

A FAIR MARKET VALUATION APPRAISAL
OF SEVERAL ITEMS

BELONGING TO

MR. AND MRS. WILLIAM P.O. CLARK

47 NORFOLK LANE

GLEN COVE, NEW YORK 11542

DONATED TO THE PLANTING FIELDS FOUNDATION

OYSTER BAY, NEW YORK 11771

THE APPRAISAL BEING DONE FOR

IRS DONATION INFORMATION PURPOSES

Note: Unless otherwise specified, all measurements
are given in inches -- height first, followed by length
and depth. Unless otherwise specified, condition of all
items is good.

1. "Victory of Trafalgar in the Rear"
"Victory of Trafalgar in the Van"
Drawn and Engraved by Robert Dodd, English,
(1748-1816)

Two early 19th Century colored aquatints
and engravings by Robert Dodd, each de-
picting the Battle of Trafalgar, with various
ships of both the French and the English
Navies in full battle formation.

Marked in center:

"London, Published 1813 by J.W. Laird,
Leadenhall Street"

Marked l.r. "Drawn and Engraved by R. Dodd"

Framed in black painted and gilt wood frame
with black eglomise glass matt, molding 2" w.

Image 17-1/2" x 27-1/2"

2500

JOANNA BADAMI - Certified Member, Appraisers Association of America

Appraisal of Household Furnishings and Fine Arts for Insurance and Estates

319 West Neck Road Lloyd Harbor, NY 11743 Tel: (516) 271-7018

Comparable: Sotheby, New York, 1/24/95

"North West of Davis Straights Whale Fishery" aquatint and hand-coloring, c.1789, 15-1/8" x 25-3/4", repaired paper loss to image, tears and soiling in margins, **Sold, \$1265.**

I have valued the Appraised about the same as the Comparable. Although the subject matter of the Comparable is more desirable than the more common "Battle of Trafalgar", the condition of the Comparable was very poor, as compared to the condition of the Appraised, which is good.

In addition, the market for such prints has risen somewhat since the sale of the Comparable in January, 1995.

2. Queen Anne Style Mirror

A late 19th-early 20th Century Queen Anne style walnut and gilt wood wall mirror, having a heavily gilded, foliate and floral carved and pieced demilune crested pediment centered by swirls of faux initials, over deeply molded straight-edge walnut frame surround, warm, rich patina to wood. The pierced carving of the pediment is very well done.

3500

Comparable:

In searching through auction records and price guide books of the last five years, the only mirrors I found that were similar to the Appraised were actual Queen Anne period mirrors, not later reproductions such as the Appraised.

One such mirror is cited below:

Lyle Official Antique Review, 1993,
A fine Queen Anne carved giltwood and gessoed pier glass, with arched pediment top, straight edge surround, 68" h. x 30" w.,
Sold Phillips, \$16,814.

I have valued the Appraised at 20%-25% of the value of the Comparable. Although the Appraised is not "of the period", it is of very fine quality, and, based on my professional experience, I believe it would easily sell at auction for at least 20%-25% of a period piece.

In addition, the Comparable was sold 5-6 years ago. The market has increased greatly since then. And, therefore, the valuation placed on the Appraised is a conservative one.

3. Dutch Baroque Style Brass Chandelier

An early 20th Century brass Dutch baroque style four-arm chandelier, having ring-turned baluster shaft, with bulbous bottom, supporting four curviate "candle" arms, electrified.

18" x 22"

750

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