Date: 1978

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Andiron Classification: _____

Description: ^{Right of} Pair of late 19th - early 20th Century massive cast-bronze Renaissance style andirons, each having a rampant lion above, holding a shield, with floral coat of arms, the lion standing on a base ornately cast with grotesque masks, two bacchus-type figures, and finally ending in winged-lion feet, each lion with head thrown back and tongue

Materials: Bronze extended, the firewood support in rear, with ornamental steps

Measurements: Height: 34.25 Length: _____ Width: 21.75 Depth: 22" Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 25,000 Authority: J.B. Appraisal on File? Y Date: April 3, 2004

Object Location: Buffalo Room, on left Date: 9/26/05

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Ladd

Date: 10/5/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1978.002.006

Other Number: _____

Source of Acquisition: MCS - Sheldair Hatch

Date: 1978

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition:

Gift

Purchase

Other: _____

Object name: Andiron

Classification: _____

Description: Pair of late 19th-early 20th Century massive cast bronze Renaissance style andirons, each having a rampant lion above, holding a shield, with floral coat of arms, the lion standing on a base ornately cast with grotesque masks, two bacchus-type figures, and finally ending in winged-lion feet, each lion, with head thrown back, and

Materials: Bronze tongue extended, the firewood support in rear, with urn finial shape

Measurements: Height: 34.25 Length: _____ Width: 21.75 Depth: 22" Diameter: _____

Markings or inscriptions: _____

Date of Object: _____

Country of Origin: _____

Artist/Maker/Distributor: _____

Signed Loc. _____

Value: 25,000 Authority: J.B.

Appraisal on File? /

Date: April 13, 2004

Object Location: Buffalo Room, on right

Date: 9/26/05

Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Ladd

Date: 10/5/2005

Renaissance Style Cast-Bronze Andirons ✓

A pair of late 19th - early 20th Century massive cast-bronze Renaissance style andirons, each having a rampant lion above, holding a shield, with floral coat of arms, the lion standing on a base ornately cast with grotesque masques, two bacchus-type figures, and finally ending in winged-lion feet, each lion, with head thrown back and tongue extended, the firewood support in rear, with urn finial stops.

35" x 22"

25,000

Together with a three-piece fire tool set with stand, the stand, having a shaft with rampant lion holding a shield at top, over the curved-arm tool-support median, the shaft, resting in a circular gadrooned weighted base; the three pieces of brush, poke and tongs, with ornate Renaissance-Baroque style, featuring turned, tapered, fluted and beaded-edged handles.

tool stand, 37 ½" h.; tools, 32" l.

Set 5500

The Buffalo and Antelope Wall Murals
 by Robert Winthrop Chanler, (1872-1930)

The entire surface of the four walls and part of the vaulted ceiling are decorated in thick *impasto* plaster technique, with scenes of the American Far West, Indians on horseback, the open plains, Monument Valley, stampeding buffalo, grazing elk and moose, nesting and soaring eagles, (some minor losses). This room decoration was done in 1922

room approx. 17' x 20' (two walls are mostly windows)

250,000

ABOUT THE ARTIST

The murals were designed and painted by Robert Winthrop Chanler, an American painter and muralist who studied at the *Ecole des Beaux-Arts* in Paris. (Interestingly, his wife, Beatrice Ashley Chanler, was also a muralist, who incorporated *bas-relief* decoration in her work [murals at the Vanderbilt Hotel]. It is interesting to speculate if she helped in the execution of this project). Robert Chanler's work is represented at the Metropolitan Museum, New York.