

Sherman Art Conservation Studio

30 Jerome Drive

Glen Cove, New York 11542

Tel. (516) 671-9435

Painting Title: Garden Scene

Artist: Everett Shinn

Measurements: 35½" x 26½"

Signature: Lower right corner in yellow paint:

E SHINN / 1905

Date of Completion of Treatment: June 16, 1987

State of Conservation

The heavily woven linen canvas is in poor condition. It sags within the stretcher, has corner draws and is extremely dried-out. The upper and side tacking edges are part of the painted design which shows that the painting was cut down. However, since the painting is signed in the traditional lower right corner, it is probable that the painting was cut down by the artist. There is a scattered traction crackle throughout the painting which may be the result of the artist painting over another painting. The painting is presently covered by a thick, brownish, natural resin varnish.

Treatment Performed

The discolored varnish was removed with Cellosolve Acetate applied with cotton swabs. The painting was then removed from its stretcher and was flattened. The painting was lined onto a new linen canvas with wax-resin adhesive (Witco W-445 and Zonarez 7085 4:1). After the painting was re-stretched onto a new expansion-bolt stretcher, it was varnished with Winsor and Newton Winton Gloss Varnish (Ketone N resin). A slight amount of retouching was performed with Maimeri Restoration Colors (Pigments in Dammar) and a thin spray of Soluvar (Acrylic B-67) was applied to complete the treatment.

Cost for conservation treatment for painting including all fees for labor, materials, report and slides \$700.00

PAID 6/25/87
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