

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1985.007.036

Other Number: _____

Source of Acquisition: Coe, Robert Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: estate

Object name: Settee Classification: _____

Description: Louis XIV style settee, having 16th c. tapestry upholstered seat, arms and back, the red silk damask exterior covering, possibly Italian, 18th c. the whole supported on 4 bulbous, turned and blocked front legs, blocked rear legs, with ring-turned 'H' - stretchered base, the 16th c. tapestry, covering the back and arm

Materials: walnut + tapestry upholstered

Measurements: Height: 36 1/2 in Length: 72 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: early 20th century Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: \$30,000 Authority: JB Appraisal on File? y Date: April 13, 2004

Object Location: Dining Room, south wall Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Returned to PF 8/8/06 after conservation with Debra Trupin at Peabody Is.

Provenance and/or exhibit history: original furnishing of WR Coe

Other Comments: _____

Compiler: Della Croce Date: 10/24/2005

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Accession Number: _____

Other Number: _____

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Pillow Classification: _____

Description: Pillow with an orange back and needlepoint front -
a castle surrounded by clouds and trees, Castle is 4in H x
6 in L - black, red, brown

Materials: felt, stuffing needlepoint

Measurements: Height: 16 1/2 in Length: 14 1/2 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room, on settle Date: 10/25/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: front faded

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce

Date: 10/25/2005

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PLANTING FIELDS FOUNDATION

Accession Number: _____

Other Number: _____

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Pillow Classification: _____

Description: pillow with an orange back and needlepoint front -
a castle surrounded by clouds and trees - orange, red, brown
Castle is 4 1/2 in H x 3 1/4 in L

Materials: Felt, stuffing, needlepoint

Measurements: Height: 16 1/2 in Length: 14 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room, on settee Date: 10/25/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: top corners frayed

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce

Date: 10/25/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1985.007.001

Other Number: _____

Source of Acquisition: Coe, Robert Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: Bequest

Object name: Cushion Classification: _____

Description: Cushion with gray underneath. Top Matches sette. Foliate needlepoint design in light + dark green, brown, red and beige

Materials: elt, stitching, needlepoint

Measurements: Height: 2in Length: 48in Width: 20in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room, on sette Date: 10/25/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: flattened

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 10/25/2005

4. **Louis XIV Style Settee**

An early 20th Century walnut and tapestry-upholstered Louis XIV style settee, having 16th Century tapestry upholstered seat, arms and back, the red silk damask exterior covering, possibly Italian, 18th Century, the whole supported on four bulbous, turned and blocked front legs, blocked rear legs, with ring-turned "H"-stretched base, the 16th Century tapestry, covering the back and arm supports, depicting warriors fighting before a castle and other town buildings, the cushion in 17th Century *verdure* tapestry, (the tapestry upholstery is scheduled to be conserved shortly, the red silk damask will be restored).

36 ½" x 72"

Restored 30,000

Provenance: Original furnishings of W. R. Coe;
Estate of Robert Coe.

5. **Late Elizabethan-James I Oak Press Cupboard**

A late 16th - early 17th century carved oak press cupboard, having flat-carved design work overall, incorporating various Gothic motifs, including stylized tulip and pelican, with thumb-print molding, the stylized flower and running vine with carved Pelicans incorporated at the ends of the running vine or at the base of the flowering vine; the cupboard, in two parts, the upper section with overhanging cornice, over carved frieze, suspending ball finials at each end, centered by two carved-panel doors, these doors centered by a carved, recessed-arch panel; the outset lower section, with two intricately carved doors, with applied wrought iron butterfly hinges, the whole supported on the thumb-print molded side stiles, continuing to feet, (some restorations, butterfly hinges do not appear to be original).

61 ½" x 61" x 19"

40,000

Provenance: Original furnishings of W. R. Coe.

JOANNA BADAMI - Certified Member, Appraisers Association of America

Appraisal of Household Furnishings and Fine Arts for Insurance and Estates

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