

# COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1977.052.001

Other Number: \_\_\_\_\_

Source of Acquisition: Van der Poel, Benjamin F

Date: Oct 18, 1977

Credit Line: \_\_\_\_\_

Address: Mill River Road  
Oyster Bay, NY

Phone: \_\_\_\_\_

Method of Acquisition:

☒ Gift

☐ Purchase

☐ Other: \_\_\_\_\_

Object name: Tapestry

Classification: \_\_\_\_\_

Description: The subject possibly "Rebecca at the Well", a young woman holding a jar of water, looking furtively over her shoulder, situated in verdant landscape setting the border surround of exceptionally fine and intricate design, incorporating a putto at each lower corner, standing as a caryatid, each balancing above his

Materials: \_\_\_\_\_

Measurements: Height: 10' 2" Length: 4' 8" Width: \_\_\_\_\_ Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: \_\_\_\_\_

Date of Object: mid 17<sup>th</sup> century

Country of Origin: Brussels

Artist/Maker/Distributor: Aubusson

Sign: \_\_\_\_\_

Value: 35,000

Authority: JB

Appraisal on File: \_\_\_\_\_

Object Location: Dining Room, South west corner

Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - \_\_\_\_\_

Aubusson, France  
" "  
Brussels, Belgium  
↑ Beer shield w/ "B"

ORIGIN?

Notation of damage, missing elements, repairs or conservation history: some damage and fading

Provenance and/or exhibit history: \_\_\_\_\_

Other Comments: Mathballs in bottom corners must be removed.

Compiler: Della Croce

Date: 10/25/2005

## 2. Brussels Tapestry

A Brussels tapestry, mid-late 17<sup>th</sup> Century, the subject, possibly *Rebecca at the Well*, a young woman holding a jar of water, looking furtively over her shoulder, situated in verdant landscape setting, the border surround of exceptionally fine and intricate design, incorporating a *putto* at each lower corner, standing as a caryatid, each balancing above his head a massive architectural confection of *campana* vase, surmounted by grotesque-faced mythical animals, with masonry arch, topped by a carved stone brazier, with four "carved" *putto* heads as a support surround, topped by a pair of ibis, back to back, the top corners, each with a pair of embracing *putti*, forming a corner spandrel, the lower border with spread-wing eagles and foliate vines, (some damage and fading, overall in good condition).

10'2" x 4'8"

35,000

**Provenance:** Gift of Mrs. Benjamin F. Vander Poel, 1979.

## 3. Gothic Carved Oak Paneled Chest

A late Gothic carved oak paneled chest, mostly early 16<sup>th</sup> Century, the lift top having four linen-fold panels, the body front, having four intricately carved panels, in high Gothic tracery, each of the four panels having Gothic-arch, with deeply carved, pierced, foliate trim, the interior of the arch, with less prominently carved Gothic tracery, each panel separated with rope-twist-carved half pilasters, the four panels centered by a plain panel, surmounted with ornately carved plaque, centered by wrought iron box lock, two of the four corners of the lock, with wrought iron "bosses," (two missing); the sides of the chest, having two panels, with carved Gothic tracery, applied, straight molded-edge base, (the top and base probably by association, base molding restored).

30 ½" 61 ½" x 24"

35,000

**Provenance:** The Neuhoff Collection, Long Island, 1967.