

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1977.015.001

Other Number: _____

Source of Acquisition: Vander Poel, Kenneth McLeis Date: 11/14/1977

Credit Line: _____

Address: Mill River Rd
Oyster Bay, NY 11732 Phone: _____

Method of Acquisition: ☐ Gift ☐ Purchase ☐ Other: _____

Object name: Desk Classification: _____

Description: Box is 16" x 30" x 22". A Charles II desk box-on-frame, the box mid-late 17th C, having a molded-edge slant lift-top, with hand-wrought iron butterfly hinges, the top opening to a compartmented interior, the front and sides with foliate and lunette carved design, the whole set on an

Materials: oak

Measurements: Height: 40 1/2 in Length: _____ Width: _____ Depth: _____ Diameter: _____
overall

Markings or inscriptions: RA carved into top section of desk

Date of Object: early 18th c. Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 3500 Authority: Badami Appraisal on File? y Date: 2004

Object Location: gallery, west end Date: 1977
1/12/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Water damage to feet, LR foot partially missing, numerous discolored areas in finish

Provenance and/or exhibit history: Acquired by M. Pettet for PFF

Other Comments: _____

Compiler: Della Croce

Date: 1/12/2006

ACCESSION NUMBER _____

NEGATIVE NUMBER _____

DATE _____

ACQUISITION INFORMATION

Source of Acquisition

Mr. Kenneth Mc Leish Vander Poel

Address

Mill River Rd, Oyster Bay 11732

Type of Acquisition

Gift

Purchase

Other

Date of Acquisition

Nov 14, 1977OBJECT INFORMATION

Object Classification

DESK

Condition of Object

Good

Fair

Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

water damage to feet, LR foot partially missing, numerous discolored areas in finish,

Measurements, Given in Inches and Metric

Height: 40 inches 101.6 ^{cm} metricWidth: 30 inches 76.2 ^{cm} metric

Length: _____ inches _____ metric

Depth: 20 7/8 inches 53 ^{cm} metric

Thickness _____ inches _____ metric

Diameter: _____ inches _____ metric

OBJECT DESCRIPTION AND HISTORY

Date of Object

17th century Jacobean

Artist or Maker

Unknown

Country

England

Material(s) from which Object is made

OAK, METAL HINGES, METAL PLATE w/ LOCK

November 14, 1977

Mr. Kenneth McLeish Vander Poel
Mill River Road
Oyster Bay, New York 11732

Dear Mr. Vander Poel:

The Trustees of Planting Fields Foundation wish you to know how very much they appreciate the fine articles of furniture, listed below, which you have kindly donated to the Foundation.

- 1 English 17th Century oak
Jacobean armchair, solid back
with incised leaves, on turned
and block legs
Fair market value \$ 500.00
- 1 English 17th Century oak
Jacobean hinged slant-front
desk, skirt with incised
leafage, on turned legs and a
rail stretcher, 23 x 54 inches high
Fair market value 1,000.00
- 1 English 17th Century oak
Jacobean Court cupboard,
2 recessed solid doors iwth
satinwood and ebony floral
inlays, carved rosettes and leaf
motifs on the skirts and stiles,
fluted columns and a box stretcher,
30 x 63 inches high
Fair market value 1,500.00

Everything you have given us will
be extremely useful in this very large house.

With many thanks,
Sincerely yours,

Marguerite Pettet
Vice-President

35.

Charles II Desk Box-on-Stand

A Charles II desk box-on-frame, the box, probably mid-late 17th Century, having a molded-edge slant lift-top, with hand-wrought iron butterfly hinges, the top opening to a compartmented interior, the front and sides with foliate and lunette carved design, the whole set on an oak frame of later date with straight skirt frieze, ring-turned, tapered legs, box-stretchered base, the top and base by association, base was probably a tavern table, early 18th Century.

box, 16" x 30" x 22"; 40 ½" h. overall

350036. **Early Georgian Needlework Panel**

An early-mid 18th Century *petit-point* needlework panel, probably English, showing a vase of overflowing flowers, very reminiscent of Dutch flower paintings of the 17th Century, in carved and painted wood frame, 1 ½" molding.

18" x 24"

4500**LAMPS**37.
FAB**Pair *Sang-de-Boeuf* Chinese Porcelain Vases, as Lamps**

A pair of *sang-de-boeuf* Chinese porcelain vases, possibly 18th Century, having deep oxblood-red glaze overall. ending in celadon-colored rim, each vase mounted on carved rose-wood circular base, electrified.

vase, 13" h.; 25 ½" h. overall

Two 5500