

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1998.020.004

Other Number: _____

Source of Acquisition: Naven, William Date: 11/12/1998

Credit Line: _____

Address: 1762 Beech st.

Wantagh, NY 11793 Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Frame Classification: _____

Description: gold gesso frame with leaf motif at each corner and half way in each edge, white matte with gold line at inner edge

Materials: wood

Measurements: Height: 21in Length: 16 1/2in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: Tags on back

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Second floor hallway, 2nd from rt Date: 2/21/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce

Date: 2/21/2006

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1998.020.005

Other Number: _____

Source of Acquisition: Naren, William Date: 11/12/1998

Credit Line: _____

Address: 1762 Beech St.

Nantagh, NY 11793 Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Print Classification: _____

Description: One of 24 selected masterpieces of Ukiyo-e Prints, Ichitaro
Kondoo, ed. "Tea Picking" - three women picking tea leaves
under an awning by Kubo Shumman

Materials: paper

Measurements: Height: 12 1/2 in Length: 8 1/2 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: 1995 Country of Origin: _____

Artist/Maker/Distributor: The Adachi Inst. of Woodcut Prints Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Second Floor Hallway, third from right Date: 2/21/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 2/21/2006

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1998.020.006

Other Number: _____

Source of Acquisition: Naven, William

Date: 11/12/1998

Credit Line: _____

Address: 1762 Beech St.

Wantagh, NY 11793 Phone: _____

Method of Acquisition: ☒ Gift ☐ Purchase ☐ Other: _____

Object name: Frame Classification: _____

Description: Gold gesso frame with leaf motif at each corner and halfway in each edge. White mat with gold line at inner edge

Materials: wood

Measurements: Height: 21 in Length: 16 1/2 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: Tags on back

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Second floor hallway, third from right Date: 2/21/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work ☒ 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce

Date: 2/21/2006

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1998.020.007

Other Number: _____

Source of Acquisition: Naren, William Date: 11/12/1998

Credit Line: _____

Address: 1762 Beech Street

Wanatah, NY 11793 Phone: _____

Method of Acquisition: ☒ Gift ☐ Purchase ☐ Other: _____

Object name: Print Classification: _____

Description: One of 24 selected masterpieces of Ukiyo-e Prints, Ichitaro
Kondoo, ed. "Landscape at Mimeguri" - river running along
a town with red horizon in background by Utagawa Toyoharu

Materials: paper

Measurements: Height: 9 in Length: 13 1/2 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: 1955 Country of Origin: _____

Artist/Maker/Distributor: The Adachi Inst. of Woodcut Prints Signed Loc.

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Second Floor Hallway, fourth from right Date: 2/21/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce

Date: 2/21/2006