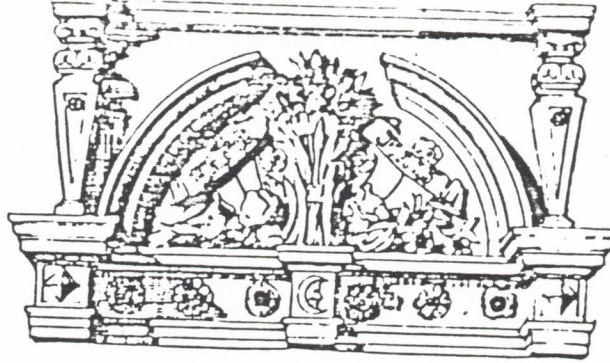


P. O. BOX 58  
OYSTER BAY, N. Y. 11771



TELEPHONE  
AREA (516) 922-9210

## PLANTING FIELDS FOUNDATION

gratefully acknowledges  
A GIFT TO THE FOUNDATION

from Mrs. Nancy E. Oliver-Clarke  
c/o Mrs. William Clarke  
47 Norfolk Lane  
Glen Cove, New York 11542

### Description of property:

#### "Vase of Flowers"

An 18th century English needle worked table top still life in a finely carved pine frame, formerly from the collection of Mrs. Henry Oppenheim, and sold at Christies in London, May 1933. 28" x 22" overall.

Date November 30, 1986

Lorraine Gilligan  
Curator

# COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1986.014.001

Other Number: \_\_\_\_\_

Source of Acquisition: \_\_\_\_\_ Date: \_\_\_\_\_

Credit Line: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Method of Acquisition: Gift Purchase Other: \_\_\_\_\_

Object name: Needlepoint Classification: \_\_\_\_\_

Description: Petit-point needlework panel, showing a vase of overflowing flowers, very reminiscent of Dutch flower paintings of the 17<sup>th</sup> century, in carved and painted wood frame, 1 1/2 in molding

Materials: threading

Measurements: Height: 24 in Length: 18 in Width: \_\_\_\_\_ Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: \_\_\_\_\_

Date of Object: early-mid 18<sup>th</sup> century Country of Origin: probably English

Artist/Maker/Distributor: \_\_\_\_\_ Signed Loc. \_\_\_\_\_

Value: 4500 Authority: Badami Appraisal on File? ✓ Date: 2004

Object Location: 1800 Gallery, west end, above desk Date: 1986  
1/12/2006

## Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: \_\_\_\_\_

Provenance and/or exhibit history: formerly of the collection of Mrs. Henry Oppenheim, and sold at Christie's in London, May 1933

Other Comments: \_\_\_\_\_

Compiler: DellaCroce Date: 1/12/2006

# COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1986.014.002

Other Number: \_\_\_\_\_

Source of Acquisition: \_\_\_\_\_ Date: \_\_\_\_\_

Credit Line: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Method of Acquisition: Gift Purchase Other: \_\_\_\_\_

Object name: Frame Classification: \_\_\_\_\_

Description: Frame for needlepoint - 1in molding, brown, carved floral, leaf design, no matting

Materials: painted wood

Measurements: Height: 27in Length: 22in Width: \_\_\_\_\_ Depth: 1in Diameter: \_\_\_\_\_

Markings or inscriptions: \_\_\_\_\_

Date of Object: \_\_\_\_\_ Country of Origin: \_\_\_\_\_

Artist/Maker/Distributor: \_\_\_\_\_ Signed Loc. \_\_\_\_\_

Value: \_\_\_\_\_ Authority: \_\_\_\_\_ Appraisal on File? \_\_\_\_\_ Date: \_\_\_\_\_

Object Location: Gallery, west end, above desk Date: 1/12/2006

## Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: white at engravings

Provenance and/or exhibit history: \_\_\_\_\_

Other Comments: \_\_\_\_\_

Compiler: Della Croce Date: 1/12/2006

ACCESSION NUMBER \_\_\_\_\_

NEGATIVE NUMBER \_\_\_\_\_

DATE \_\_\_\_\_

ACQUISITION INFORMATIONSource of Acquisition Nancy E. Oliver-Clarke

Address

Type of Acquisition

Gift

Purchase

Other

Date of Acquisition 1986OBJECT INFORMATIONObject Classification Needlework Still Life

Condition of Object

Good

Fair

Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

Measurements, Given in Inches and Metric

Height: 28 inches \_\_ metric

Width: \_\_ inches \_\_ metric

Length: 22 inches \_\_ metric

Depth: \_\_ inches \_\_ metric

Thickness: \_\_ inches \_\_ metric

Diameter: \_\_ inches \_\_ metric

Object Description and History Needlework table top still life "Vase of Flowers" in a finely carved pine frame, formerly from the collection of Mrs. Henry Oppenheim. Sold at Christie's in London, May 1933.

Date of Object 18<sup>th</sup> Century

Artist or Maker

Country EnglandMaterial (s) from which Object is made Needlework in a pine frame.



Esper Jean Planting Fields Fk  
November 26, 1986

Mrs. Nancy E. Oliver-Clarke  
c/o Mrs. William Clarke  
47 Norfolk Lane  
Glen Cove, N.Y. 11542

Dear Mrs. Oliver-Clarke:

As per your request, I have examined the  
needle worked table top still life, which you  
have recently given to "Coe Hall" of the  
Planting Fields Foundation at Oyster Bay, and  
find as follows:

"VASE OF FLOWERS"

An 18th century English needle worked  
table top still life in a finely carved  
pine frame, formerly from the collection  
of Mrs. Henry Oppenheim, and sold at  
Christies in London, May 1933.

28" x 22" overall.

\$ 1,800.-  
=====

This figure represent current fair market  
value in my best knowledge and belief.

Very truly yours,

  
James Abbe, Jr.

JA/mcp

Mrs. Henry Oppenheim<sup>5</sup> Collection May 24<sup>1933</sup>  
at Christie's.

14 A PANEL—27 in. by 21 $\frac{3}{4}$  in.

Woven with a lady in a landscape with buildings, birds, and animals, enclosed in a border with carnations, tulips, and other flowers in colours on black ground—*gilt frame*

15 A PANEL—23 in. by 17 $\frac{1}{2}$  in.

Woven with Vertumnus and Pomona, with camels and attendants, in an extensive landscape with buildings—*gilt frame*

22 A PANEL—24 in. by 18 $\frac{1}{2}$  in.

Woven with a vase of flowers in colours on light brown ground—  
carved pinewood frame

35. **Charles II Desk Box-on-Stand**

A Charles II desk box-on-frame, the box, probably mid-late 17<sup>th</sup> Century, having a molded-edge slant lift-top, with hand-wrought iron butterfly hinges, the top opening to a compartmented interior, the front and sides with foliate and lunette carved design, the whole set on an oak frame of later date with straight skirt frieze, ring-turned, tapered legs, box-stretchered base, the top and base by association, base was probably a tavern table, early 18<sup>th</sup> Century.

box, 16" x 30" x 22"; 40 ½" h. overall

3500

36. **Early Georgian Needlework Panel**

An early-mid 18<sup>th</sup> Century *petit-point* needlework panel, probably English, showing a vase of overflowing flowers, very reminiscent of Dutch flower paintings of the 17<sup>th</sup> Century, in carved and painted wood frame, 1 ½" molding.

18" x 24"

4500

**LAMPS**37. **Pair *Sang-de-Boeuf* Chinese Porcelain Vases, as Lamps**  
FAB

A pair of *sang-de-boeuf* Chinese porcelain vases, possibly 18<sup>th</sup> Century, having deep oxblood-red glaze overall. ending in celadon-colored rim, each vase mounted on carved rose-wood circular base, electrified.

vase, 13" h.; 25 ½" h. overall

Two 5500