

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 2007.015.001

Other Number: _____

Source of Acquisition: Vander Pool, Kenneth M. Date: _____

Address: Mill River Road

Oyster Bay, NY Phone: _____

Method of Acquisition: Gift ? Purchase Other: _____

Object name: Chair Classification: _____

Description: A mid-late 17th c oak Charles II panel-back open armchair, having a carved, curvate-top crest rail, beaded-edge side stiles, with arabesque + foliate-carved central panel, curved arm rest, with ring-turned arm supports, plank →

Materials: Oak

Measurements: Height: 36.5" Length: _____ Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: Mid-late 17th c Country of Origin: England

Artist/Maker/Distributor: _____

Value: 3800 Authority: J. Badami Appraisal on File? Y Date: 4/3/04

Object Location: Entrance Hall Date: _____

Condition/Conservation Priority:

1 – Urgent 2 – Serious 3 – Requires Treatment 4 – Needs Work 5 – Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: _____ Date: _____

APPRAISAL AFFILIATES, INC.

176 MINEOLA BOULEVARD
MINEOLA, NEW YORK 11501

(212) 431-6300
(516) 294-6440

October 18, 1977

Mr. Kenneth McLeish Vander Poel
Mill River Road
Oyster Bay, New York 11732

Dear Mr. Vander Poel:

In accordance with your request, we have had our appraiser, Mr. Charles R. Smith, examine and evaluate the following items:

1 English 17th Century oak
Jacobean armchair, solid
back with incised leaves,
on turned and block legs
FAIR MARKET VALUE \$ 500.00

Lab
1 English 17th Century oak
Jacobean hinged slant-front
desk, skirt with incised
leafage, on turned legs and
a rail stretcher,
23" x 54" high
FAIR MARKET VALUE \$ 1,000.00

Lab
1 English 17th Century oak
Jacobean Court cupboard,
2 recessed solid doors with
satinwood and ebony floral
inlays, carved rosettes and
leaf motifs on the skirts and
stiles, fluted columns and a box
stretcher, 30" x 63" high
FAIR MARKET VALUE \$ 1,500.00

We trust this will answer your immediate requirements.

With kindest regards, I remain

Very truly yours,

APPRAISAL AFFILIATES, INC.

M. J. Fusaro
M. J. Fusaro
President

MJF:aen

ext to
Ladies
Lounge

2007.015.001

- Entrance Hall
South End

2. **CHARLES II PANEL-BACK OPEN ARMCHAIR**

A mid-late 17th Century oak Charles II panel-back open armchair, having a carved, curviate-top crest rail, beaded-edge side stiles, with arabesque and foliate-carved central panel, curved arm rest, with ring-turned arm supports, plank seat over molded, straight-edge skirt frieze, supported on block-and-ring-turned front legs, ending in square block feet, simple back legs, ring-turned front stretcher and simple side-stretchers, (restoration to at least one front foot, the back panel may be a later replacement, some other restorations, including partial seat, but overall quite intact).

36 1/2" h.

3800

Paper label below:

*Kenneth MacLeish Vander Poel
English 17th Century oak Jacobean armchair,
solid back with incised leaves on turned and block legs,
\$500*

Also branded with *V* and superimposed *P*, for *Vander Poel*.

also with white enamel button: 110.

Provenance: Kenneth M. Vander Poel.

SIDE HALL

3. **TWO CHARLES II - WILLIAM & MARY SIDE CHAIRS:**

- a. a Charles II side chair, with major restorations and adaptations, having a carved back crest rail featuring cherubs centered by a crown, over flower-carved and caned back splat, ring-turned and tapered side stiles, caned seat, ring-turned and blocked legs, with ring-turned "H"-stretched base, ornately-carved front stretcher, (mostly old wood, with restorations, also some of the carving is of later date, seat damage, front legs restored, one rear leg spliced);

43" h.

1200



Entry & Dining Room Hal
Entry Hall South Wall



Chair east side

Armchairs

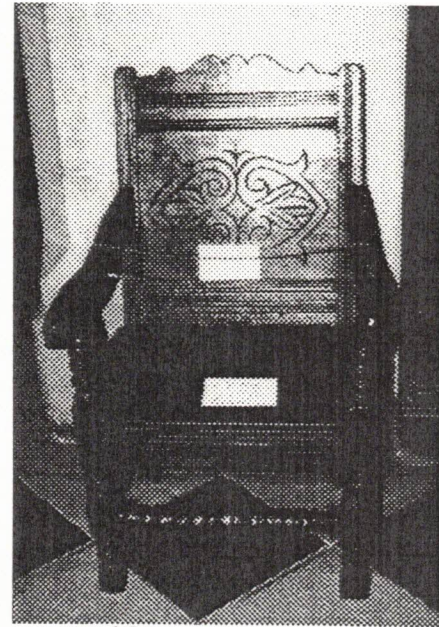
Conservation Comments:

David Bayne: Proper right finial on east chair is broken and detached but present. Apparently was glued recently and has re-broken probably due to contact with the wall. Otherwise the chairs appear stable and not a priority.

William Clark No comments.

Recommendations:

This chair and the mate are in a high traffic area and subject to accidental bumping and handling.



west side

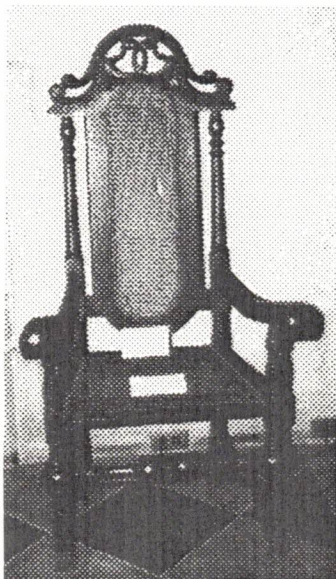
Director's Comments

These chairs are not original to the collection and were part of the Neuhoff collection.

Entry Hall

Cane chair (one of a pair)

*BOTH HAVE MAKER'S STAMP
EXAMINED BY GEORGE WAY*



Conservation Comments:

William Clark: Personal donation to Coe Hall.
David Bayne: Some small holes in the caning

Director's Comments

Obviously not original to the house and there are some questions of age. Examined by a chair expert George Way.

THOUGHT TO BE AMERICAN