



## STEINWAY & SONS

### Steinway & Sons Factory Restoration of Steinway Model B #163825

Based upon our inspection of the instrument and the analysis of the work required for the above piano, an estimate of **\$41,776** (including cartage) has been provided. This figure includes full refinishing, case work, and new lid. These prices are valid for 30 days.

Restoration of your Steinway piano will include the following:

#### Structural:

- Scrape, shim, sand and seal soundboard.
- Install and bore new pinblock, install new tuning pins and restring.
- Rebronze plate, repace a-graffes, hitch pins and interior hardware, chip twice.

#### Action & Tone:

- Remove all action components and replace with genuine NY Steinway:
  - Hammers, Shanks, and Flanges
  - Repetitions
  - Back Checks
- Replace Balance and Front Rail Key Bushings
- Replace Damper Felts and Regulate
- Replace Damper Guide Rail Bushings
- Replace Underlever Assembly
- Overhaul Trapwork and Lyre Bushings
- Remove all existing key-frame felt and replace with new
- Refinish Sharps
- Polish Natural Keys and Sharps
- Complete Action Damper and Tone Regulate
- Tune to Concert Pitch

#### Case:

- Refinish in hand rubbed satinized lacquer.
- Replace case hardware.
- Stain, fill and color match as necessary.
- Make repairs as necessary to veneer using established Steinway techniques.
- Hand rub and polish.

\*\* The estimate without case work but including structural, action and tone work and cartage is **\$27,475**.

All work will be performed to Steinway standards utilizing only genuine Steinway parts and materials. Upon completion, an applicable certificate will be issued to further enhance the value of your Steinway.

**TIME FRAME: 12 months**

Scan &  
add  
return to  
MM

20K

non-for-profit.

\$2500 leg repair -  
all 4 legs replaced?

Kenneth

001111 11.15.2012.

• TERMS -  
PAYMENTS.

SUMMER



STEINWAY & SONS

October 26, 2012

Ms. Gwendolyn Smith  
Assistant Curator  
Planting Fields Foundation  
1395 Planting Fields Road  
Oyster Bay, NY 11771

Dear Gwendolyn,

Thank you for taking the time to meet with me last week at Planting Fields Arboretum. During my visit, I had the opportunity to evaluate Steinway & Sons Model B 6' 10" #163825, Mahogany, manufactured in 1913. I present the following notes based upon my visit:

The piano, Steinway Model B 6' 10" #163825, Mahogany finish, manufactured in 1913 is in Poor condition. The action parts need to be replaced and the keys need to be re-bushed. There has been some partial non-Steinway restoration as the pinblock may have been replaced, the piano restrung with size #4 tuning pins and the plate re-bronzed. The soundboard has large cracks, the bridge is separating in areas, and the piano legs may have been replaced. Given the age of the piano, I would recommend a full restoration of this piano at the Steinway Factory in order to bring it to suitable condition for institutional use. Please be advised that the restoration will take up to a year. I have included a proposal for this.

Should you desire additional information please do not hesitate to contact my office at (212) 332-0122 or via email at [kbeluso@steinway.com](mailto:kbeluso@steinway.com), and thank you for giving Steinway & Sons the opportunity to be of service.

Sincerely,

Karen M. Beluso  
Institutional Sales Manager  
Steinway & Sons

1062

mmegalondis@steinway.com.

# STEINWAY & SONS

1 Steinway Place  
Long Island City N.Y. 11105  
Tel. (718) 204-3175 Fax. (718) 721-0866

February 15 2013

December 19, 2012

To:  
ATTENTION  
MICHAEL MEGALONDIS

Ms. Gwendolyn Smith  
Assistant Curator  
Planting Fields Foundation  
1395 Planting Fields Rd  
Oyster Bay, NY 11771

Dear Ms. Smith:

We have, as requested, examined the information supplied, relative to your Steinway & Sons Grand piano model B, in ebony finish, Serial Number 163825. Based on our analysis of the work required for the above piano an estimate of \$27,975.00 dollars has been prepared. Restoration will include the following:

**Structural:**

Dismantle  
Replace Soundboard  
Refinish Soundboard  
Replace Pin Block and Bore  
Rebronze Plate and Replace Interior Hardware  
Complete Restrung and Repin  
Stabilize front leg (bass side), if possible

**Action & Tone:**

Replace Hammers, Shanks, and Flanges  
Replace Repetitions  
Replace Back Checks  
Replace Balance and Front Rail Key Bushings  
Replace Damper Felts and Regulate  
Replace Damper Guide Rail Bushings  
Overhaul Trapwork and Lyre Bushings  
Scrape and Re-Felt Key Frame  
Refinish Sharps /Polish Ivories  
Complete Action Damper and Tone Regulate  
Tune to Concert Pitch  
Replace Underlever Assembly

An additional \$2,000.00 will be added to the final invoice if the legs require replacement.

All work will be performed to Steinway standards utilizing only genuine Steinway parts and materials. Upon completion, an applicable certificate will be issued to further enhance the value of your Steinway.

2 of 2 .

Your endorsement of this letter will represent acceptance of the estimate and an order for Steinway & Sons to restore your piano as designated. Your further approval will be required if alternate repairs are suggested by our technicians after the final in-plant examination or hidden damage is uncovered during any time in the restoration process.

Along with the signed letter, we require a deposit of \$13,987.50.00 dollars to be sent in the enclosed self addressed envelope.

Upon receipt of your confirmation and deposit, we will contact you to set up a pick-up date for your piano. We will inform you when your piano is near completion and available for your evaluation at the Restoration Center. The remaining balance, payable in certified funds, will be due upon completion. If you can not take possession of your piano within 30 days of notification of completion, we will transfer your piano to the storage facility of your choice. There will be an additional charge of approximately \$450.00 by Steinway & Sons for crating, shipping charges to your storage facility will also be additional.

Storage fees charged by your facility are your responsibility.

Please be advised that if your piano is having soundboard and or action work, completion time will be three to four months. If we have been asked to perform finishing of any kind as well, or separately, completion time will be six to seven months. The above mentioned completion times commence "only" when all signed paperwork and appropriate deposits have been received.

Should you desire additional information please do not hesitate to contact our office at (718) 204-3122, and thank you for giving Steinway & Sons the opportunity to be of service.

Sincerely,

Michael Megaloudis  
Sales Manager Technical Services,  
Steinway & Sons  
Restoration Center

  
Ms. Gwendolyn Smith

19. February 2013.  
Date

## Ellen Cone

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To: freedj@fleishman.com  
Subject: 1913 Steinway piano at Planting Fields (photo incl.)



Steinway 2.JPG

Dear Ms. Freed,

Hello, my name is Ellen M. Cone Busch and I'm the curator of Coe Hall at Planting Fields, a historic Gold Coast mansion in Oyster Bay, New York. I'm writing to you following our phone conversation this morning regarding a historic 1913 tiger maple Steinway.

Planting Fields Arboretum State Historic Park ([www.plantingfields.org](http://www.plantingfields.org)) is the former Gold Coast country estate of W.R. Coe and Standard Oil heiress Mai Rogers Coe. The family lived at and developed the 409-acre estate between 1913 and 1955, making it a showplace for art, architecture, horticulture and design. Today, the site is open to the public 364 days a year. Planting Fields Foundation is a private not-for-profit educational charity that has been restoring and interpreting the site since 1979 and works in partnership with the New York State Office of Parks, Recreation and Historic Preservation.

The tiger maple Steinway piano was purchased in November, 1913 by Mai Rogers Coe who was an accomplished pianist and patroness of early twentieth century impressionist composer Emerson Whithorne. Whithorne was dubbed "composer laureate of New York" by critics for his compositions inspired by the city, including his popular suite dedicated to Mai Coe, "New York Days and Nights" which Whithorne took to the 1923 Salzburg Festival of Contemporary Music as the sole American representative. Though few remember Whithorne, he was an important part of the vanguard of 20th century music. (Carol Oja, *Making Music Modern: New York in the 1920's*, Oxford University Press, 2000.)

Today, Mai's beloved 1913 tiger maple Steinway sits in a secondary building on the site that is used as office space. It has been unused for many years and in dire need of work. The restringing and other work needed on the piano has been beyond our financial reach and so it continues to sit in silence. If the Steinway could be restrung and given new voice, the Foundation could bring the piano back to Mai's music room at Coe Hall. Coe Hall is a historic house museum open daily for tours from April through September and by appointment year-round so this lovely Steinway could be seen by the public as part of the magnificent home in which it once lived. Additionally, The Friends of the Arts (<http://www.friendsofthearts.com/>) holds concerts at Planting Fields, including its annual Beethoven Festival and other concerts in Coe Hall in which the 1913 Steinway could raise its new voice and sing again.

I am appealing to the Steinway & Sons Company to help us make this happen. As Mai Coe always insisted on Steinway pianos, we would not think of having anyone else work on it even if it were within our financial reach. I can think of no better way for Steinway to continue the celebration of its 150 year legacy in New York than to restore this beautiful example of its craftsmanship and help bring it to the public so it can be appreciated as an important part of our shared history.

Please do not hesitate to contact me for further information or better yet, to arrange a visit. We would love to show you this Steinway, Coe Hall and the lovely grounds at Planting Fields.

Ellen M. Cone Busch

Coe Hall  
P.O. Box 58  
Oyster Bay, NY 11771

(516) 922-8676



Planting Fields Arboretum State Historic Park ([www.plantingfields.org](http://www.plantingfields.org)) is the former country estate of W.R. Coe and Standard Oil heiress Mai Rogers Coe. The family developed the 409-acre estate between 1913 and 1955, making it a showplace for art, architecture, horticulture and design. Today, it is open for the public to enjoy 364 days a year.

Mai Rogers Coe purchased a beautiful mahogany Steinway piano (#163825 A44D) in November 1913, according to family ledgers in the Planting Fields Foundation archive. Mai always insisted on Steinway pianos for her home and when away from home, a Steinway was rented for her hotel room. Mai was an accomplished pianist and patroness of early twentieth century impressionist composer Emerson Whithorne.

Whithorne was dubbed "composer laureate of New York" by critics for his compositions inspired by the city, including his popular suite dedicated to Mrs. Coe, "New York Days and Nights" which was the sole American representative at the 1924 Salzburg Festival of Contemporary Music. Though few remember Whithorne, he was an important part of the vanguard of 20th century music that not only paved the way for contemporary music but also helped establish New York as its center. (Carol Oja, Making Music Modern: New York in the 1920's, Oxford University Press, 2000.)

Today, Mai's beloved 1913 Steinway sits in a secondary building on the site that is used as office space. It has been unused for many years and is in dire need of work, which has been beyond our financial reach and so it continues to sit in silence. We would love to see this historic Steinway restored and brought back to Mai's music room in Coe Hall. Coe Hall is a historic house museum open daily for tours from April through September and by appointment year-round, so this lovely Steinway would be seen by the public as part of the magnificent home in which it once lived. Additionally, The Friends of the Arts (<http://www.friendsofthearts.com/>) holds concerts at Planting Fields to support music education, including its annual Beethoven Festival and other concerts in Coe Hall in which Mai's 1913 Steinway could raise its new voice and sing again.

I am appealing to the Steinway & Sons Company to help us make this happen. As Mai Coe always insisted on Steinway pianos, we wouldn't think of having anyone else work on it even if it were within our financial reach. I can think of no better way for Steinway to continue the

celebration of its 150-year legacy in New York than to restore this beautiful example of its craftsmanship and help bring it to the public so it can be appreciated as an important part of our shared history.

Ellen M. Cone Busch  
Collections Manager, Coe Hall

NOTES ON INFO IN STEINWAY CARD FILE  
(8/2004)

- \* Mai H. Rogers June 2<sup>nd</sup>, 1900  
had a Model I upright  
delivered to 26 E. 57<sup>th</sup> St

- \* THIS WAS TRADED IN! 1914 For a "doll finish"  
(likely wax) Mahogany piano delivered  
to Oyster Bay

- \* Caroline purchased a piano that was  
delivered to 425 E. 57<sup>th</sup> St. (Riverhouse)