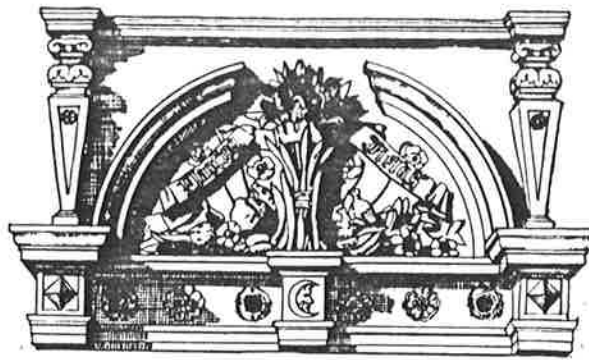


P. O. BOX 58
OYSTER BAY, N. Y. 11771



TELEPHONE
AREA (516) 922-0479

PLANTING FIELDS FOUNDATION

LORRAINE GILLIGAN, CURATOR

September 15, 1981

Dr. Erik Larsen
3103 Trail Road
Lawrence, Kansas 66044

Dear Dr. Larsen:

Enclosed please find two black and white photographs of the portraits believed to be from the studio of Van Dyck.

The pictures are oil on canvas and both measure 94" x 54". W. R. Coe purchased the pair from the Marquese Giuseppe Cattaneo of Genoa in 1923. The pictures were then sent to Jacques Seligmann in Paris for cleaning, restoration, and framing.

The woman is believed to be Barbara Doria, the Countess Lomellini. The man is believed to be Count Lomellini.

Robert Douglas Coe, W. R. Coe's surviving son, once stated that the portrait of the Countess closely resembles a portrait of her with a child he saw in Paris.

I hope this information is useful to you. It is all the information I have on the pictures.

Many thanks for your efforts on the Foundation's behalf.

Sincerely,

Lorraine Gilligan

Encs.
LG:ls

ERIK LARSEN, Ph D.

3103 TRAIL ROAD
LAWRENCE, KANSAS 66044
PHONE: 913-843-8353

September 19, 1981.

Ms. Lorraine Gilligan, Curator,
Planting Fields Foundation
P.O.Box 58
Oyster Bay, N.Y. 11771

Dear Ms. Gilligan:

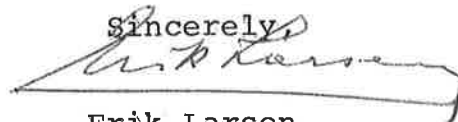
Thank you very much for the photographs of your paintings.

Based on comparison with the picture of the " Lomellini Family" at the National Gallery of Scotland at Edinburgh, the male portrait is that of Giovanni Francesco, son of Doge Giacomo Lomellini (Doge 1625-27). The female portrait is that of Raola, daughter of Doge Giacomo Ambrogio Doria.

The painting referred to by Mr. Robert Douglas Coe which he saw in Paris has nothing to do with these paintings. It is a portrait of the Marchesa Spinola.

Your paintings are certainly studio works of very nice quality. I shall include them into the definite version of my Van Dyck work, to be published in the near future.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Erik Larsen', written over a horizontal line.

Erik Larsen

P.S. Does your Foundation sponsor work in Art History? In the affirmative, I may want to apply for a grant sometime in the near future.