

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

1979.07.001

Accession Number: 1967.013.001

Other Number: _____

Source of Acquisition: Newhoff, G. Date: 1967

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Lift-Top Chest / Cassapanca Classification: _____

Description: Cassapanca, having a straight-edged top with two planked lift lids, each with staple or snipe hinges, raised structure at each end, incorporating arm rest and small lift-lid storage compartment possibly for candles, these upper side structures, with lunette carved design, continuing

Materials: oak, metal hinged

Measurements: Height: 37 in Length: _____ Width: 70 in Depth: 22 1/2 in Diameter: _____

Markings or inscriptions: _____

Date of Object: ~1620 Country of Origin: possibly French, Flemish

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 35000 Authority: Badami Appraisal on File? y Date: 2004

Object Location: Gallery, southeast end Date: 1/12/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Worm holes and insect damage. Wooden pegs missing. Damage to feet from damp mop & breakage

Provenance and/or exhibit history: Question of the relief panels being a later addition to piece in that piece is a composite of materials.

Other Comments: _____

Compiler: Della Croce

Date: 1/12/2006

19.

Continental Cassapanca

A mid-late 17th Century carved oak *cassapanca*, possibly French or Flemish, having a straight-edged top with two planked lift lids, each with staple or snipe hinges, raised structure at each end, incorporating arm rest and small lift-lid storage compartment possibly for candles, these upper side-structures, with lunette carved design, continuing to side stiles, the stiles centered by a five-paneled front, each panel with carved peasant figures, four panels with single male or female peasant, the central panel with man and woman holding hands, centered by tree, possibly representing the *Tree of Life* or the *Family Tree*, (this probably being a dowry chest), the front further trimmed with lunette carved upper and lower molding, the sides and back also paneled, however with no carved decoration.

37" h. (overall) x 70" x 22 ½"

35,000

20. **Pair William & Mary "Great" Chairs**

A pair of late 17th Century William & Mary upholstered "great" chairs, having an arched upholstered back, with deeply curved and boldly carved arm rests, ending in bold, carved, curved knobby hand rests, supported on ring-turned and tapered trumpet-shaped stiles, over-upholstered seat, set on four block-and-turned legs, front ring-turned stretcher, and bold, turned, "H"-stretched base, (restorations, painted surface refreshed).

45" h.

Two 18,000

Provenance: Estate of Robert Douglas Coe,
(son of William R. Coe).

21. **Pair Club Chairs**

A pair of Gregory style club chairs, c.1900, supplied to Mr. Coe by *Charles of London*, recently reupholstered in gold and pumpkin color cut-velvet fabric.

38" h.

Two 17,500

Provenance: William R. Coe, (supplied by *Charles of London*);
Michael Douglas Coe., (grandson of Wm. R. Coe).

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Ellen Cone Busch
Coe Hall (Collections)
P.O. Box 58
Oyster Bay, New York 11771

Dear Ellen Busch,

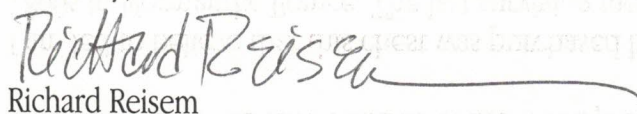
In response to our telephone conversation concerning the Gothic chest that stands in the Gallery at Coe Hall, I am enclosing photographs of a similar chest that I own. As you can see, my Gothic chest has carved images of what appear to be bishops or saints (there are nine of them) and may suggest that this is an ecclesiastical piece. The rest of the decorative carving is organic and perhaps you can help in identifying its symbolism. At each end of the chest, there are raised sides with corner finials and unusual small storage spaces with wood-hinged covers. My chest is oak and has two hinged covers on the bench-like surface, allowing access to the space below. No nails or metal pieces were used in the construction of this chest, and all of the wood joints are doveled or similarly joined.

I am led to believe that this chest was purchased by a prominent Rochesterian in the mid-1800s in Normandy, France. The last surviving member of that family made a bequest (including this chest) to the local chapter of the Boy Scouts of America, who sold the chest to me in 1968. It was purportedly an antique when it was purchased in France. I have heard from antique specialists that these hand-carved oak chests were produced over an extended period of time, perhaps several centuries.

It would be helpful to me if you could add any information about the age, use, and purpose of chests of this type. I appreciate your information about the similar chest that is part of the Coe Hall collection.

You need not return the enclosed photos.

Sincerely,


Richard Reiser

Enc.

ACCESSION NUMBER 1979.7.1

NEGATIVE NUMBER _____

DATE 4/22/82ACQUISITION INFORMATIONSource of Acquisition J. Newhoff

Address _____

Type of Acquisition

Gift

Purchase _____

Other _____

Date of Acquisition 1967OBJECT INFORMATIONObject Classification LIFT-TOP CHEST

Condition of Object

Good _____

Fair

Poor _____

Requires Conservation Examination/Treatment _____

Notation of Damage or Parts and Pieces Missing from the Object

Worm holes and insect damage. Wooden pegs missing.Damage to feet from damp mop and breakage.

Measurements, Given in Inches and Metric

Height: 37 inches 94 cmWidth: 66⁴ inches 167.6 cm

Length: _____ inches _____ metric

Depth: 25^{1 1/4} inches 54.6 cm

Thickness _____ inches _____ metric

Diameter: _____ inches _____ metric

OBJECT DESCRIPTION AND HISTORYDate of Object ca. 1620Artist or Maker unknownCountry English / possiblyMaterial(s) from which Object is made OAK, METAL HINGES